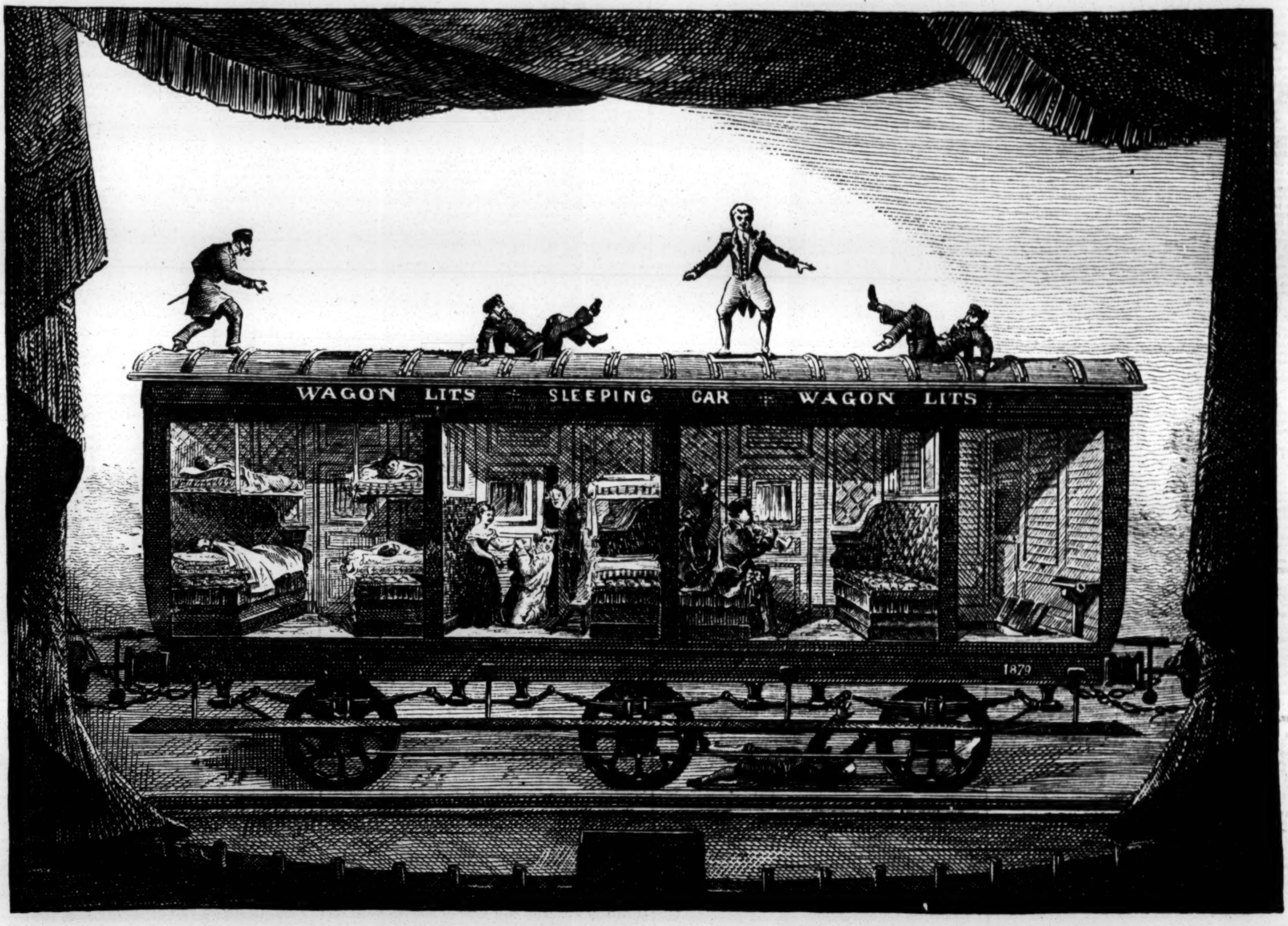
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 10, 1881. | VOLUME XXIX—No. 25. Price Ten Cents.



THE SLEEPING-CAR SCENE IN "LE VOYAGE EN SUISSE." See page 400.

PARTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY O. R. BEERS.

It was the fairest rose that grew
Among the thrifty leaf and thorn,
Kissed by the pearly drops of dew
That wooed its blushing cheek at morn.

And so, its stem—broken in twain—
Did from the dewy kiss depart,
And by a loving hand was lain
To fade above a pulseless heart.

Thus do our joys day after day
Slip silently our clasp, unseen;
But far across the voiceless way
Death stands—our joys and us between.

A LITTLE EPISODE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Mine is a dual nature. I am half sinner and half saint, I think, for my conscience is forever warring against my fancies and follies. Ah, why was I given this fatal tendency to desire and do what is not right and best? And why did I allow this fateful drama of sweetest passion to conquer my compunctions?"

Daphne St. Cyr was pale with intensest feeling and her eyes glistened with bravely repressed tears. She was much too proud to make tears a means of any sort of appeal or defense or conquest, and much too sensitive not to shrink from appearing otherwise, however inclined she might be to indulge in bitterest weeping.

She made a magnificent living picture standing there in the open window, framed in by silken curtain drapery of silver and blue, all her exquisite dress silvery silk and cloudy tulle, with pearls about her neck and blue violets on her breast and in her splendid hair.

Without were the white moonlight, the deep green shadows of noble trees, the pale glimmer of roses and lilies, and all the dusky, odorous glory of a delicious Summer night. Inside were the elegantly luxurious room, the lovely woman with her picturesque dress, her superb figure and enchanting face; inside were all the potent elements of a sorrowful and fascinating drama. There stood the sweetheart, anxious undoubtedly, but much too enthralled by delectable illusions to yield her soul to the penitence that conscience urged—the cold, sad moonshine glittering in a ghostly halo about her fair, drooping head—her pretty, soft hands surrendered to the passionate clasp of the lover, who regarded her with a troubled and adoring gaze.

"Why did I yield to this pleasant folly?" she asked mournfully.

"Because you could not help yielding," was the quick response in the masterful, mesmeric tones that had so lured and enslaved her. "You were created for love, my sweet dear. Looking upon you, I imagine you must be very like that fair being who inspired Moore's charming lines:

> Love was to her impassioned soul,
> Not as to others, a mere part
> Of her existence, but the whole—
> The very life-breath of her heart.

And again I fancy you must resemble the ideal of Byron's stanza:

> The world was not or her, nor the world's art
> For one so passionate as Sappho's heart;
> Love was born with her, in her, so intense,
> It was her very spirit, not a sense.

You were created to love and be loved, my Daphne. No one has ever loved you as I do; no one will ever so fondly love you again. You were lonely and unhappy before I came, were you not?"

"Oh, yes, oh, yes," she acknowledged simply. "You know that I was, Kenneth."

For a moment a shifting moonbeam lighted his face—that brune face, so handsome and persuasive—and upon it was a look of impatient rebellion.

"A kinder fate would have sent me to you before they married you to that servile, unappreciative ——." He stopped, awed for an instant by her disapproving glance. Then he continued decisively: "I must have my say, my poor girl, and surely I can do no wrong in saying what we all know and what you so keenly realize. I aver again that a kinder fate would have sent me to you before an erring brother wedded his child-sister to a comrade of his carousals, for the most despicable of all selfish motives. They gave you not a husband, but a master. They made you not a wife, but a nurse—the unthanked nurse of a man whose gray hairs are no honor to his brainless pate, who wasted the fire and vigor of his youth in dissipation that, had he ever had a heart, would have left that organ ashes or stone. As it is, having sought and done evil all his life, he has no faith in goodness. He is suspicious because he has eternally deserved suspicion. He is conscious of no distinction between license and liberty, and he fancies that to keep a wife true he must hold her in a bondage more galling than that of a galley-slave. I have seen and understood it all, my darling, and my compassion for you is as infinite as my love is measureless. You are pale and cold as the moonlight, Daphne. Why do you shiver and turn from me? That is inconsistent, is it not? For have you not lain in my arms 'for a day and a night,' and vowed that you loved me? I want you to come with me as my own and mine only. Your master cannot blame you for breaking those bonds that, although man has made them legal, our Creator and our own nature protest against as cruel and unholy. Do you wish me to leave you, oh, my poor Daphne? Have you determined to resume that most unrighteous allegiance?"

"No, no, Kenneth, *no!*" she replied most earnestly. "I abhor a sham. I hold that the disloyal wife who will affect fidelity is doubly dishonored. Than resume conjugal relations with him whose cruelty has driven me to this folly, I had rather confess my faithlessness, and let him strike me dead at his feet."

"And death is your doom, my conscientious beauty!" cried someone in coarse accents, as the door was violently pushed back and an apparition of vulgarity and brutality strode across the moonlighted room.

Bestial, bloated and besotted, Daphne's husband uplifted his arm for a cowardly blow, but she faced him with a look on her beautiful face he had never seen before. It was the look that might have distinguished Boadicea standing, in her desperate and sublime defiance, upright in her chariot before a brutish and murderous soldiery.

"You would have been more manly," she said quietly, "to have made death my sudden and painless doom on the day you married me, and to have omitted the slow, deadly torture you have inflicted upon me for years."

Perhaps the despairing pathos of her sweet, fearless voice aroused something humane in his gross feelings, for he instantly changed his threatening gesture to assume an attitude that would have been almost tragic had it not been so affectedly grotesque. But his mawkish supplications and apologies were made vainly. Daphne listened to his pleadings and excuses and promises just as politely as she had often listened before, but not with the old willingness to believe implicitly, defying her better judgment for the sweet sake of precious duty, as she had once tried to do. He confessed, with a great semblance of grief and contriteness, that his behavior had been blamable. He pleaded for pardon and promised much. But Daphne stood before him as white and impressible as a statue. When he had at last ended his paltry and senseless plea, she answered serenely and significantly:

"I am fully aware of the precise value of your excuses and your vows, and I refuse absolutely to ever return to you as a wife," she said in firmest tones. "You have forced me across a Rubicon, and I—well, possibly you may have an inkling of the meaning of the simile—I have burned my bridges behind me. In me you have no longer a sultana, an odalisque or serf."

He regarded her for a single second with a hateful stare of wrath and incredulity. He could not quite understand how the gentle nature he had kept leashed so long could really rebel against his own authority.

"I suppose you mean you have taken a lover," he hissed venomously. "Is this the man who no doubt fancies he has obtained a prize?"

This concluding query was succeeded by a volley of vituperation that obviously revealed the vile nature of him who uttered it.

Kenneth Douglas, despite his error, was much too manly to assume an equivocal defense. He was pallid with resentment, yet meant to act judiciously. But nevertheless the situation was decidedly embarrassing.

There was a long, portentous silence, broken at last by the sharp clicking of a weapon. Daphne leaned against the casement as if alarmed, and moaned faintly. Another report succeeded, and Daphne's husband stumbled and fell, bathed with the gushing blood of a fatal wound. Kenneth Douglas turned towards the motionless figure by the window. The delicate hands were tightly clutched in the silken curtains, and the form he clasped in the moonlight was lifeless.

The tragedy of the fair Summer-night had ended in an episode that is less common than might be supposed.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 10, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

STANDARD, Peoria.—At poker a player can call his own hand what he pleases, and can still insist upon showing it in case he has not called it high enough; but he shuts himself out from the right to show if he once acknowledges that his opponent's declared cards beat him. The only plea under which he can call for a mutual show of cards is that there is a dispute as to which player holds the winning hand. There is no such dispute after a player has acknowledged that named or shown cards beat him. All that is then necessary is for the player who has been acknowledged winner to show that he has the declared cards or better. If he has poor cards, then the acknowledgment of defeat is as if it was never made, and a mutual show can be insisted upon.

G. W. M., St. Louis.—If B can make eleven points, he will be winner of the game, provided that among those points is high, or low, or jack, or game, all of which count in that order before any other point in the game. You say that you play "the three-spot, the five-spot, the nine-spot and the ten to count 11—10 for the face of it and 1 for the game." This is probably a mistake. The eleven-point feature will count next after high; if there is a nine-point, that will count next after the eleven; and if there is a five-point, that will count next after the nine; and so on, the highest of the innovations upon the game of pitch having the precedence as among themselves, but being headed by high, low, jack and game.

T. W. McC., Carey.—1. A player cannot assist his partner by building to a denomination of which he has no card left in his hand. 2. The rule is: "Should a player make a false build—that is, build up one or more cards to a certain denomination—and should it subsequently transpire that he holds no card of a similar denomination with which to redeem or take the cards thus built up, he forfeits the game." Even this specific rule is not necessary. Had there never been any rule in plain words, there would still be applicable the well-established principle of card and all other competitive games, that a player cannot do for his partner what he would not be permitted to do for himself.

C. M. W., Georgetown.—1. Nobody has ever run a thousand at the Champion's Game, or anywhere near it. 2. The three best runs in public at that game by Vignaux are 214, 202 and 164; by Slosson, 273, 269 and 260; and by Schaefer, 342, 312 and 311. 3. All the foregoing runs but one were made in games of 3,000 and 4,000 points. The 312 was made in a 600-point game, in which Slosson, whose three highest runs (138, 114 and 83) aggregated but 335, beat Schaefer for the championship by 162. The next highest run in a 600-point game is Slosson's 236, made when he beat Schaefer for the championship by 130.

A AND B.—1. Neither Hancock nor Garfield got the popular vote. The people do not vote for President of the United States. In November they vote for Electors, and in December following those Electors vote for President. 2. If you meant to bet as to which got the more votes last November, the Hancock or the Garfield Electoral ticket, we cannot decide. It has never been satisfactorily ascertained. No three tables of the aggregate vote have ever been found to agree, and as far back as last year THE CLIPPER recommended that bets on this point be drawn. 2. The captain of the Boston nine is Barnes.

J. O. M., Dixon.—The bet is to be determined by the market price of corn within the prescribed ten days, and not by any false or fancy sale designed as a dumby with the view of winning the bet. If it is a bona-fide sale in public market, it makes no difference when the article is to be delivered. The sale was complete when the contract was entered into, as either party would find if he attempted to back out. This is the only opinion we at this distance can give. A closer view of the case might put it in a different aspect.

J. P. R., Larkin.—1. The champion billiard-player of America is George F. Slosson, who won the emblem of the championship from Jacob Schaefer in June of 1880, defended it against Schaefer in the succeeding October, and has not since been challenged by anyone. 2. It is a matter of opinion who is the second-best player, and we do not care to express ours. Answering the first question was not expressing an opinion, since the emblem of an unexpired championship always speaks for itself.

C. A. H., Wheeling.—1. Positively no answers by telegraph or mail or word of mouth. 2. It is a rule with us not to take cognizance of pool-room bets. Those who sell them assume to regulate them, and all over the country they seem to be regulated here and there according to the poolsellers' own sweet will. We cannot tell you how pool-room bets *will* go in that emergency, but we do not mind telling you how they *should* go. They ought to be paid to the backers of the man whom the referee declares entitled to the stakes.

W. J. D., Lynn.—Heenan and Morrissey never sparred together at the National Theatre, Boston, Mass. They had a friendly set-to at an exhibition gotten up for the benefit of the widow and family of Boss Harrington at Hoym's Theatre, this city, April 4, 1859. On July 1 same year, Heenan attended Jimmy Massey's benefit at the National Theatre, Boston, but he did not set-to. Upon leaving the theatre he was attacked by a gang of miscreants and badly hurt.

HENRY J. J., Montreal.—L. E. Myers was beaten in his trial-heat of the 100yds. race at the amateur championship meeting, Birmingham, Eng., July 16, 1881. His failure was attributable to stumbling at the start. He has repeatedly beaten the time made by the winner, and afterwards won the quarter-mile race in the fastest amateur time on record.

CONSTANT READER, Chicago.—There having been a tie at raffles, [illegible] is entitled to throw off, A is to get back the whole of the ten dollars he bet against B's five. There is to be no "putting together and dividing equally," so that B can get two dollars and a half of A's money. The parties were not betting on a Saratoga Cup or some other such running-horse race governed by special rules.

GREAT BRITAIN.—The population of England, Scotland and Wales in 1880, according to the estimates of the Registrar-general, who did not include the islands in the British waters nor the soldiers and sailors abroad, was 29,141,453. The denizens of the islands in British waters were estimated at 145,000, while the number of sailors and soldiers abroad was put at 216,000.

ENOCH BRADSHAW, Beaver Falls.—Jim Mace personally informed us that money was twice posted by him and Tom Sayers for a match, and that they were to meet again and sign articles, but that Sayers drew out each time, Mace not claiming forfeit the first time, but [illegible] it the second. Further than this we know nothing about the matter.

[illegible]RIBER, Buffalo.—It depends upon what B bet. You have [illegible]ted only what A bet, viz., that he would hole most balls, there [illegible] three in the game. If B merely accepted the negative of A's proposition, without expressly betting that he or C would hole more balls than A, then a tie between A and C makes A loser, if the matter is left to THE CLIPPER's decision.

P. M. A., Phila.—At the conclusion of the New York State Sportsmen's Association tournament at Brighton Beach, Coney Island, June 28 last, an interstate tourney was held under the auspices of the Long Island Sportsmen's Association. J. F. Kleinz and Wm. Greenwood were among the prize-winners.

A. A. C., Clarion.—It is not absolutely necessary that anybody should get 61 clear to win any game of fifteen-ball pool. It is possible for game to be called and won when only the one-ball has as yet been pocketed. You should have stated the exact case in point, and then we could have given you a definite answer.

TWO BOYS, Dayton.—1. Seals are of various colors—brown, red, white, gray, yellow, yellowish brown, ash, etc. 2. The seals that abound in the Northern Pacific have close to the skin a soft wool of a reddish color, it males, and over that is a dark, coarse hair. The females and the young are ash-colored.

J. F. M., Holliston.—A man who contends for a money prize in any sort of race, or who competes with a professional for a prize of any kind, renders himself ineligible to compete as an amateur, under the rules of existing amateur athletic organizations.

W. E. W., Massillon.—Unless it is expressly agreed that deuces shall be high at poker-dice, or that aces shall be high, sixes are high. A hand of three sixes and two threes will beat a hand of three aces and two fives.

SUBSCRIBER, Kendallville.—The Shetlands are a group of about 100 islands, forming the northernmost part of Great Britain. Population over 30,000. The capital town is Lerwick, on the island of Main land, the largest in the group.

A. K.—The bet is a draw. A straight in some coteries will beat three-of-a-kind, but in most it will beat but two-pair. It will beat nothing at all unless it is agreed to play it, and then it should also be agreed as to just what it will beat.

H. M. K.—At poker a player cannot escape the obligation to show his own hand by declaring himself beaten. Anyone in the game can demand to see it, even though the player who called or was called may not want to look at it.

OMEGA, Washington.—As he is in your city, application had better be made to him personally. That is the quickest and surest way to settle the matter.

J. C. K., Augusta.—The dealer can either run the cards or give one, the same as if he had never proposed to bunch. It would be different had the beggar agreed to bunch.

J. M.—Before beginning play at partner-euchre, three on a side, it should be agreed upon as to what the making of a lone hand shall count, as well as what a euchre shall count.

B. T., Baltimore.—Do not permit any alleged international billiard match, no matter what your prejudices or how deep your sympathies, to interest you so far as your pocket.

PURCELL, Buffalo.—At poker dice, unless it is specially agreed that aces shall be high, a three-full-on-deuces beats a three-full-on-aces.

J. L., Benicia.—The greatest percentage at faro is on the last turn, which may come in six different ways; but the bank pays only four for one, as if the turn could come but four ways.

A BLOCK, Macon.—The umpire must enforce any special ground rules, provided they do not conflict with any of the rules of baseball. You do not say whether the ball was lost or not.

A. V. C.—1. The club is not possessed of a track. They generally hold their games on the Manhattan A. C. 2. Address or call upon Daniel F. O'Brien, 397 Fourth avenue.

W. W. H., Philadelphia.—Muldoon of the Metropolitans hails from Hartford, Ct., and has played in over a hundred games this season. The Philadelphia player of that name is now mining in Nevada.

M. V. F., Monroe County.—1. The game being closed before a card is played, the dealer can exchange at once. 2. Before the game is closed, it is not necessary to follow suit, whether trump is led or not.

F. R., Philadelphia.—1. See answer to "N. C." 2. Hanlan rowed two matches only when he first visited England. He did not row Higgins a match race at any time. 3. The wrong name was given.

E. D. F., Wilmington.—1. No record. About 11sec. 2. It isn't likely that any amount of practice would enable you to run so fast as that. 3. The match has not been made.

SUBSCRIBER, Columbia.—If A and B made three tricks against C, they count two points. The whole five tricks would not give them more than two points.

F. O., Knapp's Creek.—Chas. E. Courtney was never champion professional sculler of the United States.

MINNEAPOLIS.—If you mean The. Allen of New York, the man who bet that he fought "one or more prize-fights" loses.

F. A., Woodstock.—We can supply you with all you want of that data.

F. S. H., Luthersburg.—1. Your card would cost $1. 2. Make your wish known to managers through an advertisement.

A. M. S., Minneapolis.—Send full list of officers and company of Pence's Opera-house. Also inclose one house-bill weekly.

W. A. PEEK, Greenwich.—You will find the records of all branches of sport in the THE CLIPPER ALMANAC.

J. H. McL., Brantford.—Address D. D. Comes, 183 Broadway, New York City.

J. R., Washington.—See answer to another correspondent upon the same subject.

JOHN AND LEVI, Shamokin.—For one insertion, $172.80, less a discount for cash in advance.

J. H. W.—The play being raffle-dice, the three fours beat the two sixes and two fives.

H. W. D., St. Louis.—At muggins you cannot draw when you can play.

S. E., Boston.—It is estimated that the Brooklyn bridge, when completed, will have cost at least sixteen million dollars.

SUBSCRIBER, St. Louis.—We have never seen a two-dollar silver piece issued by the United States Government.

X. Y. Z.—In the sense that the greater circle includes the smaller, the man walks around the squirrel when he walks around the tree.

N. C., Phila.—Edward Hanlan's second opponent in a match-race in England was Wm. Elliott, not John Higgins.

J. E. M.—1. O'Leary was the winner. A brief report appeared in THE CLIPPER dated Sept. 3. 2. Harriman.

H. B. W., Rochester.—1. S. F. Knight the pool-player is keeping a room in this city. 2. He still plays professionally.

S. W., Casselton.—We know nothing about "the latest short games and how they are worked."

H. H. S., Pawtucket.—We shall give the batting and fielding averages at the close of the baseball season.

ADELPHI, St. Louis.—1. The pitcher can receive a foul-ball in any part of the field and put the base-runner out. 2. Yes.

MUTUAL, Janesville.—The game is not of sufficient interest to publish at this late day.

BASEBALLIST, New Orleans.—James A. Devlin, 539 Marriott street Philadelphia, Pa.

J. C. P.—It is proper to either say "two pair" or write "two pair."

BAKER.—L. E. Myers' best record for one hundred yards is 10sec.

J. O. B., Philadelphia.—The Chicagos have had fewer players.

EUCHRE, Bradford.—Thirty-two cards are the true deck.

TWO BETTORS, Rye.—The ace wins the deal at seven-up.

T. B., Boston.—A's low goes out, counting before jack.

INQUIRER, Terre Haute.—He should have led the king.

J. P. S., Washington.—We have not the data at hand.

M. C., Oskaloosa.—It is usual to call out at pinnochle.

R. E. J., Detroit.—He must head the trick if he can.

G. GATELY, Chicago.—Tom Allen was born in 1841.

A. F., San Francisco.—A flush will beat two-pair.

W. C. P., Newark.—Goldsmith Maid is still living.

C. E. S., Jacksonville.—A is out on his high.

B. H. W., Albany.—The odds is five to one.

SUBSCRIBER.—See answer to "A and B."

De D.—See CLIPPER ALMANAC, page 56.

H. A. C., Hartford.—Fifteen cents.

A READER.—No; it is in our care.

N. F., Muncy.—$4 received.

C. E. C., Chicago.—Yes.

THE PRESIDENT AT LONG BRANCH.

It having been decided by the physicians attending President Garfield that change of air was absolutely necessary, the arrangements were promptly made for his removal to Long Branch, and at 5:50 A. M. on Sept. 6 the patient on his bed was carried down the White House stairs by Drs. Bliss, Boynton and Reyburn, Gen. Swaim, Col. Rockwell, Col. Corbin, C. O. Rockwell and Mr. Young, placed in a large express-wagon, and slowly driven to the special train standing on the newly-laid temporary track. The President was safely in the car at 6.05, and ten minutes later the train was under way. Another car was occupied by Mrs. Garfield and members of the White House household. Aside from the President and the railroad attaches, there were twenty persons on the cars. At 8.20 the train passed the Union Depot in Baltimore; it left West Philadelphia at 10.52; passed Freehold, N. J., at 12.28; and arrived in Long Branch at 1.20 P. M., when the President was transferred to the private cottage of Chas. G. Franklyn, on the grounds attached to the Elberon Hotel. His pulse, which was 114 when he left Washington, was then 110, and had been as low as 102 during the journey. He stood the fatigue splendidly, and at last reports was resting quietly, not an unfavorable symptom being apparent. During part of the run as high a speed as fifty-five miles an hour was attained, and a hot box caused a short stoppage at Mantua.

THE HOT WEATHER of the past week, and its continuance during the early part of this week, have been trying on theatricals everywhere, and managers are not satisfied with the look of things. While new plays have not met with much favor in this city, so far, those produced outside of the metropolis have not done any better. The season does not open very auspiciously.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

PITTSBURG, PA., Sept. 5.

John E. Owens inaugurated the season at Library Hall tonight to a fair audience, with the temperature in the nineties........At the Academy of Music the Watson & Ellis Combination opened to a packed house......At the Opera-house Mrs. G. C. Howard's "Uncle Tom" Troupe played to a good house.

DETROIT, MICH., Sept. 5.

Robson and Crane began their traveling season here tonight, producing "The Twelfth Night," which made a marked hit. Stuart Robson as Sir Andrew Aguecheek and W. H. Crane as Sir Toby Belch were highly successful. The comedy was elegantly mounted and costumed......Joseph O. Sefton died at the Franklin House, quite unexpectedly, today, aged 65 years. The cause was rupture, resulting from sparring with a fellow-actor while in Lexington, Ky., last week. This season he was a member of W. H. Power's "Galley Slave" Company, and appeared with it for the last time Sept. 1. His funeral takes place here Tuesday (6)......Tony Pastor's return visit drew a large audience to Whitney's Grand Opera-house to-night, and, notwithstanding the intense heat, the delighted audience remained entire until the fall of the curtain.

ELMIRA, N. Y., Sept. 5.

Manager Bardwell opened the season at the Opera-house tonight. A large audience was present, notwithstanding that the thermometer ranged over ninety. The attraction was Den Thompson, who then began his tour.

TORONTO, ONT., Sept. 5.

W. W. Cole's Circus gave two performances to-day and night, and large numbers were turned away. The heat was intense......The "Deacon Crankett" Combination began their tour at the Grand Opera-house, doing a large business and making a hit.

INDIANAPOLIS, IND., Sept. 5.

The reopening of the new Grand Opera-house, with the first representation of "The World" here to-night, was a brilliant affair.

CHICAGO, ILL., Sept. 5.

To-night Buffalo Bill in "The Prairie Waif" turned people away at the Olympic Theatre.....The new Criterion Theatre, on the north side, was dedicated by the stock company playing "The Peep-o'-day Boys." It was a success......Hooley's "Birds of a Feather" Combination opened at his theatre, drawing a large audience, and the play proving successful. ......Gus Williams at McVicker's had a fair house....."Felicia," with Miss Ida Vernon in the character originally played by Rose Eytinge, and the other parts played by the Union-square Theatre Company, had a moderate attendance at the Grand Opera-house. The temperature is high and the night is very oppressive.

LYNCHBURG, VA., Sept. 5.

The Fay Templeton Opera Troupe sang "The Mascot" tonight to a large audience. The performance was in every respect a success. Fay met with a hearty reception from her admirers, and was frequently encored.

SAN FRANCISCO, CAL., Sept. 5.

The comic opera "Patience" was produced for the first time in this city by the Emelie Melville English-opera Company at the Bush-street Theatre, Sept. 1, before an audience which so crowded the auditorium that it was uncomfortable. The company had been strengthened by engaging Agnes Hallock, who appeared as Lady Jane, and has since gained steadily in popular favor. "Standing-room Only" has been nightly displayed......Harry D. Thompson, half-brother of Lydia Thompson, died in this city Sept. 2......Rose Osborne has been engaged in place of Miss Jeffreys Lewis, who has given up her engagement at Baldwin's Theatre......Osmond Tearle's benefit at the Baldwin, Sept 5, was a success. "The Danicheff" was produced, and made a hit.

VARIETY HALLS.

AT THE ADELPHI, 'Frisco, Cal., Mlle. D'Estee's Silver-haired Blondes put in an appearance in the marches, tableaux, etc., incidental to the extravaganza of "The Pasha and his Harem," in which Miss Ida May, Mollie Williams, C. H. Mestayer and Billy White assume the principal roles. Prof. Tam, juggler, made his first appearance Aug. 22. Miss Ethel Earl, supported by George France, was to have made her first appearance 29 in "Wide Awake."

THE NEW MUSICAL COMEDY "My Aunt Susan," from Montague's ever-ready pen, has attracted throngs of pleasure-seekers to the Bella Union, San Francisco, Cal.

PERFORMERS are wanted at the Olympic Garden, Philadelphia, Pa. Address John H. Clarke, as per advertisement.

L. W. WASHBURN'S PAVILION SHOW exhibited in Burlington, N. J., Aug. 31, Haddonfield Sept. 1, Gloucester City 2, Woodbury 3, Glassborough 5, Woodstown 6, Penn's Grove 7; thence through Delaware into Virginia.

THE HORSESHOE FOUR open their season in Bradford, Pa., Sept. 19.

CONLEY'S THEATRE, St. Paul, Minn., opened for the season Aug. 29 with following company: Edwin P. Hilton, stage-manager; Mose Letterell, leader of orchestra; James Murray, musical-director; Armstrong and Wiley, the Hamilton Sisters, Viola Wray, Jerry Cunningham, Celia Iferd, Geo. West, Grace Thomas and Alice Bartley, and Ada Arnold. Performers can find engagements by addressing as per card.

THE AUTHOR of the waltz song "Biddy Magee," J. E. Murphy, publishes a card to make it plain to his professional friends that he deserves the credit for the above-named effort. A list of his popular songs is also given.

THE TWO WESLEYS, the clever eccentric song-and-dance performers, have been engaged with Watson & Ellis' Specialty Company for their coming season. They play with that troupe at the National Theatre, Philadelphia, Pa., Sept. 12.

H. MONTELLO, swordsman, whose address is care of this office, can be engaged, and he would like to travel with a lady who will play in "The French Spy" with him.

THE OPERA-HOUSE on Ninth street, Richmond, Va., is to be opened Sept. 12 for the season under the management and proprietorship of A. B. Dursberry, with the following attaches and company: John Baxter, treasurer; Geo. W. King, stage-manager; Prof. Jos. Burganer, leader of orchestra; Jas. Melton, leader of brass-band; Franklin Sisters, Amy Wallace, Ada Stanwood, Kernell Sisters, Mollie Nichol, Emma Leon, Millie La Font, Alice Cottrell, Price Brothers, John Sherry, Geo. Livingston, Harry Leon, and Leslie and Gentry.

THE AMERICAN THEATRE, New Haven, Ct., commences its regular season Sept. 19 with Thorne & Dunlap's Pantomime and Specialty Company.

MABEL LEDGERWOOD'S COMBINATION closed a season of six nights at the American Theatre, Hartford, Ct., Sept. 3.

THE THEATRE COMIQUE, Tonawanda, N. Y., reopens Sept. 10 with Dolly Davenport, Virginia Ross, Jennie Linden, Lottie Burton, Mamie De Forrest, Minnie Caine, Ida Willard, Ned Turner, John Fisher, Ross and Mack, John Clements, Harry Moore, James Melville and Oscar Waterman.

THE THEATRE COMIQUE, Jersey City, N. J., opened for the season Sept. 5. Specialty artists, combinations, etc., can find engagements by applying to Manager R. W. Butler as per card. The opening company, as announced, includes Johnson and Swain, F. J. Huber and Kitty Allyne, Walsh and Dempsey, Morosco and Gardner, Pollie Dale, E. H. Banker, Little Eddy, C. F. Seabert, and Louis Robie, stage-manager. G. F. Dollinger leads the orchestra.

THE OPENING COMPANY at the Lyceum Theatre, West-side, Chicago, Ill., Sept. 12, includes the Four Shamrocks, the Four Comets, Flora Moore, the Spanish Students, Harry Bryant, Nellie St. John, Miss Webster, Chas. Loder, May Antonio, the Grangers, Neeson (Irish comedian), Mabel Pearl, John E. McDonough and James S. Edwards (manager).

A SPECIAL ENGAGEMENT has been made with W. C. Crosbie, who was to have made his first appearance at Woodward's Gardens, San Francisco, Cal., Aug. 27, in "Robert Macaire." Mlle. Palmyra and Sam Dearin were also to have made their first appearance.

FRANK LAVARNIE, stage-manager of the Adelphi Theatre, San Francisco, Cal., has severed his connection with that house, and with his wife—Miss Jessie Le Seur—will shortly leave for Chicago. Ned Buckley will direct the stage for the present.

AT THOMPSON'S THEATRE, Dallas, Texas, the latest arrivals were the Parker Children—Sammy, Mattie and Pearl—Letha Glenroy, Miss Chase, Addie Arthur and Millie Evans. Departures: John and Billy Moran, and Ethel Ringgold.

THE THREE ELTONS, acrobats, can be addressed care of this office.

PROF. WILLIS and Alfred Duray are engaged at the Fountain, San Francisco, Cal.

FRANK CARLTON, Ida Storms and Frank O'Connors closed at the Globe Theatre, St. Louis, Sept. 4, and were succeeded by Arthur Sprague, "Dashing Charley" Emmet, Tony Ryder, Minnie Emerson and Annie Milton. Sam Drake remains as stage-manager, Stella Leland as leading-lady, and Ida Foy as soubrette.

SNELBAKER'S MAJESTICS commenced a week's engagement at the Olympic Theatre, St. Louis, Sept. 4, and the house was crowded. Gus Williams commences 11.

THE METROPOLITAN THEATRE, Louisville, Ky., as stated last week, will open for the season Sept. 17, under the management of Robert Fox, late of Philadelphia, and Mr. Fox requests first-class combinations and specialty artists to apply to him for engagements. Our correspondent says: "Mr. Fox is thoroughly renovating and refitting the house, and when finished it will compare favorably with any house in the city. Will Goodnow is to be treasurer, and a first-class show is promised."

AT THE HOWARD ATHENÆUM, Boston, Mass., the arrivals Sept. 5 were J. Z. Little, Nestor and Vensa, William Carroll, Conchita Leo, the Peasleys, Wm. T. Dwyer, and Williams and Sully.

AT THE BOYLSTON MUSEUM, Boston, Mass., the fresh attractions Sept. 5 consisted of Mabel Pearl, Dolan and Lynch, James Roach, Harvey Collins, James O'Neil, Eva Stetson, Winstanley Brothers, Jennie Stebbins, and Harrison and Duffy. Manager Lothrop benefits 10. This is the last week of the present season. The theatre will be closed for several weeks for repairs.

AT FOREST GARDEN, Boston, Mass., a variety entertainmen continues to fair patronage.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the past week, the attractions were Mills and Sylvano, Josie Thatcher, the Ryans—Perry and Lulu—Patsey Doyle and the Emmitts—Grace and Harry. To have opened Sept. 5: D'Ome and Amman, Susie Wild, and Mattie Gray. May Sernun and Alice Gilmore were booked, but owing to illness could not appear.

MANAGER ROSS has engaged for the opening of the regular season at the American Theatre, Hartford, Ct., Sept. 19, Sellon and Burns, Maggie Burrell, Minnie Lawton, Lulu Wentworth, Hogan Brothers, Belle Mordaunt, Hull Twin Sisters, T. F. Thomas, Fred Warren, Geo. W. Herman, Lillie Wood, and Ray Eveleth.

THE VINE-STREET OPERA-HOUSE, Cincinnati, opened Aug. 29, to a good house, and continued to do well during the week. Closed Sept. 3: Murray and Murphy, the Lynn Sisters, Little All-right and the Vivian Sisters. Arrived 5: Richard Bros., Laura Lee, Dick Baker and Nimmie Kent.

THE SEASON at the Academy of Music, Cleveland, O., was opened Sept. 1 by the Barry & Fay Comedy Company. Business for their three nights' engagement was excellent. They opened in Cincinnati, O., 5, for one week; thence to Dayton 12, Springfield 13, Columbus 14, 15, Indianapolis 16, 17, St. Louis 19.

MLLES. DESIREE AND VIOLETTA closed at Esher's Alhambra Theatre, St. Louis, Sept. 3, and were succeeded by William Bernard and Charles Knott, Jim Nearse, and Ada Hulmes. Master Willie, son of Gus Peters, made quite a hit last week as a female impersonator.

MAUD DUMONT, Donnelly and Drew, Chas. O. and Gertie Seaman, Ida Burt and Louise Garland, closed at Crystal-palace Theatre, St. Louis, Sept. 4. Billie and Frankie Gray, the Catletts and Billy Melton (now known as the Three Gems), Clark and Williams, and Lillie Carroll opened 4. Chas. O. Seaman, stage-manager, goes to New York, and J. C. Murphy takes his place.

BABY RINEHART, St. Leon and Lansing, Wilbur and Holt, Belle Crassa, Chas. Roach, Elviro and Kitty Kerr commenced an engagement at the New Theatre Comique, St. Louis, Sept. 4. The Franklins, Fostelle and Flynn, Nellie Beryl and the Le Claires then closed.

THE COLISEUM, Cincinnati, closed its variety season Sept. 3, the departures being Minnie May Thompson, Chas. A. Saville, Julia Walcott, Smith and Leopold, the Nonpareil Colored Troubadours, N. S. Wood and Maurice Pike. Dominick Murray opened 5.

THE LONDON THEATRE, Cincinnati, enjoyed a fair share of patronage the last week. Closed Sept. 3: Mattie Gray, John B. Wright, Kitty Lennox, the Dutch Mendels, and H. W. Eagan. T. J. Warren, who opened 5, assumed the stage-management. The other new people were J. A. Oliver and Marie Dearing, Mons. Leonzo, Hattie May, John Carr and Ella Heflin.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the Du Rell Brothers, and James and Lydia Sheeran closed Sept. 3. Lola Ames, Maud Hamilton and Lulu Rose were due 5.

AT THE ELDORADO, Cincinnati, the departures Sept. 3 were the Maynard Brothers, Carrie Davenport and Buck Ryan. Opened 5: Johnny Reese, Minnie Robinson. Business fair.

JOHN SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., is to be reopened Sept. 12.

FOR A LIST of popular songs and song-books, see cards of Lieder's Publishing-house.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Julia Yale, Jessie Adams, Dollie Davenport, Alf. Baker and Wade and Laclede closed Sept. 3. Mason and Mason, the La Petres and Maggie Le Clair opened 5.

AT THE THEATRE COMIQUE, Richmond, Va., the departures Sept. 3 were J. Goodman, R. H. Davis and Lizzie Aldine.

MRS. ALICE OPENSHAW died of pneumonia in San Francisco, Cal., Aug. 18, aged 60 years. She was a native of England and the mother of Joseph Pholte of the Pholtes, grotesque dancers, now performing in Vienna.

KELLY AND O'BRIEN, eccentric dancers and comedians, give their comical specialty "Insanity" in a very effective manner. This act has given them an excellent name as taking performers, as will be seen by Manager Lang's endorsement, published in our advertising department.

L. W. WASHBURN closed the season with his tent show Sept. 3. He will put an "Uncle Tom" company on the road about the middle of this month, with J. E. Dole as general-agent.

AT THE GEM THEATRE, Alamosa, Col., the company the past week included Senorita Maria, Al. West, James Lovitt, Chas. and Cassie Skirrow, James Collins, Dick Lester, Minnie Lee, Cal Benson and W. H. Rearadon.

THE NEW FACES at the Buckingham Theatre, Louisville, Ky., Sept. 5, were the Fieldings, Henry Bier, Dewitt Cooke, Earle Remington, Homer and Lingard, Corteile and Johnson, colored troubadours, and the Dutch Mendels. Closed Sept. 3: Charley Diamond, Laura Lee, the Richards Brothers, Prof. Morris and trained dogs, Ada Castleton, Chas. Roach, Roselle, Frankie Jones, and Vampier and Vidocq. Business very good.

AT WOODLAND GARDEN, Louisville, Ky., the following were to have appeared Sunday, Sept. 4: Miss Latelle, Maynard Bros., Walsh Bros., Baby Florence, Harry Wheeler, Lizzie Hanley, Danny Powers and Billy Hanley. Good business is the rule here.

DANNY POWERS, black-face comedian, and Danny Creelan, Irish biz., have doubled up in Louisville, Ky., and will hereafter be known as Powers and Creelan.

THE THREE ARNOLD BROTHERS are organizing a dramatic company with which they propose invading the interior of California.

A SPECIAL COMPANY or troupe of blondes are wanted for fair-week at Albuequerque, N. Y. See S. Daum's card.

COMBINATIONS and specialty people are wanted at the Mulberry-street Theatre, Newark, N. J. Address Louis Waldmann, proprietor.

A NEW THEATRE in Chicago, Ill., called the Criterion, was opened Sept. 5 with "The Peep-o'-day Boys," after an olio by Holmes and Malcom, gymnasts; McGill and Ryland, Irish songs and reels; Bessie Clark, and the Heeley Brothers, contortionists. The stock company consists of the Misses Mamie Seymour, Frances Norton, Bessie Clark, Ada Roberts, Mary Chase; Messrs. Julius Scott, W. H. Murdock, J. W. Fox, Allan Dumond, E. G. Bean, W. P. Porter, Frank Moynihan, and James O'Mara. Alfred Munger is the owner, Chas. Engel lessee, Alf Johnson stage-manager. The theatre is a model of architectural design and proper and convenient arrangement within; and, withal, it is original and artistic. Architect W. Wallace Hume is to be congratulated on his work. The location is on Sedgwick street just north of Division, on the north side. It will seat 1,700 people, 900 in the gallery and 800 in the parquet and circle. It is built of red pressed brick, stone trimming, 76 feet front, 214 feet deep, 60 feet high, main-entrance 20 feet wide, stage 60 by 72 feet, proscenium 36 by 40 feet, six stairway gallery exits, 140 openings for light and ventilation, fire-escapes to every window, and the theatre proper is 130 feet in depth; there are 16 fire-escapes in all, besides stand-pipes in the building and a private wire running to the engine-house close by. The stage is fifteen feet wider than any other theatre in Chicago, has six sets of grooves, and the inclination is two-eighths inches, two-eighths of an inch to the foot. There are 25 sets of scenery, the fire-proof scene-room is 20 by 24 feet and back of the stage, and the carpenter-shop and wardrobe room are beneath the stage. There are eight dressing-rooms, four above and four below. The drop-curtain is elaborate. The main feature is a white satin curtain, puffed in diamonds, bordered with blue silk puffing and gold, and has in the centre a medallion of Paul and Virginia. This curtain is drawn carelessly at one side, and folds behind a vase of flowers, displaying a delicately-painted Italian lake landscape. At both sides heavy purple brocaded curtains are draped. At the top is a lambrequin of gold-green brocade and white satin. The "Twin Stairways" are a novelty leading from the proscenium-boxes to the balcony, and up which two people can ascend, starting and parting at the same time, only to meet face to face at the top. The frescoing is in dark colors, Eastlake drawing, with modern gothic ornamentation. The main ceiling panels are greenish blue, covered with white rosettes and edged with gold. The dome is finished in buff and blue, with gold stars, and has sixteen panels surrounding it and radiating towards the centre. Fawn colors, greenish bronze and dull reds are the prevailing side-wall tints. A novel idea is seen over the boxes. It is a large ornament, on the face of which is a disk of gold, throwing rays over a mammoth peacock's plumage, which fills the surrounding space. The colors, by gaslight, are magnificent in effect. The cornices are in deep maroon, and the side walls are covered with branches and leaves, and an "eccentric vine" wanders far away from its colossal vase. The lobby it richly decorated in Pompeiian colors. No positively crude colors are visible, the effect being bright and cheerful. On the whole, the new house in many appointments is far ahead of any other in the West, and as pretty as it is novel and original.

S. C. KEELER of the Grand Central Theatre, Troy, N. Y., sends copy of an advertisement too late to substitute for the card already printed on another page, and in it he notifies all parties booked through Thorndyke & Doane that their contracts are cancelled, but they can be renewed by communicating with Mr. Keeler. A good stock comedian is wanted.

MY THEATRE, Fort Worth, Texas, will not be ready for opening until Oct. 3. The company engaged and others are referred to the card elsewhere. Performers are offered engagements by Manager G. B. Holland.

SMYTH'S OPERA-HOUSE, Manchester, N. H., opened for the season Aug. 29, under the management of S. R. Hanaford, with the following company: Crosby and Martin, Walter Mack, Frank Hertell, Joe Hart of Allen and Hart (who appeared alone because his partner was sick), Billy Devern and Lottie Ward, Katie Cooper, Kitty Sharpe, Sadie Lorraine and T. F. Glancey in "New York by Night." A large audience was present. Walter Mack closed Sept. 3, and Pallas and Cusick, Andy Shields, Bert Watson, Erni and Tessier and Julia Gale are new this week. Performers are requested to apply for dates.

BILLED at Cain's Gem Theatre, Bradford, Pa., Sept. 5, were Murphy and Miles, Shed Le Clair, Fannie Bernard, Madge Alston, Mason and Lord, Patsey Doyle, the Barrys, Mabel Vaughn and Max Arnold. Stage-manager Joe Mealey will ben fit 8, and close 10 to join his former partner, Mackey. Closed 3: Boyd and Sarsfield, the Barlow Brothers, Emma Hoffman, Lizzie Gibson, and McGlone and Lacy. Business fair.

BURGESS AND PALLMA, German sketch-artists, have separated. Mr. Pallma will return to his former specialty, mystic-change business.

J. K. JOHNSON, song and sketch writer, publishes his address elsewhere.

MARREN AND MCBRIDE were the artists who made such a hit in their neat Irish business at the Crystal-palace Theatre, St. Louis, Mo., and who were, through an error, advertised in last week's CLIPPER as Warren and McBride. As Mr. J. F. Marren, late of the Marren Bros., is well known in the profession, probably most of our readers at once recognized the mistake. They have new acts for the coming season, and managers desiring to engage them for open dates can address in care of this office.

THE SUYDAM BROS., gymnasts and pantomimists, advertise that they can be engaged for the weeks of Sept. 19 and 26 through their agent, R. Fitzgerald.

JAMES W. BINGHAM and Willis Cobb are requested to telegraph their addresses to J. A. Brewn, as per card.

CARL HERTZ, who styles himself "The King of Cards," necromancer, etc., has added several new tricks to his repertory, and managers of variety theatres desiring to engage him can address care of this office, or his agent, R. Fitzgerald. Mr. Hertz has attractive printing. He opens at Academy of Music, Chicago, Oct. 3.

CHARLES SEYMOUR, last season advertising-agent at the Howard Athenæum, Boston, has taken the business management of the Barry & Fay Company for Manager Harris.

HINES AND BLOSSOM'S ACTS "The Bon-ton Footmen" and "The Talkative Waiters" have met with considerable success, it is said, in Cincinnati and Louisville. The acts have been copyrighted, and a caution against infringing is published in this issue. Time has been filled by these performers up to Dec. 5.

JOHN H. RUSSELL, business-managar for the Hoey & Hardie Combination, informs THE CILPPER that that organization will commence its season in New York Sept. 12, remaining there one week, at the expiration of which their route will be Scranton, Pa., Sept. 19, 20, Allentown 21, Reading 22, Wilmington, Del., 23, Trenton, N. J., 24.

HARRY MINER'S COMEDY FOUR CONSOLIDATED SHOW opened at the Summer Theatre Comique, Washington, D. C., Sept. 5, to an overflowing house. The departures 3 were W. H. Danvers, Billy Williams, James Waters, Melrose and La Rose, Orndorff and McDonald, Massey Brothers, Morton and Bryant, the three Rankins, Andy and Annie Hughes, and Lottie Cushman.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new people Sept. 5 were the American Four, Prof. H. M. Parker and dogs, Add Ryman, Magee and Allen, Williams and Pickert, Billy Devere, Georgie Bryant, Harry Bryant and the La Rose Brothers. Departures 3: John E. Henshaw and May Ten Broeck, Niles and Evans, Charley Reed, Minnie Lee, Reynolds and Walling, the Kernells, Bryant and Hoey and Kitty O'Neil.

THE ARRIVALS at Berry's Broadway Theatre, Brooklyn, E. D., Sept. 5, were the Cooper Brothers, Prof. Gorman, Reilly and Collins, Fred Wilson, Fay and Ellwood, and Morgan and Farrell. Departures 3: The Davises, Nellie Hague, Charles E. Worley, Lord and Lovely, Allie Alden, Tommy Ryan, Witte Fowler, and Dwyer and Kinsley.

ALBERT DENIER AND PETTIT AND WHITE have formed a copartnership for this season, and will be known as the Invincible Three. They are now with Main & Sargent's International Circus.

HYDE & BEHMAN'S COMEDY COMPANY still keep up their popularity on the road. They call it the same old story, and repeat the verdict of success in each new place. The company presents more than usual attractions with the specialties of the following artists: The Kernells, Charley Reed, Niles and Evans, Bryant and Hoey, Kitty O'Neil, May Ten Broeck, John E. Henshaw, Reynolds and Walling, Little Rosebud, Jennie Satterlee, John Hammond and L. C. Lingard. "Muldoon's Picnic" is the chief feature of their entertainment. Their recent performance in Troy, N. Y., is said to have brought $857.75 to their treasury.

HARRY KERNELL'S Mike Muldoon and Charles Reed's Dennis Mulcahy are two of the strong parts of Hyde & Behman's play "Muldoon's Picnic," and they are credited with decided hits by both their dialect acting and clever make-ups. Beside this, Kernell's serio-comic efforts and Charles Reed's specialties are received by the audiences with considerable favor.

JOHN AND HARRY KERNELL are still together with Hyde & Behman's "Muldoon Picnic" Company, and Kitty O'Neil's specialties are also among the most attractive features offered by this organization.

THE LYCEUM THEATRE, Chicago, Ill., is to be opened as a first-class variety theatre Sept 12. Downey & McGraw are the owners, Thos L. Granier lessee, and James S. Edwards manager. It has been refrescoed and repainted from top to bottom. It will seat over ,800 people—gallery, 1,000; orchestra, 857.

FRANK NEWHALL and James Barney join Norton's Big Four Combination in Cincinnati this week.

SPRAGUE'S GIGANTIC NOVELTY COMBINATION opened the double season of their own company, and their manager's house, at Sprague's Olympic Theatre, Chicago, Ill., Aug. 29, to a packed house. The first week's business was remarkably good, opening, as they did, with three people sick—Harry Morris, broken arm from ball-playing; Minnie Sartelle, and Victorelli of Cardello and Victorelli. The company is excellent, and Z. W. Sprague has a bonanza if the people are properly managed. The people are Kelly and Ryan, Morris and Fields, Bessie Bell, Cardello and Victorelli, Spence and Sartelle, the Four Eccentrics, Lizzie Mulvey, the Martell Family, Bordeaux Sisters, the Olympia Quartet, Martel Brothers, and Minnie Sartelle. From Chicago the route is Detroit, Cleveland, Pittsburg.

LESTER AND VIDOCQ are to join Mason's Company Sept. 12.

EUGENE AND SARONY, black-faced burlesque and sketch artists, who have returned from Europe with a new repertory and handsome wardrobes, can be engaged through their agent, R Fitzgerald.

THE PARK THEATRE, Chicago, Ill., built this season, with everything entirely new, is advertised in another column. J. P. King & J. H. Suits are the proprietors, and specialty people of merit are invited to arrange with them for terms. The building is described as desirable, and good salaries and sure pay are promised. Ladies are also wanted for a spectacular burlesque and Amazonian march. The stage is large and well supplied with new scenery and drop-curtain, comfortable dressing rooms, gas, etc.

AT THE ALHAMBRA, Buffalo, N. Y., the departures Sept. 3 were Mason and Lord, Clara Morgan and Harry Milligan. Opened 5: Joe H. McBride, Georgie Unsworth, Grace Levante and Minnie Murphy.

AT THE ADELPHI, Buffalo, N. Y., Sept. 5, a large audience assembled to see Geo. W. Thompson, Annie Hindle, Gibson and Davis, Edna Markley, Harry Fielding, Maggie Walker and John Parkes.

THE BIG FOUR COMBINATION, consisting of—besides that team—Pat Reilly, Harry Woodson, Sheehan and Coyne, Marie Whittingham, Geo. H. Wood, Samwells, Durand and Watrigant, Alice Gleason, and Emery and Russell, Sept. 5 opened what promises to prove a highly successful week at the Monumental Theatre, Baltimore, Md. The Jeromes, Murphy and Mack, Murphy and Shannon, Billy Carter, Carrie Swain, the Brennans and Capt. Liable, Cool Burgess, Valjean, the Little Four and Frank Lewis closed 3.

SID. FRANCE in "Dead to the World," John and James Russell, Billy Moore, El Nino Eddy, Amy Nelson, Geyer and Mack, and Charles Sheffer were the arrivals Sept. 5 at the Front-street Theatre, Baltimore, Md. Charles McCarthy, George Monroe, the Hermans, Frank Campbell, Nora Campbell and J. H. Rowe closed 3.

THE COMEDY FOUR—the Budworths and Nelsons—Clark Hillyer, Nellie Ballinger and Lew Tatem opened Sept 5 at the Odean, Baltimore, Md. Nellie Collins, Billy Diamond, Irene Santella, Leonard and Jones, and the Price Brothers closed 3.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., business is booming. Nelson and Alma Curry, Tom Pennington and Maude Forrester in "Mazeppa," specially supported by E. H. Lay and Harry Linson, were the new faces Sept. 5. Departed 3: Harris and Wood, Melville and Bunnell, Alice Daily, Frank Clifton, Nina Finch and the Leonzo Brothers.

BILLED AT GILMORE'S ZOO, Indianapolis, Ind., for Sept. 5: Varney and De Bar, Donnelly and Drew, John Raine, Annie Petrie, Randolph Children, Dell Trudell, and Carlotta Pearl. Closed 3: The Hassons, Walsh Bros., Paus and Lillie La Petre, Belle Emmerson, Bob and Eva Milligan, and Mons. Leonzo. Mr. Gilmore is convalescent, but not yet able to leave his room.

WASHBURN'S PAVILION SHOW, M. Kenny agent, is billed in New Castle, Del., Sept 7, Newark 8, Elkton, Md, 9, North East 10, Port Deposit 12, Havre de Grace 13, Bel Air 14, Towsontown 15.

NILES AND EVANS, who are engaged for the season with Hyde & Behman's Comedy Company, have added new features to their entertainment, which are described in another column.

THE INITIAL WEEK of the season at the Grand Central Theatre, Troy, N. Y., was characterized by extremely warm weather, good entertainments and liberal patronage. The players embraced W. J. Thompson and dog in the melodrama "For a Life," Carey and Lee, Ada Lannier, Avery and Larue, Williams and Morton, Nelton, George B. Radcliffe (stage-manager) and Mabel Stanton. Foster and Hughes and John H. Byrne, announced, did not appear. Balcony-concerts were given each evening by the orchestra as a brass band. The departures Sept. 4 were Ada Lannier, Carey and Lee, W. J. Thompson, Avery and Larue, Williams and Morton and Nelton. Opening 5: Megatherian Four, Howard and Sanford, Lou Arnott, the Hermons, and Frank Jones and Alice Montague in "The Black Hand."

HYDE & BEHMAN'S COMPANY in olio and "Muldoon's Picnic" showed at Rand's, Troy, N. Y., Sept. 5, 6. The Miner-Rooney Combination are due there 10.

AT THE GRAND CENTRAL, Philadelphia, the company for the week commencing Sept. 5 comprised Harry G. Richmond, who has almost wholly recovered from his recent severe illness; Minnie Lee, the Four Emeralds—Gibbons, Russell, Kennedy and Conway—Flora Moore, McCarthy and Monroe, Capitola Forrest and Laura Bennett, Moore and Lessinger, Pell and Lewis, Nino Nelton, Jennie Christie, Dan Sully, Chas. H. Yale and Al. W. Decker. House on above date good. Harry Miner's Comedy Four Consolidation opens Sept. 12.

LEAVITT'S "New Gigantic Specialty Company" opened to an excellent house at the National Theatre, Philadelphia, Sept. 5, for one week. It consisted of Val Vose, Andy and Annie Hughes, Dolph Levino and Susie Dillon, the Four Diamonds—Brevarde, Gilmore, Watson and Sawtelle—Sanford and Wilson, Bonnie Runnells, Barney McNulty, Master Barney, Andy Collom, Louis and Irene Kline, and Nellie Richards. The Watson & Ellis "Immense Specialty Company" will be the attraction Sept. 12.

NEGRO MINSTRELSY.

THE ARTISTS engaged for McIntyre & Heath's Minstrels are notified that they must be on hand for rehearsal in Omaha, Neb., Sept. 19. A baritone singer, who can play brass, and song-and-dance and clog artists who can play snare drum are advertised for.

THE SUCCESS of Barlow, Wilson, Primrose & West's Minstrels in Baltimore, Md., referred to by our correspondent, is endorsed by an extract from *The Baltimore American* published in another column.

$500 IS WANTED by H. S. F., whose address find elsewhere, to place a small minstrel company on the road.

CONSIDERING THE WEATHER, Leavitt's Gigantean Minstrels drew very good houses to the Boston (Mass.) Theatre last week. Providence, Springfield and Worcester this week.

M. T. SKIFF'S CALIFORNIA MINSTRELS are being organized to take the road the last of this month. Skiff & Bartlett are the proprietors, and George E. Gouge business-manager.

MATT LELAND, now with P. T. Barnum, is in St. Louis arranging matters for the opening of McIntyre & Heath's Mammoth Southern Minstrels, and will act as their manager during the coming season. They announce two bands and twenty-five performers.

I. W. BAIRD'S MINSTRELS, who opened their season at Middleboro, Mass., Aug. 31, are due in Taunton Sept. 7, Newport, R. I., 8, North Attleboro 9, Canton 10, Lynn 12, Woburn 13, Salem 14, Chelsea 15. The company includes Charley Howard, Chas. W. Goodyear, Frank West, Gus. T. Wallace, Johnnie Mack, George Leslie, Johnnie Gardner, Will Clarke, Joseph A. Kelly, Harry C. Horton, Wm. S. Dunbar, Edward Stanley, C. F. Stanley, Will Smith, Major Thomas Whippler, Twin Brothers, Stonebacher and Lewis, Masters Wright, Aughney, Whittredge, Beach, Donnelly, Murphy, Campbell and Mackaye, church-choir boys; Matt Elder, Prof. Alexander, E. B. Holmes, Henri Galvin, Wm. Carey, Ernest Goodwin, P. H. Barry, J. K. Avery, M. C. Shultz, Alf. H. Talbott and Frank Kuellner. The officers are: I. W. Baird, proprietor and manager; Chas. E. Cook, business-manager; A. M. Baird, treasurer; Jas. H. White, programmer; and Wm. Bonney, lithographer. Matt Elder leads the brass band, and Prof. Alexander the orchestra.

HAVERLY'S NEW MASTADONS performed in Hartford, Ct., Sept. 2, and drew an audience that left not a vacant seat in the Opera-house. The programme was diversified, and the songs were new and the jokes fresh. E. M. Hall the "banjo-king," the singing of the quintet and the clog-dancing were popular features. They played in Newark, N. J., Sept. 5, 6, going to Paterson 7, Jersey City 8, 9, 10, Richmond, Va., 12.

COL. ROBERT F. CHRISTY, a brother to the founder of the original Christy Minstrels, died at his residence in Philadelphia Aug. 31, in the seventy-third year of his age. He had been a fireman, a politician, and a newspaper proprietor, and was a life-long Freemason and Oddfellow. He was the executor of the estate of his brother, the minstrel Christy. He died in poverty, though comfortably provided for by a few old friends.

ARLINGTON'S MINSTRELS are reported as having done well in Montana, and are now in Dakota. The company includes Billy Arlington, Howard and Alton, Chas. Mason, Bob Lee, J. C. Dragan, C. C. Jeffries, A. L. Field, J. R. Sanderson, Harry Harmoyne, H. T. Wilson, and a band and orchestra of thirteen pieces. Their season is to close in Chicago Sept. 15.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are due in Richmond Sept. 7, Washington, D. C., 8, 9, 10, Cumberland, Md., 12, Altoona, Pa., 13, Johnstown 14, Pittsburg 15, 16, 17, Chicago, Ill., 19, one week.

A SNARE-DRUM PLAYER wants an engagement. He can play bones on end. Address A. Woodworth, as per advertisement.

J. W. MCANDREWS, whose admirable personation of the old Southern darky has been received as a wonderfully true picture of negro life, has just closed an engagement of sixty-seven weeks with Haverly's Mastodon Minstrels. He can be addressed care of this office.

HI. HENRY'S PREMIUM MINSTRELS, who began their tour in Gowanda, N. Y., Sept. 1, are billed in Ravenna, O., 8, Warren 9, Niles 10, New Lisbon 12, West Bridgewater, Pa., 13, Kittanning (fair) 14, 15.

LEW JOHNSON'S "KING LAUGHMAKERS" performed in Niles, Mich., Aug. 30, South Bend, Ind., 31, Elkhart, Sept. 1, Consantine, Mich., 2, Three Rivers 3, Jackson 5.

A MINSTREL PARTY is wanted at the Academy of Music, Peoria, Ill., during the time of the State Fair. See M. F. Kaufmann's card.

THE boat minstrel season having drawn to an end, the minstrels employed on board the excursion-steamer Republic, which has daily been making round trips between Philadelphia and Cape May, closed their season Sept. 3. The principal members of the party were John Stout, interlocutor; John Forbes, tambo; Eph Horn, bones; and John Britton, leader of orchestra. The boat will make her trips every other day till Sept. 15, when she will be laid off till next June.

HAVERLY'S MASTODON MINSTRELS played in English's Opera-house, Indianapolis, Sept. 2, 3, and matinee, to large business.

HAVERLY'S ORIGINAL MASTODONS began a season of three nights and a matinee in St. James' Hall, Buffalo, N. Y., Sept. 5, in presence of a large audience.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to appear in Washington, D. C., Sept. 8, 9, 10, Cumberland, Md., 12, Altoona, Pa., 13, Johnstown 14, Pittsburg 15, 16, 17, and Chicago, Ill., 19, one week.

LEAVITT'S GIGANTEAN MINSTRELS made a pronounced hit in Boston, where they closed a week's good business Sept. 3. The press is unanimous in its praise of the performances, and it is evident that Mr. Leavitt has accomplished what has long been considered almost an impossibility, viz., the production of something entirely new on the minstrel stage. He has abolished dancing of all kinds, and instead presents new scenes and new ideas, the end aimed at evidently being to keep the audiences continually laughing. The profession will be glad to hear of Mr. Leavitt's success. Newspaper-extracts in our business department give further information.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS struck a hot spell at the Griswold Opera-house, Troy, N. Y., Sept 2, 3, but drew good houses. Route: Schenectady 5, Fonda 6, Amsterdam 7, Fort Plain 8, Little Falls 9, Ilion 10, Utica 12, Rome 13, Watertown 14, Syracuse 15, Oswego 16, Auburn 17.

GEO. THATCHER'S MINSTRELS opened at their permanent home, the Arch-street Opera-house, Philadelphia, Sept. 5, to a great house. The ballad-singing in the first-part by Franz Wetler, Will Raymond, Frank Augustine, W. F. Holmes and others was excellent, while George Thatcher and Hughey Dougherty made things lively on the ends, being fed by Lew Simmons in the middle. There was a new finale by Frank Dumont of the San Francisco Minstrels, "Maud S. at Belmont." The olio introduced Murphy and Morton, and Morton, Griffin and Rice, Wm. Courtright, Burt Sheppard, Hughey Dougherty and others, the entertainment concluding with an amusing extravaganza, "Pleasant Companions." Same bill till further notice. "A Hot Night in Camden" is underlined.

CARNCROSS' MINSTRELS had an immense audience at the Opera-house, Philadelphia, Sept. 5. The bill was the same in all essential respects as that given on the opening night of the season. Fields and Leslie, neat Irish specialists, and black-face song-and-dance men, made their first appearance with the company on above date.

NICK ROBERTS' "HUMPTY DUMPTY" U. S. MINSTRELS showed in Lancaster, Pa., Sept. 5, Columbia 6, and are due in Harrisburg 7, Pottsville 8, Allentown 9, Reading 10, Shenandoah 12. Mr. Roberts says his new idea is a success, and he anticipates a prosperous season.

CIRCUSES.

FOREPAUGH spread his canvas and commenced a week's season at Nineteenth and Olive streets, St. Louis, Sept. 5. The street-parade was witnessed by 50,000 people. Barnum's and Forepaugh's agents had so worked up the citizens with their advertising and day and night parades that the attendance was immense. Barnum's agents still keep it up, and it is to be hoped they will receive as good patronage.

W. W. COLE'S MENAGERIE AND CIRCUS gave two performances in Windsor, Ont., Aug. 29, and drew large crowds, principally of Detroit people. The performance, says our correspondent, "was excellent, of the good, old-fashioned kind, in which the minstrel-show agents, song-book and peanut venders and lemonade-peddlers figured prominently, but unpleasantly. Notwithstanding these little drawbacks, the crowd evidently enjoyed the performance."

THE KARL BROTHERS and E. Baldwin, whose clever acrobatic feats are described in their advertisement, would like to engage with a circus going South or with a combination.

BURR ROBBINS spent a few days at the Plankinton House, Milwaukee, the past week.

W. W. COLE'S CIRCUS AND MENAGERIE are to be in Halifax, N. S., the two weeks of the Dominion Exhibition, commencing Sept. 19.

COUPS' CIRCUS AND HIPPODROME on Aug. 30 gave one of the very best shows ever witnessed in Hartford, Ct., says our correspondent, adding: "The performance of Lulu is an exciting and thrilling act, gracefully performed, and the same may be said of Mlle. Geraldine's leap from the highest part of the tent. The races—hurdle, chariot, steeple and Roman—were also interesting. The evening performance was, however, somewhat marred in the running race by two of the male jockeys being thrown from their horses, though neither was seriously injured."

HARRY LAMKIN, equilibrist, trick leaper and tumbler, and Clarinda Lowande, bareback rider, now with Van Amburgh's Show, will be at liberty shortly. See card.

FRANK A. GARDNER, the well-known leaper, has been engaged for the season of 1882 with Cole's Circus. His skillful bareback riding and leaping are referred to in glowing terms in the press notices published in another column.

VAN AMBURGH & FROST'S MENAGERIE AND CIRCUS is due in Chateaugay, N. Y., Sept. 12, Ellenburg 13, Mooers 14, Plattsburg 15, Keysville 16, Elizabethtown 17, Port Henry 19, Ticonderoga 20, Schroon Lake 21, Chester 22. Richard Rivers returned to the company at Cherry Valley. William Du Crow fell and hurt himself in riding the English-jockey act at Fort Plains, and Dick Sands left at Little Falls.

DRIBLETS ABOUT FOREPAUGH AND HIS SHOW.—Adam Forepaugh has placed on the road a new advertising-car constructed at an expense of $16,000, which is said to be one of the finest pieces of workmanship of its kind ever turned out of a shop......At Council Bluffs, August 25, the sleeping-car "New York," belonging to this show, was destroyed by fire; eighty-two people, including those of the sideshow and priviledges, lost their personal effects.......Samuel Watson has succeeded William Munroe as equestrian-director of the Forepaugh Show......Mr. Forepaugh desires us to warn managers that after all licenses had been paid in Des Moines, Iowa, to the satisfaction of the Chief-of-police and Mayor, he was mulcted to the tune of $15 by the collusion of the City-marshal and City Auditor. The Marshal has a horde of deputies, whose official duties consist of collecting a dog tax. They should be allowed to hunt dogs outside the canvas......Adam Forepaugh is putting up several blocks of dwellings in Philadelphia. He lately purchased a valuable building site for $47,000......The tracks of the Pennsylvania Railroad have been connected with the Winter quarters of the Forepaugh show in Philadelphia......Adam Forepaugh Jr., on attaining to his majority in March next, will be placed in charge of a new venture.

SHELBY, PULLMAN & HAMILTON'S CIRCUS is due in Memphis, Tenn., Sept. 12, 13, Brownsville 14, Paris 15, Franklin 16, Greenville, Ala., 19, Evergreen 20, Brenton 21, Pensacola, Fla., 22.

THE NEW GREAT PACIFIC CIRCUS is to exhibit in Webster City, Ia., Sept. 7, Iowa Falls 8, Parkersburg 9, Dyersville 10.

JERRY BELL and wife (Adelaide Codona) are engaged with the Sells Bros.' Circus for next season.

JOHN ROBINSON'S CIRCUS gave two exhibitions in Richmond, Va., 29, to large audiences.

THE MARKS FAMILY want to travel South. They have four horses and a riding-dog. Their various acts are among the attractions at present of Batcheller & Doris' Show. Address as per advertisement.

BATCHELLER & DORIS' CIRCUS is announced for Brockville, Ct., Sept. 9, Willamantic 10, New London 12, Norwich 13, Danville 14, Putnam 15, South Bridge 16, Webster, Mass., 17, Woonsocket, R. I., 18.

THE FOREPAUGH SHOW is due in St. Charles, Mo., Sept. 10, Olney, Ill., 12, Washington, Ind., 13, Seymour 14, New Albany 15, Frankford, Ky., 16, Lexington 17, Louisville 19, 20.

BATCHELLER & DORIS report business with their show as excellent. They exhibit in Waterbury, Ct., Sept. 7, New Britain 8, Rockville 9, Willimantic 10, New London 12, Norwich 13. The appended press-notices show that the performances continue to give the best of satisfaction.

An immense throng visited each exhibition of Batcheller & Doris' Circus on Tuesday. Everyone seemed to be pleased with their performances. They certainly filled the bill in every particular, and did just what they advertised to do. We consider it the best organized and best managed show that ever visited our city.—*Stamford Independent.*

The Batcheller & Doris Show are certainly entitled to the credit of drawing the largest crowds to a tented exhibition known in the history of Norwalk. Nothing like it has ever been seen here before. The street demonstration was the most magnificent affair we ever witnessed, the entire paraphernalia being of the richest and most expensive character. There is no question that the public generally were agreeably disappointed with the show. We never knew any amusement enterprise to give such universal satisfaction. Batcheller & Doris have firmly established themselves here, and are sure of a large business as often as they return.—*Norwalk Gazette.*

We must commend the Batcheller & Doris Show to the public for several reasons. In the first place, they do all they advertise, and really more, and they have the best-managed show we have ever seen. Everything runs like clockwork. They allow nothing of a crooked nature with the show, and no lemonade or other peddlers to annoy you. In fact, we pronounce it the model show. The menagerie is extensive, and contains a large number of rare zoological specimens, while the circus performance is simply immense. We can unqualifiedly endorse this show as the best in every respect that has visited Danbury in many years.—*Danbury Journal.*

"BARNUM'S CIRCUS," says our Chicago correspondent, "opened on the Lake Front, Aug. 29, for one week, with Tom Thumb, Chang, a good sideshow, big concert, and Bibby the wrestler who is impersonated by some athlete), Eliza Dockrill, Emma Lake, Frank Melville, the Davenes, Frank Gardner and Batchelder, Maggie Claire, the Lorellas, and some good trapeze and athletes.

JAMES NIXON and Dan Castello will not take out from Chicago the circus they have been so long trying to organize.

SELLS BROTHERS' CIRCUS showed in Bradford, Pa., Sept. 2, Hornellsville, N. Y., 3, Danville 5, Batavia 6, and will be in Attica 7, Canandaigua 8, Oneida 9, Gloversville 10, Schenectady 12, Amsterdam 13, Herkimer 14, Rome 15, Lyons 16, Seneca Falls 17, Ashtabula, O., 19, Painsville 20.

JULES TURNOUR of Robbins & Colvin's Circus and Miss Jennie Conally of Hartford, Mich., were recently married by the Rev. Mr. Scott at the bride's residence there.

CIRCUS WARDROBE and theatrical costumes are made to order by Mrs. Chas. White, who advertises elsewhere.

CHARLES WHITE, the lion performer, has a valuable pair of steers in training at James Cook's place, Newtown, L. I.

THE ORRIN BROS. & CO. have their arrangements all made for their second visit to Mexico the coming Winter. Edward Orrin, who has been in the City of Mexico for over two months trying to get permission to put up their establishment there, has at last succeeded. He was to leave there Sept. 1 on a short visit to Havana, and New York. The new company, it is said, will be a fine one, and has nothing to do with the other two or three shows in Cuba. The managers advertise that they would like to hear from the first artists in the business and from various attractions. New tents are being made for each show.

CIRCUS AND PRIVILEGE PEOPLE, curiosities, etc., are wanted by Valkenburg & Co., who advertise.

SHOWS GOING SOUTH.—Forepaugh's Circus is to exhibit for eight days in New Orleans, La., commencing Oct. 8. His advance-agent, James Robinson, was there Sept. 2......Mr. Franklin, advance for Shelby, Pullman & Hamilton's Circus, was there the same date.

JOHN H. MURRAY'S CIRCUS is due in Gloucester, N. J., Sept. 7, Burlington 8, Lambertsville 9, Flemington 10, Frenchtown 12, Belvidere 13, Phillipsburg 14.

MISCELLANEOUS.

TWO SIBERIAN HOUNDS are wanted by Mason & Morgan, who advertise.

AN AGENT is wanted for the Lovenberg Family Concert and Comedy Company. A lady balladist is also wanted. See Chas. Lovenberg's address in another column.

PROF. QUEEN, magician, terminated a Summer season of five weeks at Winchester, Mass., Aug. 31.

E. J. DARE is to perform on the high tight-rope and trapeze during the Fair in Clorindia, Ia., Sept. 7, 8, 9, 10.

THE BOSTON LODGE OF ELKS held their first regular meeting this season Sept. 4.

AN IRISH PANORAMA or diorama is wanted by P. Navoni, whose address find elsewhere.

PERFORMERS of all kinds can secure engagements at the Troy, N. Y., Museum by addressing Japhet H. Hughes.

ADELLA, lady trapeze artist and aeronaut, advertises for engagements. She will ascend on a bar or in a basket.

QUITE A SERIOUS ACCIDENT occurred at Horticultural Hall, Philadelphia, Sept. 3. It will be remembered that the structure of that name, adjoining the Academy of Music, on Broad street, was destroyed by fire last Winter, and for some time past has been undergoing the process of rebuilding. On the above date ten men, engaged in paneling the ceiling, were at work upon a scaffolding, when it suddenly broke, precipitating them to the floor of the auditorium, thirty feet below. Six of them were seriously injured, while the others received ugly bruises and were badly jarred.

A FULL MAGICAL OUTFIT for stage use is advertised for sale by H. W. Moody.

THE COLUMBIA OPERA-HOUSE, Parkersburg, W. Va., has been remodeled and improved. It can be rented or secured on sharing terms through the agent, W. H. Wolfe.

SIGNOR D. BOSCO, magician, exhibited in Frankford, Mich., Sept. 5, 6, 7, going to Manistee 8, 9, 10, 12, 13, 14.

MRS. GEO. ZERA WHALEN, wife of Prof. Zera, magician, died Aug. 26 in Negaunee, Mich., from the effects of a cold caught on the lakes.

THE NEW YORK MUSEUM COMPANY exhibited in Weirs, N. H., Aug. 30, 31, Sept. 1, Tilton 2, Ayer's Junction 3. The troupe includes D. M. Davis, proprietor; D. Cronin, manager; the Parker Bros., song-and-dance; "Happy" Sam Wheeler, banjoist; Prof. Higgins, magician; La Fontaine Bros., gymnasts; and Frank Hanchett, leader of orchestra and brass band.

PROF. W. F. BAKER, magician, with W. Shallcross in advance, exhibited in Steubenville, O., Sept. 5, Wellsburg, W. Va., 6, 7; thence to Portland 8, Bethany 9, 10, Bellair, O., 12, Benwood 13, 14, Grafton 15, Fairmount 16, 17.

LIME'S OPERA-HOUSE, Upper Sandusky, O., is open for the advertised dates. A company is wanted for fair week in September and during the time of the races in October. The Hudson House, near by, offers the profession liberal rates.

L'ARIOSO HALL, Brunswick, Ga., can be rented through A. V. Wood, manager. Everything about the hall is said to be new and of the best.

AN ATTRACTION is wanted for the fair-week at Macon, Ga. See Turpin & Ogden's card.

SMITH'S OPERA-HOUSE, Austin, Texas, is said to be quite an attractive place since they have renovated it, and it offers a well fitted theatre to travelling companies. See card.

CURIOSITIES and attractions are wanted, and also specialty artists, at the new American Museum, this city. See N. Morris' card.

ADMIRAL DOT and Major Atom have been engaged as attractions for Harris & Kohl's Museum, Pittsburg. They begin Nov. 5.

ENGLEHARDT'S WHALE did a large business in Columbus, O., the past week.

THE AMERICAN LITERARY BUREAU, J. S. Vale manager, has been removed from the Cooper Institute, New York City, to Dunellen, N.J.

MAGICAL GOODS, tricks, etc., can be purchased of W. J. Judd, whose address find in another column.

A PUNCH-AND-JUDY WORKER is wanted for the fairs. See J. F. Holloway's card.

THOSE who are looking for snakes can find them at Jos. Frazer's place, advertised in this issue. That gentleman, it is well to explain, is a dealer, and has also a lively lot of monkeys, parrots, etc., for sale.

A NUMBER of sideshow-paintings, lights, etc., are for sale at L. N. Meyer's advertised address.

TRAINED PIGEONS OR DOVES are wanted by C. J. B., as per card.

SOSMAN & LANDIS of Chicago furnished the new scenery for the Academy of Music, Minneapolis, Minn., the Graham and Moses referred to by our correspondent being in their employ.

W. C. R. advertises for a treasurer.

A PUNCH-AND-JUDY PERFORMER is wanted by R. S. Smith, who advertises.

PROF. E. C. TAYLOR, illusionist, began a season of four nights in Carson City, Col., Sept. 2.

THE LOUISVILLE (KY.) EXPOSITION, which opens Sept 6, will have the following specialty people as additional attractions: The Garrettas, Annelle and his trained birds, Prof. Campbell and his "Theatorem," Prof. Morris and trained dogs.

AT THE TROY MUSEUM week ending Sept. 10 the lecture-room attractions will be given by the Fakir of Ava, George Lascelles, reader, Lew McGuire and Tobin Brothers. Business opened fair.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— In the suit in Paris, France, brought against Baron Stern by his wife, the former has been ordered to pay eight hundred dollars a month towards her maintenance, and fourteen hundred dollars as a provision for her carrying on the divorce suit. The defendant, it may be remembered, has been paying attentions too profound to too many gay women, among them Sophie Croizette the actress.

— Mrs. Julia Ward Howe made her initial bow as an amateur actress on the night of Aug. 30, when, at the Casino Theatre, Newport, R. I., she played Mme. Malingear in a two act comedy entitled "False Colors."

— Miss Ida K. Hinds of Brooklyn, N. Y., gave dramatic and humorous readings at the Waverly, Saratoga, Aug. 31.

— It is expected that Dr. Leopold Damrosch will occasionally lead the Newark, N. J., Harmonic Society during the coming season, although Walter Damrosch has been engaged as conductor.

— H. B. Conway, for several years past of the stock of the Haymarket Theatre, London, Eng., arrived here Aug. 31.

— Miss Adelaide Detchon has been giving readings at Saratoga, N. Y. While doing so in the parlors of the Grand Union Hotel Aug. 30 she fainted, owing to the heat.

— Major James B. Pond has put in an answer of denial to the complaint made by his wife, Isabella Pond, and at the same time has availed himself of the legal opportunity to express his private belief that she has on several occasions been utterly unfit for publication, notwithstanding that the Supreme Court of Boston, Mass., declined last June to so regard the lady. She is now in Europe.

— The members of the outside exhibition with Coup's Circus presented their manager, Col. W. D. Hager, in Bridgeport, Ct., Sept. 3, with a pair of sleeve-buttons, each containing a large sapphire, surrounded by twelve diamonds.

— Alice Oates sang at the Catholic Church, Cape May, N. J., Aug. 28. She is said to have been in excellent voice.

— Signor De Rialp has returned to his training school for Mapleson's song-birds, Nilsson Hall, this city. He has been spending the Summer at his country-seat, Mariettaville, Pike County, Pa.

— The Standard and California Theatres and the Grand Opera-house, San Francisco, Cal., are closed.

— The Baldwin Theatre, 'Frisco, Cal., is now brilliantly lighted by petroleum gas made on the premises.

— E. B. Perry, the blind piano-player of Medford, Mass., has been appointed professor of music in Oberlin College, O.

— The Brooklyn authorities have decided to give three extra concerts in Prospect Park, all in this month.

— The brother of Mrs. Smith, who is well known as a singer in Boston and other Massachusetts towns, died last week.

— Victor Parrton was found helplessly ill in our streets on Sept. 2, and was taken to Bellevue Hospital.

— The descriptive ballet "Excelsior," now performing at La Scala, Milan, and in which three hundred little girls depict the cutting of the Isthmus of Suez, while other achievements of modern science are also typified, is to be brought out in Paris when the cold weather comes on.

— Ben Israel Butler, who was a Boston lawyer of repute, died on the 2d inst. at Bay View, Mass., aged twenty-seven years. He was the son of the late Miss Hildreth, who was prominent as an actress and retired from the stage upon marrying Benjamin F. Butler of Massachusetts.

— Larz Anderson of Cincinnati, while bathing at Long Branch, N. J., on Sept. 1, was saved from drowning by Mrs. Frances Hodgson Burnett, novel-writer and prospective successful playwright. She dragged him ashore when he was senseless from having struck his head in diving from a bridge.

— The German composer Brahms is at Rehwinkel, busy at times with the excogitation of a new opera.

— John Keynton has written the words of a "Thanksgiving Hymn on the Recovery of the President," and George W. Morgan, the organist, has set it to music.

— The prima donna Christine Nilsson is at Vichy. So is Rouzeaud, her husband; but none of it in his, please.

— Christiana, Norway, has been harkening to a revival of Handel's "Messiah," too long neglected in that country.

— The new professional pair Eugene and Sarony arrived here from England on Aug. 30. As usual when Eugene arrives or departs, he was accompanied by John Unsworth.

— Mme. Albani is to make a tour of the German provinces, beginning with Berlin in all probability.

— M. L. Bartlet the baritone has been engaged to sing at the forthcoming festival in Worcester, Mass.

— Goldmark, who has been spending the Summer at Emunden, is at work on a new opera—"Der Friendling."

— The Cawthornes, who have for quite a while been performing abroad, got back from England on Aug. 31.

— It is reported that Henri Provost, tenor of the Chateau d'Eau, Paris, is to be brought to this country by Mapleson.

— Gally Marie, who created the title-role of it in France, has been singing in "Mignon" in Barcelona. We are fain to speak of her as "gally," not because she is a Gaul, but because she is unquestionably Galli-Marie.

— Berlin, Germany, is promised "Dinorah" for next season. It has never yet been heard there, it is said.

— There is some talk of adding a stage to the Metropolitan Opera-house, this city, next Winter, and producing light operas there. This city needs more light operas—perhaps.

— The Clarks—Ed. and Alice—variety artists, got back here from England in the steamer Canada on Aug. 31.

— Maurice Dengremont's violin will not be heard in this city this season until about the close of October.

— The Meigs Sisters, whose four voices were heard in that play with the unrecognizable panorama, "Coney Island," at the Union-square Theatre, contemplate giving two concerts at Steinway Hall.

— The College of Music, this city, has engaged that old-timer Signor Errani as chief teacher of singing.

— Edward Andran on Aug. 7 furnished the score and orchestral parts of his new opera "The Snake-charmer" to M. Delosses, whose company is to produce it in this country.

— Joseph Mosenthal, who is organist and musical-director at Calvary Church, this city, has written a choral service for it.

— Manager Field of the Boston Museum has received a new comedy by Charles Reade called "Shilly Shally."

— Napier Lothian returned to Boston from the Grand Union, Saratoga, in time to wield the baton of his orchestra at the Boston Theatre night of Sept. 5.

— Annie Pixley and company in "M'liss" follow the Chanfraus at the Boston Theatre 19.

— Pauline Markham is playing Louise in "The Two Orphans" in the New England circuit.

— A comedy by Mark Wolf called "Our Company" will shortly be produced by the Corinne Merrymakers.

— J. S. Halbert of the Omaha Academy of Music, M. T. Canada of Nebraska City, Rochelle, H. M. Dickson, Samuel Kayser, elocutionist, and John McCullough were in Chicago last week.

— William Horace Lingard was in Chicago Aug. 30.

— Ada Murray has taken Tillie Shields' place in the Gus Williams Combination.

— Dominick Murray plays in Cincinnati next week in "Monte Cristo."

— Among the arrivals here from England on the steamer City of Berlin Sept. 4 were Miss Marian Elmore and Miss Helen Lenou, the latter D'Oyley Carte's representative.

— Ed. Thompson is the scenic-artist of Robinson's Opera-house, Cincinnati.

— Lon Locke is painting a new set of scenery for Thoms' Hall, Cincinnati, the stage of which has been enlarged and renovated.

— Charles Russell Blake, George Ober and Frank Leaning of the Frank Mayo Combination left Cincinnati for New York Sept. 3.

— The veteran Harry Mehen is stage-manager of Robinson's Opera-house, Cincinnati.

— Miss May Fleishman of Cincinnati has written an emotional drama called "Mora-Mora," which is shortly to be brought out by a company headed by F. X. Barrett.

— The attachment of some property belonging to Cal Wagner, at Troy, N. Y., on affidavits made by Palmer and McKiernan, alleged employes, was dismissed Sept. 1 by the Justice, on the ground that the affidavit was insufficient.

— Harry Lewis will be the treasurer of both the Grand and Robinson's, Cincinnati. D. W. Clifton will be assistant at Robinson's.

— Selden Irwin is organizing a combination in Cincinnati to open in Paducah, Ky., Sept. 12.

— Listz' oratorio "St. Elizabeth" is to be accorded a dramatic representation at the Court Theatre, Weimar.

— Johann Strauss on Aug. 11 celebrated the fiftieth anniversary of the completion of his first waltz. It was the work of a kid of six years' tenderness, and is not copyrighted.

DEATHS IN THE PROFESSION.

HERR RENSCHE, the talented low-comedian of the Vienna Burg Theatre, lost his life on the 11th inst. through a regretable accident. The deceased was spending the vacation at the lovely Summer retreat of Mondsee, in the Austrian Alps, and was enjoying the cool of the evening with his wife and some friends on the balcony of his villa, when the girders gave way, and the whole party were precipitated into the garden below. Excepting Madame Rensche, who received a rather severe scalp-wound, nobody seemed hurt, and Herr Rensche even managed to pen a most amusing account of the affair. But on the following morning he was suddenly seized with convulsions, and expired an hour afterwards, probably in consequence of internal lesions. The deceased, who was a little over fifty, had been the favorite low-comedian at the Wallner Theatre in Berlin until he exchanged this position for a similar one at the Vienna Stadt Theatre, and ultimately at the Burg, where his dry humor, free from any exaggeration, had rendered him exceedingly popular.

FRED LAROCHE, comic vocalist, died Aug. 13 at his residence in Walworth, Eng., and was buried in Norwood Cemetery 20.

WILL C. ANGELO was the name of a member of Charles Forbes' Company who died of typhoid fever in Chicago, Ill., Aug. 14. The information was sent us by telegraph, at the time of the death, but the name in the message read Will O. Cngela. Deceased was a brother of Clara Angelo.

AURIOL, a once-celebrated clown, died in Paris, France, Aug. 29, and was buried there 31.

PIETRO COSSA, one of the most famous dramatic authors, died recently in Rome, where he was born in 1833. The most important of his works are "Messalina," "The Borgia" and "Cleopatra."

JOSEPH O. SEFTON, whose death, Sept. 5, is reported in our telegraphic news from Detroit, Mich., was born in Liverpool, Eng. He is reported to have made his debut on the American stage Oct. 26, 1836, in Masonic Hall, Philadelphia, acting Captain Bordier in "The Ransom, or the Return from Slavery." He had acted in many of the principal theatres of this country, and, although he never rose to greatness, he acquired a good reputation. He was of a theatrical family. His brother John achieved a great reputation as Jemmy Twitcher; and another brother, William, also acquired fame on the American stage. The last-named died in New Orleans about 1838 or 1839, and John expired in this city in 1868. After Joseph married Mrs. J. A. Leonard, *nee* Annie Eberle, in 1860, they starred through the country for some time, and then traveled with a dramatic company of their own for several seasons. About 1867 Mr. Sefton managed the Griswold Opera-house, Troy, N. Y. Last season he starred in some of the smaller cities as Rip Van Winkle. We have received by mail from Detroit another account of his death, to which we give place: "Mr. Sefton was engaged with W. H. Power's 'Galley Slave' Company, and had just concluded an engagement in Lexington, Ky. While there he was taken ill, and the attending physician pronounced the malady billious fever. The Lexington engagement having been finished, the company were *en route* to Toronto, and they arrived here Sept. 4. Mr. Sefton was taken to the Franklin House, and a physician who was summoned discovered that he was ruptured, and decided that a surgical operation was necessary. The operation was performed Sunday evening. The clerk of the hotel was in Mr. Sefton's room at six o'clock this morning, and after going down stairs returned fifteen minutes later, and found that Mr. S. had died alone during his absence."

HARRY D. THOMPSON, an actor who had been playing occasionally for years in San Francisco, Cal., died there Sept. 2, as our correspondent reports by telegraph. He was a half-brother of Lydia Thompson, and, we think, came to 'Frisco from Australia.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 401.

Letters received up to 5 P. M., TUESDAY, Sept. 6:

LADIES' LIST.

Arlington, Lou
Baker, Mrs. P. F.
Church, Lu-lu S. (2)
Cobb, Charlottie
Casselli, Mrs. Fannie
Coombs, Jane
Claxton, Kate
Eaton, Adelaide J. (of AlvinJoslin Co.)
Fisk, May
French, Florence
Gray, Ada (2)
Gray, Minnie Oscar-
Grinnell, Mrs A.
Hull, The Twin Sisters
Hughes, Mrs. Annie
Kneass, Mrs. Nelson
Maynard, Ollie (trapezeist)
May, Georgie
May, Fannie
Oswald, Maude
Ormond, Katie
Rice, or Pollie Dale, Emma
Reynolds, Genevieve
Slate, Mrs. Harry
Stanton, Jennie
Vaughn, Mabel
Wilding, Annie
Wilson, Julia

GENTLEMENS' LIST.

"Amateur"
Ashby, Joseph (equestrian)
Ashton, J. B. (manager) (2)
Arlington, William
Aiken, Frank E.
Aymar, W. F. (clown)
Barry, J. (of Sheldon & Barry)
Blitz, Walter
Bronson, Geo. (circus "biz") 2c.
Brown, F. A. (manager)
Burnam, Charles (comedian)
Barnes & Edith Sinclair, Ed.
Bernard, Junius
Balabrega, — (magician) (2)
Cooke, L. E. (agent)
Clifton, — (late of Forepaugh's Circus)
Crosby, William
Crall, Harry
Cash, George (manager)
Callender, H. W.
Campbell, George F.
Davis, Charles L. (2)
Eppley, William
Edgerly, Lant 2c.
Edwards, Prof. H (ghost-show) 2c.
Everett & Dailey or Emett & Daily
Ernest, Jack
Franklin, E. A.
Fredericks, Gloss & LaVan
Forepaugh, William R.
Favor, E. (late of Favor & Shields)
Gillett, Al.
Gibbons & Davenport
Griffin & Marks
Gregory, — (of Gregory & Wells)
Griffith, Suang 2c.
Gaies, Thomas
Gregory, Charles J.
Gaylord, J. (of Cole's Circus)
Gardner, Robert Coleman
Heizer, F. (of Wallace-Villa Co.)
"Humpty Dumpty"
Hearne & Roscoe
Holloway, W. (p. o. mark, Stockport, Eng.)
Hudson or John Thompson, S. B.
Howard, L. (of Howard & Sanford)
Haley, M. (of The Electric Three)
Hoff, M. P. (leader)
Hayman, Dave
Hill, Gus
Henson, R. (with Anthony & Ellis)
Hurley, J. (of Murray's Circus)
Hutchings, W. L.
Kelley, J. J. (advance agent)
Keane, J. H.
Lavino, Dolph
Leavitt, M. B.
LeClair, Shed
Leo, Mons. (of Leo & Scott) 15c.
LeClare, Harry
Munnery, Walter
MaCauley, B. 2c.
Martin, N. (of Earle & Martin)
Mathews, Philo R.
McMahon, John
Murry, James (of London Circus)
Murphy, Con
Miaco, T. E.
Miller, William A.
McCarty, Dennis
McCord, Dave or Dan
Mozart, Ed.
Orndorff, Harry F.
Orrin Brothers
Niaud, C (p. o. mark, London, Eng.)
Newcombe, Bobby
Pulsifer, Chauncey S. (2)
Phillips, Gus (Oofty Gooft)
Pastor, Tony (2)
Purdy, D. C.
Rowe, Harry W.
Rosenberg, Sam
Segrist, Mr.
Snyder, W. (with B. Demorest)
Sanford, S. S.
Selbini & Mlle. Lily, J.
Sperra, Harry R. (leader)
Sime, W. M.
Shattuck, Otis
Swonsbourne, Charles
Thompson's Co., Manager Denman
Tiernan, J. C. (of Barnum & Co.'s Circus)
Tooley, Larry
Freeland, Corry N.
Villion, — (of Forepaugh's Circus)
Villa, Sam
VanFossen, W. B. 3c.
Washburn, L. W.
Vinnett, Thomas H.
Ward, Eugene
Welch, Charles (of The Virginia Trio)
Weaver, Add
Wooditska, Ed.
Wilson, C. A.
Wallack, Watty 2c.
Welch, C. H. (of Barnum & Co.'s Circus)
Weaver Brothers
Wilson, Ed. A.
Woods, George W. ("bones")

TWO SONNETS—NEW ENGLAND'S POETS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEONARD WHEELER.

I.—LONGFELLOW.

Love's weeping raptures swell with every line
Which thou, dear poet of the heart, hast penned;
The rainy twilights of the year's last end
Are shadowed in those tearful songs of thine;
Thy music is the sobbing of the pine,
And sea-gulls' crying, which harmonious blend
With ocean moaning, Sorrow's heart to rend,
And chasten Grief to something more divine!
Thy realm is in the hearthstone's cheery light,
Thy throne our hearts, thou laureled, kingly guest,
Whose homage beams in beauties' loving eyes;
Thy poetry is like a cloudless night,
Shedding impressive peace upon the breast,
Quiet and beautiful as starry skies.

II.—WHITTIER.

A youth whose heart rebelled 'gainst tyranny,
A man whose soul abhorred a goad or rod,
The poet armed with one great gift of God
To scourge with fire his land's arch enemy.
Arrayed against unholy Slavery,
He struck with those inspired ones who trod
Through deadliest peril to redeem the sod
From chains, and re-establish Liberty!
Thy comrades have gone down in to the dust
And silence, but their deeds shall live in song
While shine the moon and stars and deathless sun!
O Whittier, the tender and the just,
Brave scorner of inhuman craft and wrong,
True bard and Liberty's high-priest in one!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congre at Washington, D. C.

CHAPTER XI—CONTINUED.

The unfavorable news contained in Fortoto's dispatch caused every hope to crumbled at once. That scaffolding of crime, so skillfully constructed, caved in at its base. Noridet saw arise before him the image of chastisement, henceforth inevitable, and through his overturned brain rolled this terrible thought:

"I have slain Monsieur Lugos; but his intendent lives, and Fortoto has not succeeded in robbing him of the proofs."

He had still courage adequate to put a good face upon the matter, and to pay the postman handsomely.

"Cause the horses to be harnessed immediately, I pray you," said he to the chief stableman. "The dispatch I have received obliges my presence in Paris as early as possible."

In his trouble he had not forgotten that prudence dictated his leaving Monville without loss of time. The corpse might be discovered upon the beach from one instant to another; it would not fail to be carried to the chateau, and he felt that he lacked fortitude to be present at the scene which must ensue. Besides, he was in haste to have an explanation of the transaction in the Rue Vanneau. In Fortoto's dispatch was an enigmatical sentence. The mulatto said: "Harvests impossible." Did this ambiguous style conceal treason? Noridet began so to believe, and in any case desired to know promptly the course he must take, inasmuch as, among all the dangers menacing him, the detection of his accomplice was the most serious. Should Fortoto have ranged himself among his enemies and surrendered the secret of the attempt to seize the documents, all was lost, and the culprit should evade apprehension as soon as possible. Thus thought he at the moment. The day would suffice to obtain avowals from the negress' son and his punishment, and on the morrow Noridet, avenged, could embark with his gold and valuables for the protective soil of England.

Twenty minutes after the arrival of the disastrous dispatch he rattled over the road to Dieppe, driving a fast-going English trotter, which deposited him within an hour at the railroad station, where another annoyance awaited the traveler. There was no train before half-past twelve, and Noridet was condemned to lose precious time at Dieppe. For the instant he contemplated ordering a special train, but he reflected that this extraordinary haste might be remarked, and it was to his interest not to attract attention. He consequently was compelled to subdue his impatience through loitering around the town, and with the instinct characterizing murderers he lounged towards that quarter where he was the most likely to overhear allusions to his crime. After depositing his baggage and sending back his vehicle, he walked towards the Faubourg du Pollet and reached the jetty. He was aware that all the fishermen frequenting the beaches of Puis and Monville re-entered Dieppe by this road, and he said to himself that, should Lugos' corpse have been found at the bottom of the cliff, news of that incident would be current among them. The hour was well selected, for the rising tide had driven off the fishwives, and Noridet encountered this industrious population of the port at the moment of its return, basket upon arm and net upon shoulder. These women walked in small groups, chattering merrily among themselves. Noridet stopped unostentatiously as they passed along and endeavored to catch drifts of their conversation, but he overheard nothing beyond lamentations as to the scarcity of fish and gross pleasantries seasoned by a Normandy accent. They offered him for sale prawns, and one of the fishwives assured him that hers came from the rocks at Monville, where the finest are gathered. Yet of the murder not a word. This silence astonished and reassured Noridet. Since the women, natural-born gossips, did not allude to a body picked up on the beach, it had been most probably carried out to sea. The Count's disappearance would therefore remain inexplicable for some days at least. This good fortune assured the culprit a respite, of which he trusted to profit, and he returned in good spirits to the railroad station. He reached it long before the hour for departure, and had been installed for a length of time in a first-class carriage when the locomotive whistled for departure. It was a mixed train, a majority of passengers taking the second-class, while Noridet was alone in his compartment. The physical and moral excitements of the previous night commenced producing their effect. He was terribly fatigued. The manœuvres he contemplated to force Fortoto to confess kept him awake for some time, but at last need for slumber prevailed, and half an hour after leaving Dieppe he fell into a doze. Gradually his slumber grew so heavy that the noise of opening and closing the carriage doors did not in the least disturb him. The train had entered the depot at Rouen before he opened his eyes. His awakening was sufficiently complete for him to take passing notice of all occurring around him. He vaguely perceived that a place had been occupied in the carriage, and, without paying attention to the newcomer, who had doubtless entered at some intermediate station, he stretched himself out upon his bench and was about relapsing into sleep, when he imagined that the traveler opposite saluted him. He rubbed his eyes, and looked at him with greater attention. At first he thought himself deceived; but after some moments of scrutiny he arose as if struck by an electric shock, and remained surprised and mute in front of this unexpected fellow-voyager. Bernard was before him—humble Monsieur Bernard, smiling timidly, and repeating that obsequious saluation which had attracted his attention. This presence appeared wonderful, and the murderer firmly believed that all had been discovered, and that the intendent was following him in the railcars to cause his arrest. His first inspiration was to leap from the carriage and endeavor to lose himself among the crowd thronging the depot platform, but at the moment of his rising Monsieur Bernard spoke to him:

"I beg the gentleman's pardon," said he in a kindly tone of voice, "for allowing myself to occupy the same compartment with him. I took the second-class at Dieppe, but was told that the omnibus train would only arrive at Paris by seven o'clock. At Malawny I paid a supplementary price to continue by express, and the employes made me enter here. But, had I known the gentleman to have been in this carriage ——"

The intendent might have long continued in this strain, but Noridet did not listen to him. He meditated escape, and his hand was seeking the external handle of the door.

"Don't let the gentleman derange himself," resumed Bernard; "I will get out and find a place elsewhere."

He made a movement to go out. An idea crossed Noridet's mind.

"Why so, my friend?" he said with animation. "On the contrary, do me the favor of remaining. I don't like to travel alone, and you will keep me company."

"The gentleman is too good," rejoined the intendent with respectful embarrassment.

"No; I love to talk, that's all. Besides, are you not in the service of the Count d'Alcamo?"

"Yes, sir, for over ten years."

"Well, I much admire your master," resumed Noridet with rare impertinence," and I know that he treats you rather as a friend than a domestic. We will talk—parbleu! we will talk about him, should you desire."

After having thrown out this commonplace remark as a trial balloon, Noridet glanced upon Monsieur Bernard. But the placid and honest face of the intendent expressed neither indignation nor surprise. He preserved wholly the demeanor of a subaltern feeling flattered at his superior's condescension.

"Decidedly, he does not know of his death," thought Noridet.

The stopping time at Rouen was very short, and the train resumed its progress without change in the travelers' positions. No one ascended into their compartment; and as their carriage had been hitched to the express, it was probable that they would remain its sole occupants until arrival at Paris. This *tete-a-tete* was peculiarly acceptable to Noridet, who experienced a deal of trouble in placing credence in Bernard's sincerity, and desired to test it to the bottom. He commenced the attack instantly upon clearing the Rouen tunnels to enter upon the charming valley of the Seine.

"I believe that the Count designs remaining several days at Monville," he said with an air of indifference.

"The Count has changed his intention," very naturally replied the intendent. "Yesterday he gave me orders to prepare his apartments, and I expect his arrival to-morrow in Paris."

"Then he changed his mind at a late hour, for upon my return from Biville he proposed a ride with him in the forest."

"The Count summoned me about midnight."

Noridet could not smother a nervous movement.

"You have not seen your master this morning?" he inquired after a silence.

"Oh! no, sir. I left the chateau at nine o'clock, and the Count had not as yet arisen."

Noridet meditated deeply. Bernard's answers corresponded with those of the prawn-fishers. If the body had not been found at low tide, the intendent could very well leave Monville without suspecting his master's death.

"Nothing to fear to-day," thought the murderer; "but to-morrow Lugos should arrive at Paris. This man will await him a day, or perhaps two days. Then he will return to Monville, and, learning of the Count's disappearance, will denounce me, as he has the proofs."

"Do you know," he asked abruptly, "how many stations we have before arrival at Paris?"

"Only one, sir."

"Where is that?"

"At Mantes."

Noridet knew the line, and remembered that the train, before stopping for the last time, should pass through the long tunnel of Rolleboise. It was a passage of from four to five minutes in complete darkness.

"We are alone," thought the scoundrel, "and I am stronger than he."

He huddled in a corner of the carriage and appeared to doze, but his half-opened eyes followed attentively the progress of the train. An hour thus passed. The road skirted the base of the heights overlooking the flow of the Seine, and entered into a series of cuttings hewn through the solid rock. Noridet turned his head slightly, and perceived that Bernard was asleep. He arose noiselessly, and, leaning over through the opening in the carriage door, raised the catch fastening it at the bottom. Then he looked upon his traveling companion. The intendent had not stirred, and the regularity of breathing showed his sleep to be untroubled. The locomotive whistled to announce its entry into the tunnel. Noridet again put his head through the window and saw, a hundred yards beyond, the yawning mouth of the subterranean passage. Daylight suddenly diminished, a deep sound was re-echoed from the high walls of the cutting, and the train engulphed itself within the tunnel.

"It is now time," muttered Noridet between his teeth.

He arose without noise, and threw open the carriage door. The sleeper had heard nothing. He had quartered himself in a corner, his legs extended, his head thrown back, and the noise of the train rolling beneath a sonorous vault had evoked no movement.

"You will awake nevermore," said Noridet, seizing upon his throat.

The struggle was short. The unfortuate intendent, suffocated by an energetic compression, mechanically extended his arms for defense; but his adversary bent a knee upon his breast and pressed upon him his full weight. Bernard combated convulsively; he attempted to cry; he even succeeded in repelling Noridet. But soon breath failed him; his clenched hands opened, and his limbs stiffened. He lost consciousness, and lay inert upon the carriage cushions. The murderer seized him by the waist to cast him through the door, and then a singular scene took place. The man whom he had strangled in a few seconds Noridet was unable to move. He endeavored to raise up the body, but the body fell back heavily. He dragged it towards him violently, and the body resisted as if death had restored it strength. It was a battle with a corpse. Then came a moment when Noridet, crazed with rage and fear, fell exhausted upon his seat. He gazed upon his victim with haggard eyes, and felt himself glued to the bench by a superstitious terror. It appeared to him impossible to place a hand upon the man he had slain, as the dead would arise and denounce him as an assassin. The train rolled onward with frightful rapidity, and the few lanterns illuminating the tunnel passed by as meteors. Soon an indistinct light faintly gleamed upon the dark walls.

"Daylight!" exclaimed Noridet. "We are emerging, and I am lost!"

Imminence of danger recalled him to himself, and bestowed upon him ferocious courage to complete his work. He seized the corpse by the feet, dragged it with infinite trouble to the door, and cast it out upon the road. It was time. The light augmented rapidly, and twenty seconds afterwards the train emerged into a cutting open to the skies. Noridet succeeded in reclosing the door when the locomotive had passed the tunnel.

This final effort exhausted him. He remained seated in the attitude of a man overwhelmed by fatigue, without even strength for thought. Had he been seen in this state, his crime would have been suspected; but he was alone, and the express was annihilating space. Each turn of the wheel brought him nearer to immunity. The railway carriage afforded no trace of a struggle—no blood, no rent in the cushions, and not a vestige of torn garments. The murderer had not even a scratch, and his traveling dress remained undisturbed. In this compartment where a cowardly assassination had been committed there was merely a fashionable young man traveling first-class. No one would have hesitated to seat himself at the side of this gentleman of superior appearance. At Mantes, however, Noridet suffered ten minutes of agony. The sight of a gendarme walking leisurely in front of the cars caused him to pale and shiver. The telegraph had had time to be set in action to communicate intelligence of the incident, and the train might be searched. But nothing occured to justify his fears, and the train dashed anew towards Paris under full head of steam, while the peaceable station of Mantes remained undisturbed by a hunt after a criminal. Noridet this time believed himself to be saved.

"In an hour," thought he, "I will be confounded amid the crowd on the boulevards, and no one will suspect my having journeyed from Dieppe by the express."

He reasoned correctly, for it was next to impossible to discover a connecting link between so obscure an individual as Monsieur Bernard and the happy possessor of many millions. Lugos alone could have advanced a motive for the crime, but he was dead. Remorse evaporated along with fear, and a ferocious joy gradually pervaded Noridet's heart. For the first time in many days he felt himself to be free. Those weighing upon his life were no longer to be feared, and he could say:

"The future is mine."

A sole uneasiness still troubled this dearly-purchased tranquillity. Fortoto knew but half of a secret, but that half of a secret he could betray. His conduct, moreover, was inexplicable, and Noridet was firmly determined to wrestle with the sole danger menacing him. The railroad incident in no wise changed his projects. Monsieur Bernard might not reappear at the Rue Vanneau, but the accusing papers ever slept beneath the forge since Fortoto renounced seizure of them. Noridet was intent upon interrogating the mulatto without the sacrifice of a moment in time. He calculated upon two hours being sufficient to find him, to catechise him and force from him the truth. Night remained to recommence the abandoned enterprise.

"If needs be, I will go alone to the Rue Vanneau," said Noridet in a low tone the instant the train arrived at the Paris depot. And he added with a nervous laugh: "We are never better served than by ourselves."

When Noridet trod the pavement of the Rue d'Amsterdam, he experienced the sensation of a shipwrecked man touching land after a long swim. Not to be delayed, he had left his baggage at the depot, and, leaping into a hack, he ordered the coachman to drive to the Boulevard Bourdon.

Fortoto, despite his new fortune, had preserved his modest domicile at the *a la Renommee des Fritures*. While he prosecuted his two trades of mountebank and *figurant*, he had adopted the quarter of the Bastile and discovered at the little riverside restaurant an economical hospitality. There he hired a room beneath the eaves and ate his meals in the kitchen. He assuredly would have been able with the five hundred francs advanced by Noridet to have lodged in better style, but he preserved the instinct of his old profession of police-agent, and he knew that the better to conceal himself he must refrain from changing in anywise his ordinary habits of life. His newly-acquired opulence modified nothing but his costume. He had joyously consigned his mountebank's attire to a drawer in his worm-eaten commode, and went out daily in his brand-new clothes; but he returned regularly at the hours of repast and faithfully slept beneath Pere Pitois' roof. It was there Noridet had addressed the dispatch bidding him commence the harvests. He believed it, consequently, to be a certainty to find Fortoto at this place, and he resolved to there wait for him, were he not in at the time of calling. He desired positively to see him that evening.

As in his first journey to the Pont d'Austerlitz, Noridet halted his carriage at the corner of the Boulevard and walked to the restaurant where he had maintained that conversation with Fortoto which became a starting-point for so many serious occurrences. The little garden was, as usual, deserted, and the house seemed poorly frequented. Noridet had some trouble in inducing the white-aproned waiter, who was fishing with a line at the quay, to come in answer to him. The lover of gudgeons decided, nevertheless, to suspend his occupation upon remarking the elegant attire of the hurried gentleman.

"I desire to speak with Monsieur Fortoto," quoth Noridet, without giving him time to call off the customary bill of fare.

The waiter gazed upon the visitor in astonishment. Evidently it surpassed his comprehension that so well-dressed an individual could have anything to say to the ex-dealer in Bengal powder.

"Fortoto, the artist?" he asked after some hesitation.

"The very same. I wish to see him as soon as possible."

"Oh! monsieur is probably a manager, and monsieur comes with an engagement. It is very unlucky."

"How so?" said Noridet, without replying to the white-aproned gentleman's conjectures.

"Heavens! yes. Fortoto would have asked nothing better. At present he is out of work. But it is real bad luck. He no longer lives here."

"Since when?"

"Since yesterday. He did not return yesterday, but he was here this morning with such a sheepish air. He made a package of his traps, paid the boss and was off."

"But he left his address?"

"He left nothing at all. He only said he was going to leave Paris."

"Hence you cannot tell me where I can find him?" inquired Noridet, who had turned pale at this disastrous information.

"Certainly not, and I even fear that we shall never see him again about here; for, it is not for me to say it, he had the look of a man who had been up to some dirty business. Does monsieur desire beer, absinthe, vermouth ——"

"I want nothing," responded Noridet curtly, throwing a silver coin to the waiter.

He strided hastily out of the garden, rejoined his vehicle and gave orders to be driven to his own house in the Rue de Helder. He longed to be alone to reflect upon this new incident overturning all his projects. Fortunately, the driver had a good horse, and in twenty minutes Noridet was landed at his own door. The porter, recognizing the opulent tenant, came out of his lodge to receive him with boundless salutations.

"Here is a very pressing letter brought here for you, sir," said he, presenting a common envelope.

Noridet glanced at the superscription, and was inspired by a presentiment deciding him to break open the seal without taking time to ascend to his rooms. To his great surprise a small package of bankbills appeared, and he at first imagined it an epistle from his notary; but beneath the notes was a letter, at the end of which Fortoto's signature struck his eyes. It ran as follows:

MONSIEUR JULES: Pardon me, for I am unfortunate. I would have done what I promised you, but reasons which I cannot tell you prevent me from continuing to serve you. But if I leave you, perhaps forever, at least I am neither a traitor nor an ingrate, for I will say nothing to anybody and will never forget your kindness. I send back four hundred francs of the five hundred you gave me. I have spent a hundred, which I hope to be able to return you soon, and I remain, while praying you again to have no further use for me, your very humble and grateful FORTOTO.

"The unfortunate man has become crazy," murmured Noridet in consternation.

CHAPTER XII.

During the terrible evening when Noridet disembarrassed himself of Monsieur Lugos, other events occurred at Paris.

Fortoto had put time to profit, and two or three reconnoisances, prudently executed in the Rue Vanneau, had made him familiar with the customs of the house. He assured himself that the alley-door was never closed before midnight, and that the courtyard was destitute of a watchman. This courtyard was used in common by the tenants of the entire establishment for the deposit of industrial products. Therein were heaped promiscuously piles of wood, paving-stones and old junk. Consequently, there could be no trouble in the selection of a hiding-place.

The day upon which the mulatto had received telegraphic order for action, he had examined the place for the last time. He ascertained the blacksmith's shop to be abandoned, and simply protected by a glazed window in bad condition. His enterprise appeared so easy of execution that he ventured upon announcing to Noridet in his telegraphic despatch his intention of accomplishing the "harvests" that very evening. Fortoto was, besides, in as great a hury as his master for success, inasmuch as, since assuming his delicate mission, he had been compelled to completely change his habits. Not only did he abandon his two professions, but he also abstained from showing himself at Montmartre. Thus to deprive himself of the pleasure of seeing her whom he loved he justified for two reasons. In the first place he distrusted himself, and feared to be diverted from the great business; but he particularly desired to reserve the happiness of announcing his new streak of luck to Louise until after his success had been complete. He had even resolved in his mind to conceal nothing from his adored, but to relate to her all details of an incident that was the basis of his wealth. The mulatto was so convinced of Noridet's sincerity and of the legitimacy of his grievances that he doubted not his ability to remove the girl's scruples through simply telling the truth. An enterprise better adapted for a liberated felon to him appeared a work of justice, and he was convinced, in his ingenuousness, that he was about performing a good action through the burglarious recovery of papers stolen from his foster-brother. With respect to the double individuality of Louise's father he entertained not the slightest suspicion, and was far from believing the Count's intendant resided elsewhere than with his master.

Upon the evening, then, of the great day he dined early and with a good appetite in Pere Pitois' kitchen, and made his way along the quays to the Rue Vanneau. He was costumed for the occasion. He had donned a blouse and cap, and assumed the appearance of a workingman returning from labor. He was, too, equipped with the necessary tools—a diamond to cut the glass, a hook to draw the bolt, a cold-chisel, and a short lever to raise the anvil. This entire arsenal he carried in his belt. He carried no arms, primarily because he was not skilled in their use, and secondly because he anticipated no one with whom to fight. He would have been ashamed to assume weapons while introducing himself into an unoccupied workshop, and, moreover, in the event of unforeseen obstacles, he preferred extraction rather through cunning than through force.

Seven o'clock was striking when he entered the Rue Vanneau from the Rue de Babylon. This quarter is very animated at nightfall. Workingmen emerge from the different factories to scatter among the neighboring cabarets, while housewives circulate, homeward bound, with their marketing. There was a crowd everywhere, and Fortoto feared not being remarked. He ascended the street with an air of a lounger; yet, while walking, he glanced around with keen eyes, and when he reached the alley he was morally certain that no one was following him. He entered the house leisurely with the assured step of a man knowing where he was going, and encountered no one on the passage. The courtyard was silent and deserted. He could glide noiselessly and without effort behind a pile of boards placed against the rear wall. Chance favored him marvelously, for the shelter was sure and convenient. Through openings in this moveable palisade he could see all entering the courtyard, and even cover at a glance the six stories of the house. Many windows were lighted up; children's cries could be heard and the noise of domestic utensils. This entire beehive of laborers was engaged in devouring its evening repast, and its inhabitants bestowed no thought upon the materials heaped in the courtyard. Fortoto, erect and leaning against the wall, had the smith's shop on his right. Extending his arm, he could touch the glazed window. In that direction all was quiet, and the absence of noise and of light proved conclusively that the basement was unoccupied. Nothing remained to be determined save the moment for action, and upon that point the mulatto had well-defined ideas. He had sufficiently studied the customs of the house to know that, up to nine o'clock, the staircase was in constant use by the people coming and going, and that the street-door was closed towards midnight. Between periods of activity and of closing remained three propitious hours—that is to say, six times more time than he needed to bring his work to a successful termination.

Fortoto installed himself within the sentry-box, and meditated upon the happiness consequent upon the accomplishment of his undertaking. While relating to Noridet the story of his love, he had not told him everything, but, in common with all lovers, had preserved the secret of his private hopes. He believed himself to be loved. Louise had never avowed it; still, there is a language lovers comprehend to perfection, and the mulatto had enthusiastically interpreted words spoken by the girl's eyes. On the very evening of his meeting with his foster-brother he had awaited Mademoiselle Bernard in front of the Chateau Rouge, and for the hundredth time possibly had spoken to her of marriage. Louise had amused herself by enumerating all the good qualities she exacted from her future husband. She desired him to be honest, kind and industrious; her father, in addition, required him to possess a small capital for establishing himself in business, and Fortoto was despondent at her reflection upon his inability to combine so many qualifications. Still before parting with him, the lovely girl had uttered a sentence transplanting him to the fifth heaven.

"I don't require him to be handsome, or even white," said she with a laugh, and the mulatto came near suffocating with joy.

"To-morrow I will have a dowry to bring her," thought he, counting the hours as struck upon the bell of the church in the Rue de Sevres, "and I will work and remain honest."

Fortoto blessed Jules, seeking him in his mountebank's attire to bestow upon him this happiness, and resolved to merit his gratitude.

The noises of the house gradually ceased, and the windows closed one by one. On the outside were only heard the regular tread of the city-police and the sharp noise of shopkeepers putting up shutters. The moment had arrived. Fortoto noiselessly emerged from his hiding-place and approached the glass window. He knew the precise location of a casement closed from the inside, and selected a pane of glass whence it could be attacked. Within five minutes the glass was cut and detached with precaution. The interior bolt yielded at the first compression, and the casement opened about the height of a man. Fortoto raised himself with his hands, clambered upon the supporting wall and slipped into the workshop with the suppleness of a cat.

Darkness was profound. It was necessary to operate without noise or light, and the mulatto commenced moving around the interior with infinite precautions. He thus recognized the rear of the shop to be cut off by a wooden partition, behind which, doubtless, slept the workingman when remaining at the forge. He likewise ascertained, in feeling out the lock, that the door of this recess opened in the corner towards his right.

When this exploring voyage was finished, he sought for the anvil, and found it with no great difficulty. It was high and heavy, but Fortoto possessed vigor equal to his suppleness, and, with the aid of the lever, soon moved aside this iron mass. Immediately upon its removal, he, kneeling, felt with his hands and discovered the joints of a square stone, which should cover the precious deposit. At this point the work became difficult. It was necessary to detach the cement with the cold-chisel, a delicate operation executed in the dark. More than once the tool slipped from the mulatto's hand, ringing upon the stone; but at last, by dint of patience and skill, he surmounted this final obstacle. The stone was uplifted, and beneath his fingers Fortoto felt a box long and flat.

His emotion was so strong as to preclude prevention of a joyous exclamation. He seized the casket containing the dowry of his bride, and raised himself up triumphantly, when suddenly a ray of light blinded him. The door in the partition opened, and a female stood upon the threshold.

"Louise!" exclaimed Fortoto, trembling in surprise and astonishment.

TO BE CONTINUED.

"PA, WHAT IS ENSILAGE?" "Why—h'm—ensilage, my son, is—ur—ensilage is—oh, something like mucilage, my son; something like mucilage; used to stick things together, you know. There now, run away to your play and don't disturb me now." And that boy thinks his pa is a very encyclopædia of wisdom. Happy child! Ere many years have elapsed the boy will think he knows everything and his pa nothing! Happy childhood!—*Boston Transcript*.

BASEBALL.

THE LEAGUE CHAMPIONSHIP.

The games of Aug. 31 ended the campaign for that month, and the weekly record of championship contests is appended. From it will be seen that the champions still hold their winning lead, though they have had to fight hard for it. The most noteworthy part of the record is the advance made by the Providence team, while the bad showing made by Worcester is equally noticeable on the other side. The record of each week's play is as follows:

	1st week.		2d week.		3d week.		4th week		5th week		Totals.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	3	0	2	1	3	1	1	2	2	0	11	4
Provid'ce	2	2	2	2	2	1	2	0	3	0	11	5
Boston	3	0	2	2	2	2	2	0	1	2	10	6
Buffalo	0	3	3	0	1	3	1	2	3	0	8	8
Detroit	2	1	1	2	1	3	2	1	0	2	6	9
Clevel'nd	1	2	0	3	3	1	2	1	0	3	6	10
Troy	2	2	1	2	2	2	0	1	2	1	7	8
W'rcest'r	0	3	2	1	1	2	0	3	0	3	3	12
Totals	13	13	13	13	15	15	10	10	11	11	62	62

The record of each month's games to September 1 is a very interesting table, and one valuable to those who now begin to calculate upon probable victories:

	May.		June.		July.		August.		Totals.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	13	6	12	4	8	8	11	4	44	22
Buffalo	11	8	9	6	8	7	8	8	36	29
Providence	8	10	6	10	9	7	11	5	34	32
Detroit	8	11	8	8	11	5	6	9	33	33
Boston'	9	9	5	11	8	8	10	6	32	34
Cleveland	9	10	6	10	9	6	6	10	30	36
Troy	5	13	10	6	6	10	7	8	28	37
Worcester	11	7	7	8	4	12	3	12	25	39
Totals	74	74	63	65	63	63	62	62	262	262

A glance at this table shows the contrast presented between the playing of the Worcester team in May and in August. It will be seen that there has been a steady decline since the May campaign, capped by the figures of three victories in August out of fifteen games played. Chicago has improved on its July record considerably, and Providence surprisingly, and Boston has made an excellent advance; but while Buffalo has about held its own, the team of experiments—the Detroits—has fallen off in a manner damaging to the managers' hopes of even second place. In fact, Providence has even pushed Detroit out of third place, and threatens to challenge Buffalo for second position. Cleveland has lost ground since July, while Troy has stepped forward, the latter pushing Worcester into the last ditch. September now comes to finish up the League story of 1881 out of the season's campaign, as to which it looks very likely that not more than three-fourths of the contestants will survive the conflict.

BUFFALO vs. CLEVELAND.

The home-team played a good game with the Cleveland Club in Buffalo, N. Y., Aug. 30, the contest being exciting throughout, and especially so in the seventh inning, when Shaffer tied the score. Both pitchers were punished, but the Bisons managed to bunch their hits, and White's safe hit and Rowe's three-bagger and a long-fly by Galvin to Taylor let in the winning runs in the eighth inning. Clapp was called away by illness in his family, and as Kennedy is disabled, Powers was put in to catch. The Buffalos complained of Bradley's umpiring. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	1	1	0	1	2	Dunlap, 2d b	5	0	1	5	3	1
O'Rourke, 3d b	4	1	2	2	0	1	McCormick, c. f.	5	0	1	1	0	0
Brouthers, 1st b	4	0	0	11	0	0	Phillips, 1st b	5	1	3	6	1	1
Richardson, c. f.	4	1	2	5	0	0	Taylor, l. f.	5	1	3	2	0	2
White, 2d b	4	3	2	4	3	1	Shaffer, r. f.	5	2	1	1	0	0
Purcell, l. f.	4	0	1	1	0	0	Nolan, p	5	0	0	0	3	0
Rowe, c	4	1	1	4	0	1	Glasscock, s. s.	5	0	2	2	2	0
Galvin, p	4	0	1	0	4	0	Bradley, 3d b	4	1	1	2	1	1
Force, s. s.	4	0	0	0	5	0	Powers, c	4	0	0	5	2	2
Totals	36	7	10	27	13	5	Totals	43	5	12	24	12	7

Cleveland 0 1 3 0 0 0 1 0 0—5
Buffalo 3 0 2 0 0 0 0 2 —7

First base on errors—Buffalo, 5; Cleveland, 5. Left on bases—Buffalo, 4; Cleveland, 11. Passed ball—Powers, 1. Bases on called balls—Buffalo, 1; Cleveland, 2. Struck out—Buffalo, 2; Cleveland, 2. Double-play—Glasscock, Phillips and Powers. Two-base hits—Foley, White, Phillips, Bradley. Three-base hits—Rowe, Phillips, Shaffer. Earned runs—Buffalo, 3; Cleveland, 3. Wild pitch—Nolan, 1. Strikes called—Galvin, 11; Nolan, 15. Balls called—Galvin, 71; Nolan, 80. Umpire, Bradley. Time, 2h.

The twelfth game between the Buffalos and Clevelands was played Aug. 31 in Buffalo, N. Y., and resulted in the home-team securing the seventh victory in the stubbornly-contested championship series. Clapp caught and McCormick pitched for the visitors, who fielded finely, but failed to bunch their few hits. The Buffalos hit hard, and, taking the lead at the outset, retained it throughout. The most exciting phase of the contest occurred in the eighth inning, when the Clevelands had three on the bases, with but one out, and bid fair to tie the score. Nolan, however, was cut off at the home-plate on Clapp's grounder to Brouthers, and Dunlap's fly to Foley lost the opportunity.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	1	1	3	3	0	Foley, r. f.	5	2	4	2	0	0
McCormick, p	5	2	1	0	3	0	O'Rourke, 3d b	5	1	2	1	3	0
Phillips, 1st b	5	1	2	8	0	1	Brouthers, 1st b	4	2	3	14	2	2
Taylor, l. f.	5	0	1	3	0	0	Richardson, c. f.	4	1	2	3	0	0
Shaffer, r. f.	5	0	0	4	0	0	White, 2d b	4	1	1	2	4	5
Nolan, c. f.	4	0	0	1	1	0	Purcell, l. f.	4	0	3	1	0	0
Glasscock, s. s.	4	0	0	3	2	0	Rowe, c	4	0	1	1	1	1
Bradley, 3d b	4	1	2	1	4	1	Galvin, p	4	0	1	1	0	1
Clapp, c	4	0	1	1	1	1	Force, s. s.	4	1	1	2	4	1
Totals	41	5	7	24	14	3	Totals	38	8	18	27	14	10

Cleveland 2 1 0 0 2 0 0 0 0—5
Buffalo 4 0 0 1 1 2 0 0 —8

First base on errors—Buffalo, 3; Cleveland, 8. Left on bases—Buffalo, 5; Cleveland 7. Passed balls—Clapp, 3. Bases on called balls—Cleveland, 1. Struck out—Buffalo, 1. Double plays—Buffalo, 2; Cleveland, 2. Two-base hits—Bradley (2), Phillips, Brouthers. Three-base hits—Brouthers, O'Rourke, Richardson. Earned runs—Buffalo, 6; Cleveland, 2. Wild pitches—McCormick, 2. Strikes called—Galvin, 14; McCormick, 17. Balls called—Galvin, 74; McCormick, 71. Umpire, Bradley. Time, 2h.

CHICAGO vs. DETROIT.

With the thermometer registering 98 degrees in the shade, Detroit, Mich., turned out a crowd of nearly twenty-five hundred people to witness the game of baseball played there Aug. 30, between the sinewy handlers of the bat and ball representing that city and the champion Chicagos, and it was a pity that their zeal was not rewarded with at least a closer game. Derby, however, was not equal to the task on this occasion, as he permitted the Chicagos to make ten hits in the third inning, and these, with Troy's error and a bad decision by the umpire, enabled them to score eight runs. Although Corcoran's pitching was hit freely, this lead was too great to be overcome, so the game was finished with the figures at 12 to 8.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	3	1	0	1	Wood, l. f.	4	2	2	0	0	0
Dalrymple, l. f.	5	1	1	0	0	0	Hanlon, c. f.	4	1	0	4	0	0
Kelly, 3d b	5	2	4	3	2	0	Powell, 1st b	4	1	1	8	3	1
Anson, 1st b	5	2	4	8	0	0	Knight, r. f.	4	1	1	0	1	0
Burns, 2d b	5	0	0	6	4	1	Bennett, c	4	0	1	4	3	1
Williamson, s. s.	5	1	1	1	3	1	Houck, s. s.	4	2	2	1	4	0
Corcoran, p	5	1	1	0	7	0	Troy, 3d b	4	1	2	1	5	2
Nicol, r. f.	4	2	3	1	0	0	Gerhardt, 2d b	4	0	1	6	1	0
Flint, c	4	2	4	7	3	1	Derby, p	4	0	0	0	2	1
Totals	43	12	21	27	19	4	Totals	36	8	10	24	19	5

Detroit 1 0 0 4 1 0 0 0 2—8
Chicago 0 0 8 0 1 0 1 2 —12

Earned runs—Chicago, 6; Detroit, 5. Two-base hits—Wood, Kelly. Three-base-hit—Gore. Home run—Wood. First base on balls—Hanlon, Powell. First base on errors—Chicago, 1; Detroit, 3. Struck out—Bennett (2), Knight, Hanlon, Houck, Gerhardt, Troy, Burns, Corcoran. Double play—Williamson and Anson. Passed ball—Flint, 1. Wild pitch—Corcoran, 1. Umpire, Doscher. Time, 2h. 10m.

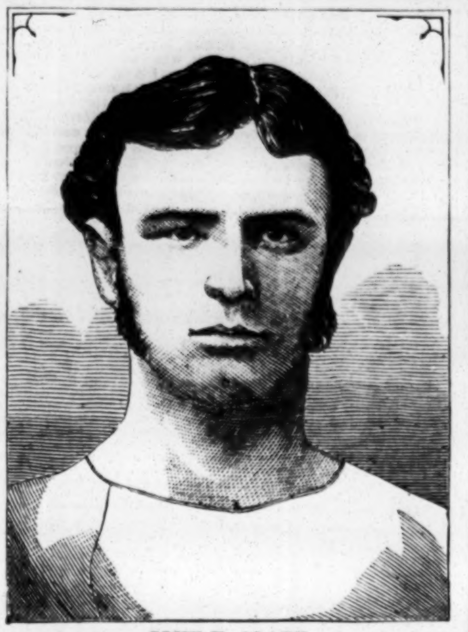
The twelfth game between the above-named clubs was played Aug. 31 in Detroit, Mich., before about two thousand spectators. Derby had injured his shoulder in the contest on the preceding day, and Mullane was substituted in the pitcher's position; but while engaged in preliminary practice he injured his finger so badly that he had no control of the ball, and, besides giving seven of the visitors bases on called balls, was consequently easily punished. The Chicagos by bunching their hits in the third and ninth innings were credited with a victory, the seventh in the series with the Detroits.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	0	1	3	0	0	Wood, l. f.	4	0	2	2	0	0
Dalrymple, l. f.	5	3	1	0	0	0	Hanlon, c. f.	4	0	0	1	0	0
Kelly, 3d b	5	2	2	2	2	0	Powell, 1st b	4	1	1	9	0	0
Anson, 1st b	5	2	2	11	0	0	Knight, r. f.	4	0	2	2	2	0
Burns, 2d b	5	1	1	0	4	0	Bennett, c	4	0	0	2	3	2
Williamson, s. s.	5	1	1	4	4	0	Houck, s. s.	4	2	2	6	1	1
Corcoran, p	5	1	1	0	4	0	Troy, 2d b	4	0	0	1	4	2
Nicol, r. f.	4	0	1	2	0	0	Gerhardt, 3d b	3	0	0	2	0	0
Flint, c	4	0	2	5	2	0	Mullane, p	3	0	1	2	1	2
Totals	43	10	12	27	16	0	Totals	34	3	8	27	11	7

Chicago 1 0 5 0 0 0 1 0 3—10
Detroit 0 1 0 0 0 0 1 1 0— 3

Earned runs—Chicago, 2; Detroit, 2. Two-base hits—Houck, Flint, Knight (2). Home-run—Houck. First base on balls—Chicago, 7; Detroit, 2. First base on errors—Chicago, 4. Struck out—Kelly, Bennett, Troy. Double-plays—Houck, Troy and Powell; Houck and Powell. Passed balls—Flint, 2; Bennett, 2. Umpire, Doscher. Time, 2h. 15m.

IN NEW ORLEANS, LA., four amateur clubs played on Aug. 28, the Frank Custers whipping the Canary Boys by 12 to 9, and the Mark Isaacs overtopping the Western Unions 2 to 1.



JOHN E. CLAPP,

the subject of our illustration this week, and one of the best known and most popular professionals of the day, was born in Ithica, N. Y., about thirty years ago. He commenced playing ball in 1870, when he caught for the Athletics of Mansfield, O. The following season he filled the same position for the Clipper Club of Ilion, N. Y. His first regular professional engagement, however, was with the Mansfield Club of Middleton, Ct., in 1872, when he proved himself to be a first-class catcher and a fine batsman. Several clubs were anxious to secure his services in 1873, and held out flattering inducements; but he accepted an engagement with the Athletics of Philadelphia, Pa., remaining three consecutive seasons with that organization. Clapp played in over two hundred games during the three years he was connected with the Athletics, and his catching could scarcely be improved on, while his coolness and courage also won him many favorable encomiums. Although he accompanied the Athletics on their European trip in 1874, he took part in but one of the cricket games played there. Clapp caught for the St. Louis Club in 1876 and 1877, handling with remarkable success Bradley's swift delivery during the former year. In 1878 Clapp played with the Indianapolis Club, filling the position of left-field in a majority of its championship contests, and occasionally guarding first base. He resumed the catcher's position in 1879, when he captained and managed the Buffalos, and he caught for the Cincinnatis in 1880. This season he has played with the Cleveland Club, and has alternated in the positions of left field and catcher, generally going behind the bat when Nolan relieved McCormick as pitcher. For several seasons he has acted as manager and captain of the various clubs with which he has been connected, and has displayed the possession of the requisite tact and ability. Clapp has always had an excellent batting average, and ranks equal to any in wielding the bat, his drives to right-centre having helped to win many closely-contested games. As he is also an excellent base-runner, his record each year as a run-getter has been high. During his lengthy professional career, Clapp has maintained an unblemished reputation.

PROVIDENCE vs. WORCESTER.

In order to make our record complete, we append the score of the game between the above-named clubs Aug. 27 in Providence, R. I., which was accidentally omitted in our past issue:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	0	0	0	0	Hines, c. f.	4	1	2	2	0	0
Pike, c. f.	5	0	0	0	0	0	Farrell, 2d b	4	1	1	3	6	1
Stovey, 1st b	5	0	2	12	1	0	Ward, p	3	0	0	0	5	0
Richmond, p	4	0	0	1	5	0	Gilligan, c	3	0	0	5	0	0
Nelson, s. s.	4	1	1	0	4	0	Brown, 1st b	3	0	0	11	0	0
Corey, r. f.	4	0	3	1	0	0	Radbourn, r. f.	3	0	1	1	0	1
Carpenter, 3d b	4	0	1	4	2	2	McClellan, s. s.	3	0	0	3	2	0
Bushong, c	4	0	0	4	3	1	Denny, 3d b	3	1	1	0	1	0
Smith, 2d b	4	0	0	2	4	0	York, l. f.	3	0	1	2	0	0
Totals	39	1	7	24	19	3	Totals	29	3	6	27	14	2

Worcester 0 0 0 1 0 0 0 0 0—1
Providence 0 0 0 0 0 2 0 1 —3

Runs earned—Providence, 2; Worcester, 1. Home-run—Denny. Three-base hit—Stovey. Two-base hits—Hines, York, Stovey, Corey. First base on errors—Providence, 1; Worcester, 6. Bases on called balls—Pike, Richmond, Bushong (2). Struck out—Ward, Brown, Radbourn, Denny, Dickerson, Richmond, Carpenter. Passed balls—Gilligan, 3. Strikes called—Ward, 25; Richmond, 18. Balls called—Ward, 123; Richmond, 72. Umpire, Callahan. Time, 2h. 10m.

The Providence players got away with the Worcesters at Providence, R. I., Aug. 30, and about six hundred people witnessed the victory. The visitors fielded very poorly, and Corey's balls were easily batted, while the Providences, seeing their demoralized condition, were unusually daring in running bases. The score gives particulars.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	4	0	1	Nelson, s. s.	4	0	0	1	3	1
Farrell, 2d b	5	2	2	1	2	1	Pike, c. f.	4	0	1	[illegible]	0	1
Ward, s. s.	5	2	1	0	2	1	Dickerson, l. f.	4	0	1	2	0	0
Gilligan, c	4	0	2	5	1	0	Richmond, r. f.	4	0	0	2	0	1
Brown, 1st b	4	1	1	11	0	1	Stovey, 1st b	4	1	1	6	0	2
Radbourn, p	4	1	1	2	4	0	Corey, p	4	0	0	0	0	0
McClellan, r. f.	4	1	1	0	1	0	Carpenter, 3d b	4	1	0	1	0	1
Denny, 3d b	4	1	0	0	4	0	Creamer, 2d b	4	1	3	4	5	1
York, l. f.	4	1	1	4	0	0	Bushong, c	4	0	1	3	1	3
Totals	39	10	11	27	14	4	Totals	36	3	7	24	9	10

Worcester 0 0 1 0 0 0 0 0 2— 3
Providence 2 0 3 3 2 0 0 0 —10

Earned runs—Providence, 3. Two-base hits—Farrell, Ward, Brown, Radbourn, Creamer. First base on balls—Gilligan, York, Nelson, Richmond, Bushong (2). First base on errors—Providence, 7; Worcester, 3. Struck out—Nelson, Corey, Carpenter. Balls called—Radbourn, 93; Corey, 68. Strikes called—Radbourn, 19; Corey, 13. Double-plays—Ward, Farrell and Brown; Nelson, Creamer and Stovey. Passed balls—Gilligan, 3; Bushong, 2. Left on bases—Providence, 4; Worcester, 7. Umpire, Callahan. Time, 1h. 50m.

About five hundred persons witnessed the closing game of the championship series between these clubs, Aug. 31, in Providence, R. I. Richmond reappeared as pitcher, and Hotaling took Corey's place with the visitors. The home-team made several changes in their positions, including Ward's appearance within the pitcher's points. The Worcesters, aided by Farrell's wild throw, obtained five runs and the lead in the second inning. The home-nine "braced up" in the sixth, and pounded Richmond's left-handed delivery for five runs, and thus assumed the lead, which they retained throughout. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	1	1	3	1	Hines, c. f.	5	2	2	1	1	0
Pike, c. f.	5	1	0	2	1	2	Farrell, 2d b	5	1	1	5	5	4
Dickerson, l. f.	5	0	1	1	0	1	Ward, p	5	2	2	0	5	0
Richmond, p	5	0	0	0	7	0	Gilligan, c	5	2	3	5	0	1
Stovey, 1st b	4	1	1	8	0	3	Brown, 1st b	5	2	3	9	0	0
Hotaling, r. f.	4	1	3	1	0	1	Radbourn, s. s.	5	1	1	1	4	2
Carpenter, 3d b	4	2	2	2	1	0	McClellan, r. f.	5	1	1	2	0	0
Creamer, 2d b	4	1	2	3	4	1	Denny, 3d b	5	1	1	2	1	1
Bushong, c	4	1	0	6	1	1	York, l. f.	4	0	1	2	0	1
Totals	40	7	10	24	17	10	Totals	44	12	15	27	16	9

Worcester 0 5 0 1 0 0 1 0 0— 7
Providence 0 1 2 0 0 5 0 4 —12

Earned runs—Providence, 1; Worcester, 1. Two-base hits—Hines, Brown, Gilligan, Nelson. Three-base hits—Ward, Gilligan, Stovey. First base on balls—Hines, Gilligan, Radbourn (2), Pike (1). Struck out—Gilligan, McClellan, York (3), Nelson (2), Pike, Bushong. Balls called—Ward, 87; Richmond, 101. Strikes called—Ward, 20; Richmond, 18. Double plays—Farrell and Denny, 1; Radbourn, Farrell and Brown, 1; Pike and Stovey, 1. Passed balls—Gilligan, 1; Bushong, 1. Left on bases—Providence, 6; Worcester, 6. Umpire, E. J. Callahan. Time, 2h. 25m.

METROPOLITAN vs. TROY.

These clubs played their fourteenth game together on Sept. 1, when the Troys secured their eleventh victory. Though a close contest was anticipated, the attendance was not better than it was at the previous games of the week, not over five hundred people being present. The excessively hot weather, of course, had its effect; but, despite this fact, had the outer stand been fully covered, as it should have been months ago, both stands would have been full. As it was, the people who patronize the grounds decline to stand in the sun for two hours or sit on the exposed stand, and hence none but the enthusiastic patrons attended. Those who were absent missed an exciting contest. The Troys were not in good batting form, and they should have been disposed of for two runs, those being all they earned. On the other hand, the Mets batted with good effect, and but for an erroneous decision in the ninth inning they might have made four or five runs. Up to the close of the eighth inning the score stood at 3 to 3 only, and consequently the play of the ninth inning was eagerly watched. The first two men of the Troy side were finely fielded out by Say and Muldoon to Esterbrook—the latter playing a splendid fielding game—but Cassidy and Connor earned their bases, and on a high throw to second by Hayes an unearned run was scored. Then Ewing was caught out, and that left the score at 4 to 3 in favor of the Troys. Now came the interesting point. Clinton led off with a base hit—his third—and Hayes followed with a safe hit to right field. Then Kennedy hit a hot ball to Welch's foot, and the ball was hurriedly thrown to Hankinson to cut off Clinton; but it was not held, and on being picked up Hankinson tried to touch Clinton, and the umpire decided him out. But for this—though Daly was easily pitched out—Brady's fine hit to centre field would have sent Clinton and Hayes home and the game would have been won. Three men were on bases when Muldoon went to the bat, and even now a base-hit would have tied the game; but Muldoon's ball forced Brady out, and that ended the game, leaving the score as appended. Ewing's fine catching was the feature of the Troy fielding.

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	2	2	1	0	Brady, 2d b	5	1	4	2	0	1
Connor, 1st b	5	1	2	8	1	0	Muldoon, 3d b	5	1	2	1	3	0
Ewing, c	5	1	2	9	5	0	Say, s. s.	4	0	2	1	1	1
Ferguson, 2d b	4	0	2	3	1	0	Esterbrook, 1st b	4	0	2	12	0	0
Gillespie, l. f.	4	1	2	1	0	0	Roseman, r. f.	4	0	0	2	1	0
Holbert, s. s.	4	0	1	0	3	0	Clinton, c. f.	4	0	3	4	0	0
Evans, r. f.	4	0	0	1	1	0	Hayes, c	4	1	2	4	1	2
Hankinson, 3d b	4	0	2	3	2	1	Kennedy, l. f.	4	0	1	1	0	0
Welch, p	4	0	0	0	1	1	Daly, p	4	0	0	0	0	0
Totals	39	4	13	27	15	2	Totals	38	3	16	27	6	4

Troy 1 0 0 1 0 0 0 1 1—4
Metropolitan 1 0 1 1 0 0 0 0 0—3

First base by errors—Metropolitan, 1. Earned runs—Troy, 2; Metropolitan, 2. Left on earned bases—Troy, 6; Metropolitan, 6. Wild pitches—Daly, 2; Welch, 2. Passed ball—Hayes, 1. Umpire, Mr. Dunnigan. Time, 2h.

TROY vs. BOSTON.

About three hundred and fifty people witnessed the game between the above clubs at Troy, N. Y., Aug. 30, and they had the pleasure of seeing the Trojan batsmen hit the balls pitched by Whitney and Mathews all over the field, good batting earning six of the nine runs scored. The other three were secured through Barnes' error in the seventh inning, when he missed a chance to put the side out. The Bostons failed to guage Keefe's balls, and earned only one run off his pitching, the others being scored through errors by Cassidy and Connor. It is rumored that there is a want of harmony in the team from the Hub, the players being dissatisfied with Barnes. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	2	2	1	0	1	Barnes, s. s.	4	0	0	3	2	1
Connor, 1st b	5	1	3	14	0	1	Morrill, 1st b	4	0	0	8	0	0
Ferguson, 2d b	5	1	1	1	3	0	Sutton, 3d b	4	1	0	0	0	0
Gillespie, l. f.	5	1	3	1	0	1	Whitney, p., r. f.	4	1	1	1	2	0
Holbert, c	5	1	2	2	0	1	Burdock, 2d b	4	0	0	5	3	2
Ewing, s. s.	5	1	2	0	6	1	Crowley, c. f.	4	0	1	1	1	1
Evans, r. f.	5	0	1	4	0	0	Hornung, l. f.	3	0	0	1	0	0
Hankinson, 3d b	5	1	2	3	4	0	Mathews, p., r. f.	3	0	0	0	3	0
Keefe, p	4	1	0	1	2	0	Snyder, c	3	0	0	5	1	0
Totals	44	9	16	27	15	5	Totals	33	2	2	24	12	4

Boston 0 1 0 0 0 0 0 0 1—2
Troy 0 0 2 0 4 0 3 0 —9

Runs earned—Troy, 6; Boston, 1. Two-base hits—Crowley, Cassidy, Hankinson, Gillespie. Three-base hits—Connor, Ewing. Bases on balls—Troy, 4; Boston, 1. Bases on errors—Troy, 3; Boston, 3. Struck out—Troy, 2; Boston, 1. Left on bases—Troy, 11; Boston, 4. Double-plays—Barnes and Burdock; Burdock and Morrill. Passed balls—Snyder, 2. Balls called—Whitney, 23; Mathews, 12; Keefe, 84. Strikes called—Whitney, 9; Mathews, 22; Keefe, 20. Umpire—Higham. Time, 1h. 50m.

The concluding championship contest between these clubs took place Aug. 31 in Troy, N. Y., and resulted in the Bostons securing their seventh victory of the series. The visitors, who presented Lewis in Mathews' place, pounded Keefe's pitching all over the field in the first five innings, earning seven runs. The other five were the result of errors on the part of Connor, Ferguson, Ewing, Hankinson and Holbert. The home-team's hits were scattered, and the six runs scored were given on errors by Morrill, Lewis and Barnes.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	6	2	4	1	4	2	Cassidy, c. f.	5	1	1	4	0	0
Morrill, 1st b	6	2	2	11	0	1	Connor, 1st b	5	2	1	7	1	1
Sutton, 3d b	6	2	3	3	4	0	Ferguson, 2d b	5	1	2	3	2	1
Whitney, p	5	1	2	0	4	0	Gillespie, l. f.	4	0	2	1	0	0
Burdock, 2d b	5	0	1	1	2	0	Holbert, c	4	0	0	1	2	0
Crowley, c. f.	5	1	1	3	0	0	Ewing, s. s.	4	0	1	2	2	1
Hornung, l. f.	5	2	1	4	0	0	Evans, r. f.	4	1	1	6	0	0
Lewis, r. f.	5	1	1	2	0	2	Hankinson, 3d b	4	1	0	3	1	1
Snyder, c	5	1	3	2	1	0	Keefe, p	4	0	0	0	1	0
Totals	48	12	18	27	15	5	Totals	39	6	8	27	9	4

Boston 4 1 2 0 5 0 0 0 0—12
Troy 2 0 0 0 0 1 0 1 2— 6

Runs earned — Boston, 7. Two-base hits — Ferguson, Ewing, Barnes, Whitney, Morrill, Sutton. Bases on balls—Morrill, Sutton, Cassidy. Bases on errors—Boston, 2; Troy, 4. Struck out—Boston, 1. Left on bases—Boston, 9; Troy, 6. Double-plays—Ewing, Ferguson and Connor; Barnes, Burdock and Sutton. Passed balls—Holbert, 2; Snyder, 4. Balls called — Whitney, 58; Keefe, 87. Strikes called—Whitney, 25; Keefe, 24. Umpire, Higham. Time, 2h. 10m.

THE GAME IN RICHMOND, VA.

The Artillery-school Club team from Fortress Monroe visited Richmond Aug. 23 and played two games, that day and the next, with the Richmond Club. The first match resulted in the signal success of the Richmond nine by 16 to 1, and yet the second match was marked by a single-figure score, as will be seen by the appended table:

RICHMOND.	T.	R.	1B.	PO.	A.	E.	ART. SCHOOL, F. M.	T.	R.	1B.	PO.	A.	E.
Hankins, c. f.	5	1	1	1	0	2	Ryan, c	5	0	2	3	2	3
Powell, 1st b	5	0	1	9	0	1	M. Hayes, 1st b	5	0	0	10	0	0
Collins, c	5	0	2	6	2	1	Dike, r. f.	4	0	0	0	0	1
Glinn, l. f.	4	1	1	1	1	0	A. Geacchetti, l. f.	4	2	2	2	0	1
Gipprich, 2d b	4	2	2	6	2	0	Daly, p	4	1	1	0	2	0
Nash, s. s.	4	1	2	0	5	0	W. Geacchetti, s. s.	4	1	1	1	1	1
Ford, r. f.	4	1	1	1	0	1	Cummins, 2d b	4	1	0	1	1	4
Latouche, 3d b	4	1	0	1	2	1	J. Hayes, c. f.	4	0	1	7	0	1
Boschen, p	4	2	3	2	1	1	Deistel, 3d b	4	0	0	0	3	0
Totals	39	9	13	27	13	7	Totals	38	5	7	24	9	11

Artillery School 0 2 0 2 0 0 0 0 1—5
Richmond 0 5 1 0 0 0 0 3 —9

First base by errors—Richmond, 4; Artillery School, 5. Earned runs—Richmond, 5; Artillery School, 1. Umpire, W. A. Graves of Richmond, Va. Time, 2h. 10m.

METROPOLITAN vs. ALBANY.

The tenth game of the series between these clubs was played in this city Aug. 31, which was the hottest day of the month, the highly rarefied atmosphere of the Polo Grounds that afternoon sending the thermometer up to 98 degrees in the shade, which, by the way, is at a premium there. This time the Albanys did not have the services of the three Atlantic players they had the day before, Walker, Larkin and Schenck being at Paterson, N. J., that day, helping their club to whip the Olympics. To make up for their absence, the two umpires, Dunnigan and Bucannon, assisted the visitors, and, as all three of the Mansells played, they managed to make up a team. The change in the Metropolitan pitcher proved to be an advantageous one, as the Albany team were only able to score a single base-hit off Doyle's very effective delivery, which was well supported in the field in nearly every position. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	1	1	0	9	0	Farrell, 3d b	4	1	1	4	1	0
Muldoon, 3d b	5	3	3	0	2	0	T. Mansell, s. s.	4	1	0	1	3	4
Say, s. s.	5	2	1	3	2	2	Trott, c	4	0	0	6	1	0
Esterbrook, 1st b	5	1	4	15	1	1	J. Mansell, 1st b	4	0	0	8	0	0
Roseman, r. f.	5	0	0	0	0	0	Harbidge, r. f.	4	1	0	5	0	0
Clinton, c. f.	5	0	0	2	0	0	M. Mansell, l. f.	4	0	0	0	0	0
Sullivan, c	5	0	0	5	1	1	Bucannon, 2d b	3	0	0	1	2	0
Kennedy, l. f.	4	1	1	2	0	1	Weidman, p	3	0	0	1	0	0
Doyle, p	4	0	0	0	2	0	Dunnigan, c. f.	3	0	0	1	0	1
Totals	43	8	10	27	17	5	Totals	33	3	1	27	7	5

Metropolitan 3 0 1 0 1 0 1 1 1—8
Albany 1 0 0 0 0 1 1 0 0—3

First base by errors—Metropolitan, 5; Albany, 2. Earned runs—Metropolitan, 4. Struck out—Metropolitan, 4; Albany, 5.

COMMERCIAL NINES.

The return match for the paper warehouse championship—the first of which was won at Prospect Park a few weeks ago by the Beekman-street nine—took place on the Union Ball Grounds, Brooklyn, Aug. 27, before quite a large assemblage of merchants and their clerks engaged in the trade. The contesting teams were nearly the same as before, except that this time the Duanes had the weak spot at right field instead of the Beekmans. The contest opened in favor of the Duanes by 7 to 6, and at the close of the fourth inning they held the lead by 17 to 11. Then the Beekmans rallied at the bat to the tune of ten runs, six of which were earned, thereby leading by 21 to 18. Afterwards the Duanes tied the score at 23 to 23, but in the seventh inning the Beekmans made another good rally at the bat, and this time it proved a settler, as the eighth inning—which yielded the Duanes only a blank—could not be completed on account of darkness, and Beekman Street left the field, champions, by this score:

Duane Street 6 5 4 2 1 3 3—24
Beekman Street 7 2 2 0 10 2 6—29

Runs earned—Duane Street, 1; Beekman Street, 13. Base hits—Duane Street, 14; Beekman Street, 27. Fielding errors—Duane Street, 19; Beekman Street, 16. Umpire, Mr. Bassett. Time, 3h.

HENRY C. MYERS, who claims he was very shabbily treated by the management of the Providence Club in being released without any cause being assigned, has returned to Baltimore, Md., where he will manage the reorganized Baltimore Club.

THE REORGANIZED STARS of Cincinnati, O., and the Eclipse Club of Louisville, Ky., contended Aug. 28 on the latter's ground with the result of a victory for the home-team by 10 to 8.

THREE LARGELY-ATTENDED GAMES were played Aug. 27, 28 and 29 in St. Louis, Mo., between the Brown Stockings of that city and the professional team hailing from Akron, O. The Akrons won the first and third games by the respective scores of 10 to 5 and 14 to 4, while the Browns were credited with a victory by 18 to 14 in the second contest, when the attendance was the largest seen on the ball-field in St. Louis, over seven thousand persons, it is said, being present. Several of the players were crippled in the series of games.

METROPOLITAN vs. ATLANTIC.—About four hundred people were present at the match set down for Sept. 2 between these clubs at the Polo ground, the game being stopped in the fourth inning on account of a shower of rain. Not a run was scored on either side, and not a base-hit was made off Doyle's pitching, while but one was made off that of Shappart, both being well supported. Farrell, late of the Albanys, played third base for the Atlantics.

LEAGUE CLUB DEFEATS.—Apart from the Metropolitan Club victories, there have been but five defeats of League nines this season by other clubs, the smallest number on record. These were:

April 30, Yale vs. Providence, at New Haven	9	to	6
July 27, Albany vs. Providence, at Albany	6		2
Aug. 10, Akron vs. Buffalo, at Akron	9		4
Aug. 19, Akron vs. Detroit, at Akron	8		6
Aug. 24, Athletic vs. Troy, at Philadelphia	9		2

The Metropolitans have defeated League teams ten times up to Sept. 1.

IN THE TROY-BOSTON GAME, Aug. 29, in Troy, N. Y., the Bostons wanted one run to tie the score in the ninth inning, and had men on second and third bases, and no one out, when Keefe, who was pitching for the Troys, struck out the three following batters, thereby securing the victory for the home club.

IN THE CHAMPIONSHIP CONTEST Aug. 31 in Buffalo, N. Y., considerable "kicking" was indulged in by both the Buffalos and Clevelands. It may have been the warm weather, but all the men in the field seemed in the ugliest possible mood. Galvin, carrying the matter a little too far, was fined $10 by Umpire Bradley.

WEIDMAN and Trott of the Albanys have been engaged by the Detroits as change pitcher and catcher.

CRICKET.

UNITED STATES vs. CANADA.

The following is the full score of the match at Hamilton, Canada, played Aug. 29 and 30, an account of which appeared in our last week's issue, THE CLIPPER going to press the second day of the match:

CANADA.

First Inning.		Second Inning.	
Ray b. Lowry	7	c. and b. Lowry	8
Guerrier b. Lowry	15	run out	3
Waud c. Haines b. J. Thayer Jr.	5	st. Haines b Lowry	0
Morrison st. Haines b. Lowry	0	c. Haines b. J. Thayer Jr	7
Gillespie c. and b. J. Thayer Jr.	14	b. Hargrave	13
Behan c. and b. J. Thayer Jr.	13	c. Haines b. Hargrave	4
Saunders b. Lowry	3	not out	0
Adams c. Dixon b. Lowry	0	st. Haines b. Lowry	3
Logan b. Lowry	1	b. Hargrave	1
Ogden, not out	11	b. Lowry	8
Ferrie c. and b. Brewster	6	b. Hargrave	0
Gillean b. J. Thayer Jr	0	c. Morgan b. Hargrave	0
Bye	1	extras	2
Total	76	Total	50

UNITED STATES.

First inning.		Second Inning.	
Moore c. Logan b. Gillean	1		
G. Thayer b. Ferrie	17		
J. Thayer Jr. h. w. b. Gillean	3	not out	13
Hargrave b. Gillean	9		
Irvine c. Ray b. Logan	5		
Brewster h. w. b. Logan	1	not out	6
Haines l. b. w. b. Ferrie	22		
Morgan 3d, b. Ferrie	8		
Dixon b. Gillespie	0		
Wister, not out	11		
Brown c. Waud b. Logan	19		
Lowry c. Gillespie b. Gillean	0		
Extras	11	Extras	2
Total	107	Total	21

RUNS AT THE FALL OF EACH WICKET.

Canada—First Inning 10 27 27 27 51 56 56 59 62 70 76—76
Second Inning 5 12 22 31 41 48 49 49 50 50—50
United States—First Inning 1 9 25 34 35 59 73 74 76 105 107—107
Second Inning — — — — — — — — — — 21

ANALYSIS OF BOWLING.

UNITED STATES—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Lowry	105	27	7	6
Hargrave	35	18	1	0
J. Thayer Jr	63	21	4	4
Brown	20	3	2	0
Brewster	15	6	0	1
Second Inning.				
J. Thayer Jr	25	15	0	1
Lowry	80	19	7	4
Hargrave	54	14	4	5
CANADA—First Inning.				
Logan	185	42	11	3
Gillean	141	29	9	4
Ferrie	45	12	3	3
Gillespie	35	13	1	1
Second Inning.				
Gillean	16	13	0	0
Ferrie	15	6	1	0

Umpires—Canada, Mr. R. E. Kennedy of Hamilton C. C., Hamilton, Ont. United States, Mr. O. E. Knipe of Belmont C. C., Philadelphia. Scorers—Canada, Mr. P. Perry, Trinity College C. C., Toronto, Ont.; United States, Mr. Lindley Haines, Merion C. C., Ardmore, Pa.

AN EXCITING CONTEST

took place Aug. 8, 9, 10, in Brighton, Eng., between representative elevens of the professionals and amateurs of England, for James Lillywhite's benefit. A tie on the first inning, as on this occasion, is a rarity in a first-class match, but the excitement was maintained up to the very finish, and there was only a difference of one run between the two sides in the second. Pearson and Steel put on 55 in their second essay at the bat before a wicket fell, and the game seemed almost over. Alfred Shaw then went on to bowl, and was credited with five out of the first six wickets at a cost of only nine runs. When Appleby, the last batsman, came in with five runs still wanting to win, the excitement of the on-lookers knew no bounds; a lucky leg-hit made the score one to tie, and then Appleby was finely caught and bowled by Shaw, bringing an extraordinary match to a close in favor of the professionals by one run. Shaw took six wickets for nineteen runs, and it was to his good bowling that the professionals mainly owed a well-earned victory. As the game was of such interest throughout, the following score will repay reproduction:

GENTLEMEN.

First Inning.		Second Inning.	
Pearson st. Payne b. Bates	24	b. Shaw	34
Ellis b. Bates	8	c. Selby b. Bates	0
Trevor b. Bates	12	b. Emmett	4
Whitfield, not out	34	b. Bates	4
Steel b. Bates	0	b. Shaw	22
Vernon b. Morley	13	b. Shaw	4
Hornby b. Barnes	69	c. and b. Bates	15
Tylecote c. Payne b. Barnes	4	l. b. w. b. Bates	0
Lucas c. Barnes b. Bates	20	c. Payne b. Shaw	10
Bettesworth c. Emmett b. Bates	4	not out	5
Appleby c. Emmett b. Barnes	8	c. and b. Shaw	3
Byes	8	Byes, 7; leg byes, 2; wide, 1	10
Total	204	Total	111

PLAYERS.

First Inning.		Second Inning.	
Ulyett b. Appleby	0	b. Steel	14
Shrewsbury b. Appleby	14	b. Appleby	0
Barnes b. Bettesworth	36	c. Steel b. Appleby	5
Selby c. Tylecote b. Appleby	12	c. Tylecote b. Steel	46
Barlow, not out	54	c. Appleby b. Steel	9
Bates c. Whitfield b Appleby	50	st. Tylecote b. Bettesworth	23
Emmett b. Appleby	0	b. Steel	3
Charlwood, run out	3	c. Bettesworth b. Steel	0
Payne st. Tylecote b. Steel	0	b. Steel	1
Shaw b. Steel	18	not out	8
Morley b. Appleby	13	c. Vernon b. Steel	2
Leg-byes	4	Wide	1
Total	204	Total	112

MANHATTAN vs. GIRARD.

Last June the Manhattans sent a second eleven to Philadelphia to play the Girards, and they returned home defeated. On Aug. 27 the return match was played in Brooklyn, and though the Manhattans were assisted by such first-eleven men as Dr. Ashbridge, Makin and Sprague, they were defeated by the appended score. J. Carvin made the best stand of the match, he carrying his bat out for 41.

MANHATTAN.		GIRARD.	
Lendrum, run out	0	Tomlin b. Jackson	23
Makin b. Carvin	10	Shaw c. Vint b. Sprague	1
Middleton c. J. Blood b. Carvin	16	Blood b. Sprague	19
Jackson c Hawthorn b. J. Blood	28	Gross b. Scott	0
Dr. Ashbridge, run out	2	Carvin, not out	41
Holt c. J. Blood b. Carvin	6	Blood st. Holt b. Jackson	15
W. Scott c. Gross b. J. Blood	19	Hargrave c. Holt b. Jackson	12
Sprague l. b. w. b. Tomlin	0	Hawthorne b. Scott	1
Dellar, not out	4	Booth b. Jackson	4
Filmer b. J. Blood	3	Adams b. Jackson	0
Vint c. Carvin b. Tomlin	0	Barnett st. Holt b. Jackson	2
Byes, 3; leg-byes, 2; wide, 1	6	Byes, 5; leg-bye, 1; wide, 1	7
Total	94	Total	125

The Manhattan professionals, Smith and Emmett, acted as umpires.

FALL RIVER vs. LONGWOOD.—These clubs played a closely-contested one-inning match on the grounds, Beacon Park, Boston, Mass., Aug. 30, which resulted in favor of the Fall River players by a score of 44 to 43. Holt, with 10, was the only one to make double figures on the winning side, and George Wright's 15 was the highest on the Longwood's side. Wright's brilliant bowling was also a feature of the game.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Sept. 7, 8, 9, Detroit vs. Cleveland, in Detroit.
Sept. 7, 8, 9, 10, Troy vs. Worcester, in Troy.
Sept. 7, 10, Boston vs. Providence, in Boston.
Sept. 8, Providence vs. Boston, in Providence.
Sept. 8, 9, 10, Buffalo vs. Chicago, in Buffalo.
Sept. 13, 14, 15, Boston vs. Chicago, in Boston.
Sept. 13, 14, 15, Providence vs. Detroit, in Providence.
Sept. 13, 14, 15, Troy vs. Cleveland, in Troy.
Sept. 12, 14, 15, Worcester vs. Buffalo, in Worcester.

OTHER GAMES.

Sept. 7, Richmond vs. Baltimore, in Richmond.
Sept. 7, 8, Eclipse vs. Athletic, in Louisville.
Sept. 7, 10, Metropolitan vs. Atlantic, at Polo Ground, New York City.
Sept. 8, Metropolitan vs. Boston, at Polo Ground, New York City.
Sept. 9, Star vs. Athletic, in Cincinnati.
Sept. 9, Metropolitan vs. Domestic, at Polo Ground, New York City.
Sept. 10, Detroit vs. Athletic, in Allegheny.
Sept. 11, Oakland vs. Mystic, in Oakland.
Sept. 12, Metropolitan vs. Chicago, at Polo Ground, New York City.
Sept. 12, Athletic vs. Detroit, at Oakdale Park, Philadelphia.

THE LEAGUE CHAMPIONSHIP.

Chicago has finished up its series with Cleveland, each having a credit of six victories, and has also finished with Detroit, the champions winning seven games out of the twelve. They have yet three games to play with Buffalo, and then they come East to finish up the season's work. Buffalo is next on the list, and Providence a good third. Boston has pushed Detroit out of even fourth place, and Cleveland has to be content with sixth position. Troy and Worcester are still fighting in the rear, with the chance that Worcester will permanently hold the foot of the list. The record to Sept. 6 inclusive is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	3	5	7	8	33
Buffalo	7	..	4	7	9	5	2	5	39
Chicago	7	5	..	6	7	8	6	7	46
Cleveland	3	5	6	..	4	3	5	5	31
Detroit	6	3	5	5	..	4	5	5	33
Providence	4	4	1	6	5	..	6	9	35
Troy	5	7	3	4	4	6	..	1	30
Worcester	3	3	2	4	4	3	7	..	26
Lost	35	29	23	38	36	34	38	40	273

BUFFALO vs. DETROIT.

The tenth game between these clubs was played Sept. 2 in Buffalo, N. Y., the home-team then tightening their grip on the second place by beating the Detroits easily. The Detroits presented Mullane as their pitcher and he was hit very hard, especially by Galvin and O'Rourke. Three safe hits, a base on balls and Houck's wild throw yielded four runs and the lead to the Buffalos in the first inning, and hits by Galvin, O'Rourke and Brouthers added another run in the second. The visitors failed to hit Galvin, except in the fourth and fifth innings, when they bunched eight safe hits, including two-baggers by Powell and Bennett, and scored six runs. The home-team then took the lead again by batting Mullane for nine safe hits, which yielded a similar number of runs in two consecutive innings. Score:

Detroit.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	1	0	0	Foley, r. f.	5	0	0	2	0	0
Knight, r. f.	5	1	0	2	0	0	O'Rourke, 3d b.	5	3	3	1	0	0
Hanlon, c. f.	5	1	1	0	0	2	Brouthers, 1st b.	5	1	2	13	0	0
Powell, 1st b.	5	2	2	9	0	0	Richardson, c. f.	5	2	2	1	0	0
Bennett, c.	5	2	2	7	1	0	White, 2d b.	5	3	1	1	6	2
Houck, s. s.	5	0	1	2	2	1	Purcell, l. f.	5	3	2	1	0	1
Troy, 3d b.	5	0	2	0	0	0	Rowe, c.	5	1	2	8	1	0
Gerhardt, 2d b.	5	0	1	2	3	0	Galvin, p.	4	1	3	0	11	0
Mullane, p.	4	0	3	1	3	0	Force, s. s.	4	0	0	0	4	1
Total	44	6	13	24	9	3	Total	43	14	15	27	22	4

Detroit	0	0	0	2	4	0	0	0	0	—6
Buffalo	4	1	0	0	0	5	4	0		—14

First base on errors—Buffalo, 3; Detroit, 4. Left on bases—Buffalo, 5; Detroit, 10. Passed balls—Rowe, 1. Bases on called balls—O'Rourke, White, Powell, Bennett. Struck out—Buffalo, 2; Detroit, 6. Double-play—Galvin, White and Brouthers. Two-base hits—Rowe, Galvin, Powell, Bennett. Three-base hits—O'Rourke, Brouthers, Galvin. Earned runs—Buffalo, 9; Detroit, 4. Wild pitches—Mullane, 2. Strikes called—Galvin, 16; Mullane, 22. Balls called—Galvin, 106; Mullane, 97. Umpire, Kipp of Washington. Time, 2h. 20m.

They met again in Buffalo, N. Y., Sept. 3, when Weidman and Trott, late of the Albanys, pitched and caught for the Detroits. The change in the pitching seemingly made no difference to the Buffalos, who earned three runs by good batting, and were given two more on errors by Troy and Houck. The Detroits outbatted their opponents, but failed to bunch their hits, except in the seventh and eighth innings, when they earned two runs and secured another by White's fumbling. Houck hit safely each time he went to the bat, his four hits including two two-baggers. This made the fifth victory secured by the Buffalos during the past week.

Detroit.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	3	0	2	Foley, r. f.	4	1	1	5	2	0
Knight, r. f.	5	0	1	1	0	0	O'Rourke, 3d b.	4	1	2	1	1	0
Powell, 1st b.	5	0	3	8	0	0	Brouthers, 1st b.	4	0	0	8	0	0
Trott, c.	5	0	0	2	1	0	Richardson, c. f.	4	2	1	2	0	0
Bennett, c. f.	4	0	0	4	0	0	White, 2d b.	4	0	1	3	2	2
Houck, s. s.	4	2	4	0	2	1	Purcell, l. f.	4	0	1	1	0	1
Troy, 3d b.	4	1	3	1	1	1	Rowe, c.	4	1	2	5	1	0
Gerhardt, 2d b.	4	0	0	5	7	0	Galvin, p.	4	0	2	0	3	0
Weidman, p.	4	0	1	0	2	0	Force, s. s.	3	0	1	2	0	0
Totals	40	3	13	24	14	4	Total	35	5	11	27	9	3

Detroit	0	0	0	0	0	0	2	1	0	—3
Buffalo	2	0	0	2	0	1	0	0	0	—5

First base on errors—Buffalo, 2; Detroit, 3. Left on bases—Buffalo, 5; Detroit, 9. Passed ball—Rowe, 1. Struck out—Buffalo, 2; Detroit, 2. Double-plays—Foley and Rowe; White and Brouthers. Two-base hits—Houck (2), Troy (2), Galvin. Three-base hits—O'Rourke, Richardson and Rowe. Earned runs—Buffalo, 3; Detroit, 2. Strikes called—Galvin, 10; Weidman, 14. Balls called—Galvin, 65; Weidman, 79. Umpire, Kipp. Time, 2h. 5m.

These clubs met for the last time this season Sept 5 in Buffalo, N. Y., the home-team then being credited with their ninth victory of the championship series. Rowe was injured, and gave way to Sullivan in the sixth inning.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	0	1	0	0	Wood, l. f.	5	0	2	2	0	2
O'Rourke, 3d b.	5	0	1	6	1	0	Hanlon, c. f.	5	1	3	2	0	0
Brouthers, 1st b.	5	2	2	9	1	0	Powell, 1st b	5	1	2	10	0	0
Richardson, c. f.	4	2	4	4	1	0	Trott, c.	4	0	0	6	1	1
White, 2d b.	4	0	1	1	3	1	Knight, r. f.	4	0	1	2	0	0
Purcell, l. f.	4	0	1	1	0	1	Houck, s. s.	4	1	3	2	4	0
Rowe, c.	3	0	1	2	0	1	Troy, 3d b.	4	0	3	0	3	0
Sullivan, c.	1	0	0	1	0	0	Gerhardt, 2d b.	4	0	0	3	3	0
Galvin, p.	4	1	1	0	5	0	Weidman, p.	4	0	0	0	4	2
Force, s. s.	4	0	0	2	6	1							
Totals	39	6	11	27	17	5	Totals	39	3	14	27	15	5

First base on errors—Buffalo, 2; Detroit, 3. Left on bases—Buffalo, 5; Detroit, 9. Passed balls—Trott, 1; Sullivan, 1. Bases on called balls—Purcell, Foley. Struck out—Buffalo, 4; Detroit, 1. Double-plays—Buffalo, 2. Two-base hits—Buffalo, 4; Detroit, 1. Three-base hits—Buffalo, 1; Detroit, 1. Earned runs—Buffalo, 3; Detroit, 1. Strikes called—Galvin, 13; Weidman, 16. Balls called—Galvin, 5; Weidman, 108. Umpire, Kipp. Time, 2h. 5m.

METROPOLITAN vs. ATLANTIC.

The contest at the Polo Grounds between these clubs on Sept. 3 was witnessed by the smallest Saturday attendance seen at the grounds for a month past, though the weather was favorable. The result was that the Atlantics were "shut out," as our Western friends call it, but as we prefer to name it, "Chicagoed." This was largely due to the fine pitching of Daly and the splendid field support given the pitching by the Metropolitans, especially by Brady, Say and Roseman. Esterbrook taking the lead at the bat. The score:

Atlantic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Walker, 1st b.	4	0	2	9	1	0	Brady, 2d b.	4	1	1	4	3	1
Larkin, 2d b.	4	0	0	3	4	1	Muldoon, 3d b.	4	1	0	2	0	0
Schenck, s. s.	4	0	0	5	2	1	Say, s. s.	4	0	1	2	3	0
Reipschlager, c.	3	0	2	4	2	0	Esterbrook, 1st b.	4	2	3	7	0	0
Smiley, r. f.	3	0	0	0	0	0	Roseman, l. f.	4	0	0	4	0	0
Farrell, 3d b.	3	0	0	0	5	2	Clinton, c. f.	4	1	2	0	0	0
Towart, l. f.	3	0	0	2	1	1	Hayes, c.	3	0	1	6	1	1
Shappart, p.	3	0	0	0	2	0	Kennedy, r. f.	3	1	0	2	0	0
McNicol, c. f.	3	0	1	1	0	0	Daly, p.	3	1	0	0	2	1
Totals	30	0	5	24	17	5	Totals	33	7	8	27	9	3

Atlantic	0	0	0	0	0	0	0	0	0	—0
Metropolitan	0	1	0	1	0	1	4	0		—7

First base by errors—Atlantic, 2; Metropolitan, 4. Earned run—Metropolitan, 1. Umpire, Mr. Kelly. Time, 1h. 55m.

These clubs met again on the Polo Ground Sept. 5, when the Atlantics turned the tables on the Metropolitans, this result being due mainly to the substitution of Doyle in Daly's place as pitcher. The Atlantics pounded Doyle's delivery for nine runs in the first two innings, and thus gained a lead that the Metropolitans were unable to overcome. Score:

Atlantic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Walker, 1st b.	5	2	2	16	1	1	T. Mansell, l. f.	5	1	0	6	0	1
J. Mansell, l. f.	5	2	2	1	0	1	Muldoon, 3d b.	5	2	1	1	0	0
Larkin, 2d b.	5	1	3	2	3	1	Say, s. s.	4	1	0	3	5	3
Schenck, s. s.	5	1	0	0	5	1	Esterbrook, 1st b.	4	1	3	8	0	1
Reipschlager, c.	5	3	1	6	4	1	Roseman, r. f.	4	0	1	0	0	0
Smiley, r. f.	5	0	3	0	0	0	Clinton, c. f.	4	0	1	2	0	0
Farrell, 3d b.	5	0	0	1	7	1	Sullivan, c.	4	0	0	2	2	2
McNicol, c. f.	5	1	0	1	0	0	Kennedy, 2d b.	4	0	0	4	2	0
Shappart, p.	5	2	2	0	1	0	Doyle, p.	4	0	0	1	1	0
Totals	45	12	13	27	21	6	Totals	38	5	6	27	10	7

Atlantic	3	6	0	1	0	0	0	2	0	—12
Metropolitans	3	0	1	0	0	0	0	1	0	—5

Earned runs—Atlantic, 4; Metropolitan, 1. First base by errors—Atlantic, 5; Metropolitan, 5. Total left on bases—Atlantic, 5; Metropolitan, 5. Struck out—Atlantic, 3; Metropolitan, 4. Wild pitches—Shappart, 1. Passed balls—Reipschlager, 2; Sullivan, 2. Umpire, Mr. Kelly. Time, 2h. 20m.

THE ATHLETIC HOME GUARD, who are to represent the regular team while the latter is out West, will play at Oakdale Park, Philadelphia, with local and visiting clubs. The nine is composed of Weaver, p.; Householder, c.; Connell, 1st b.; Shetzline, 2d b.; O'Rourke, s. s.; Fouser, 3d b.; Bucklebach, l. f.; Luff, c. f.; Sharsig, r. f.

CLEVELAND vs. CHICAGO.

The tenth championship contest between the Clevelands and Chicagos took place Sept. 2 in Cleveland, O., about eight hundred people being present. Remsen reappeared with the home-team, taking Nolan's place, while Williamson was absent from the Chicago ranks, Nicol filling the vacancy, and Goldsmith taking Corcoran's place as pitcher. McCormick's pitching was wonderful, only three safe hits being credited to the champions, whose solitary run was made by Gore's good batting and base-running, assisted by a passed ball. The Clevelands earned two runs by safe hitting in the third inning, and secured two more on passed balls, a wild pitch and Quest's wild throw.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	0	1	3	0	Gore, c. f.	4	1	1	0	0	0
McCormick, p.	4	1	2	0	7	0	Dalrymple, l. f.	4	0	1	1	0	0
Clapp, c.	4	0	1	11	1	1	Kelly, 3d b.	4	0	1	1	2	0
Phillips, 1st b.	4	0	1	8	0	1	Anson, 1st b.	3	0	0	13	1	0
Taylor, l. f.	4	0	0	3	0	0	Nicol, r. f.	3	0	0	2	1	0
Shaffer, r. f.	4	1	1	1	2	0	Burns, s. s.	3	0	0	0	4	1
Remsen, c. f.	4	1	1	2	0	0	Goldsmith, p.	3	0	0	1	6	0
Glasscock, s. s.	4	1	1	0	1	0	Flint, c.	3	0	0	5	0	0
Bradley, 3d b.	4	0	1	1	3	0	Quest, 2d b.	3	0	0	4	5	1
Totals	37	4	8	27	17	2	Totals	30	1	3	27	19	2

Cleveland	1	0	0	3	0	0	0	0	0	—4
Chicago	1	0	0	0	0	0	0	0	0	—1

Earned runs—Cleveland, 2. Two-base hit—Dalrymple. First base on balls—Clapp (2), Dalrymple, Goldsmith. Struck out—Clapp, Phillips, Taylor, Remsen, Dalrymple, Nicol, Burns, Flint (2), Quest. Balls called—McCormick, 86; Goldsmith, 60. Strikes called—McCormick, 42; Goldsmith, 29. Double-play—Burns, Quest and Anson. Passed balls—Clapp, 1; Flint, 3. Wild pitch—Goldsmith, 1. Umpire, Doscher. Time, 1h. 35m.

The Chicagos defeated the Clevelands Sept. 3 in Cleveland, O., this result being due in a measure to the substitution of Nolan for McCormick in the pitcher's position, and also to poor fielding by the home-team. The Chicagos starting off with the lead, held it throughout. The Clevelands, earning two runs in the eighth by three-baggers by Phillips and Clapp, managed to save themselves from being blanked.

Chicago.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	1	2	2	0	0	Dunlap, 2d b	5	0	2	4	3	1
Dalrymple, l. f.	4	1	1	0	0	0	Phillips, 1st b.	5	1	1	6	0	0
Kelly, 3d b.	4	0	1	1	2	0	Clapp, c.	5	1	1	4	1	0
Anson, 1st b.	4	1	2	10	1	0	Taylor, l. f.	5	0	1	3	0	0
Corcoran, p.	4	0	0	0	4	1	Shaffer, r. f.	4	0	1	1	0	1
Burns, s. s.	4	0	1	1	4	1	Nolan, p.	4	0	0	1	2	0
Flint, c.	4	1	1	4	1	0	Glasscock, s. s.	4	0	0	2	4	2
Nicol, r. f.	4	0	1	2	1	0	Bradley, 3d b.	4	0	1	0	1	1
Quest, 2d b.	3	0	0	7	3	0	Remsen, c. f.	4	0	1	6	1	1
Totals	35	4	9	27	16	2	Totals	40	2	8	27	12	6

Chicago	2	0	0	1	0	0	1	0	0	—4
Cleveland	0	0	0	0	0	0	0	2	0	—2

Earned runs—Cleveland, 2. Two-base hits—Kelly, Nichol. Three-base hits—Phillips, Clapp, Anson. First base on balls—Cleveland, 7. First base on errors—Cleveland, 1; Chicago, 2. Left on bases—Cleveland, 10; Chicago, 4. Struck out—Bradley, Remsen, Gore, Dalrymple. Balls called—Nolan, 111; Corcoran, 82. Strikes called—Nolan, 34; Corcoran, 25. Double plays—Glasscock, Dunlap and Phillips; Remsen and Dunlap; Burns, Quest and Anson; Quest and Anson. Umpire, Doscher. Time, 2h.

The twelfth and last championship game between these clubs was played Sept. 5 in Cleveland, O., and resulted in favor of the Chicagos, each having won six of the series.

Chicago.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	6	2	3	2	0	2	Dunlap, 2d b.	5	2	3	4	3	1
Dalrymple, l. f.	6	0	3	1	0	1	McCormick, p.	5	1	2	1	10	0
Kelly, r. f.	6	1	1	0	0	0	Clapp, c.	5	0	1	5	5	0
Anson, 1st b.	5	2	4	13	0	0	Phillips, 1st b.	5	0	1	10	0	2
Williamson, 3d b.	5	2	3	1	3	1	Taylor, l. f.	5	1	3	2	0	1
Burns, s. s.	5	1	1	0	3	2	Shaffer, r. f.	5	1	2	0	1	1
Goldsmith, p.	5	2	1	0	4	0	Glasscock, s. s.	5	2	2	3	4	0
Flint, c.	5	3	4	5	1	0	Bradley, 3d b.	5	1	2	2	1	1
Quest, 2d b.	5	1	1	5	5	0	Remsen, c. f.	4	0	1	0	1	1
Totals	48	14	21	27	16	6	Totals	44	8	17	27	25	7

Chicago	2	0	3	2	0	0	1	1	5	—14
Cleveland	1	1	0	0	0	0	6	0	0	—8

Earned runs—Chicago, 8; Cleveland, 3. Two-base hits—Gore (2), Kelly, Flint (2), Quest, Glasscock and Bradley. First base on balls—Williamson, Clapp. First base on errors—Chicago, 4; Cleveland, 3. Left on bases—Chicago, 7; Cleveland, 9. Struck out—Anson, Burns, Goldsmith (2), Quest and Remsen. Double plays—Burns, Quest and Anson, Flint and Anson. Balls called—On Goldsmith, 20; on McCormick, 34. Passed balls—Clapp, 2. Wild pitches—McCormick, 2. Umpire, Doscher. Time, 2h.

PROVIDENCE vs. TROY.

The above-named clubs played their tenth championship game Sept. 2 in Troy, N. Y., about three hundred people being present. The Troys led off with two runs on a single by Connor, a three-bagger by Ferguson and a passed ball. The visitors tied the score by making two runs in the sixth and seventh innings on three safe hits, a base on balls, and wild throws by Gillespie and Ferguson. Hits by Ferguson, Gillespie and Ewing earned a run for Troy in the eighth, and the lead thus gained was held throughout. Each scored a run in the ninth, Farrell's error being responsible for one, while hits by York, Ward and Gilligan earned Providence's run. The game, which was very exciting towards the finish, was played in a drizzling rain. Ewing and Hines made brilliant catches.

Troy.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	1	2	0	0	Hines, c. f.	4	1	1	2	1	0
Connor, 1st b.	4	1	2	7	0	0	Start, 1st b.	4	0	1	12	0	0
Ferguson, 2d b.	4	2	2	4	2	1	Farrell, 2d b.	4	0	0	4	4	2
Gillespie, l. f.	4	0	1	4	0	1	York, l. f.	4	1	2	0	0	0
Ewing, s. s.	4	1	2	3	1	0	Ward, p.	4	0	1	1	7	0
Holbert, c.	4	0	1	4	1	0	Gilligan, c.	4	1	2	4	1	0
Evans, r. f.	4	0	0	0	0	0	Brown, r. f.	4	0	0	0	0	0
Hankinson, 3d b.	4	0	1	1	1	0	Radbourn, s. s.	4	0	1	2	4	0
Welch, p.	4	0	3	2	3	0	Denny, 3d b.	3	0	1	2	3	0
Totals	37	4	13	27	8	2	Totals	35	3	9	27	20	2

Troy	2	0	0	0	0	0	0	1	1	—4
Providence	0	0	0	0	0	1	1	0	1	—3

Earned runs—Troy, 2; Providence, 1. Two-base hits—Radbourn, Denny, Welch and Hankinson. Three-base hit—Ferguson. Base on balls—Providence, 1. Bases on errors—Troy, 2. Struck out—Providence, 1; Troy, 3. Left on bases—Providence, 5; Troy, 6. Double plays—Farrell and Start; Farrell, Radbourn and Start. Called balls—Ward, 57; Welch, 79. Strikes called—Ward, 30; Welch, 27. Passed balls—Holbert, 1; Gilligan, 3. Umpire, Higham. Time, 1h. 45m.

The above result was reversed Sept. 3, when these clubs met again in Troy, N. Y. Welch was batted very hard by the visitors, especially in the third and eighth innings, when they made nine runs, seven earned, off eleven safe hits. Radbourn, who took Ward's position as pitcher, was remarkably effective, but one safe hit being made off him. A base on balls, an error by Ward and a force-hit by Welch gave the Troys their only run. Fine catches were made by York and Brown.

Troy.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	0	3	1	1	Hines, c. f.	5	1	2	3	0	0
Connor, 1st b.	4	0	0	7	0	0	Start, 1st b.	5	1	2	10	0	0
Ferguson, 2d b.	4	0	0	5	3	0	Farrell, 2d b.	5	2	1	2	4	1
Gillespie, l. f.	4	0	0	2	0	0	York, l. f.	5	1	1	1	0	0
Holbert, c.	4	0	0	0	2	0	Ward, s. s.	5	1	1	2	3	2
Ewing, 3d b.	4	1	0	2	5	0	Gilligan, c.	5	0	2	4	0	2
Evans, r. f.	3	0	1	4	1	0	Brown, r. f.	4	1	2	3	0	0
Hankinson, s. s.	3	0	0	1	1	1	Radbourn, p.	4	2	2	0	5	0
Welch, p.	3	0	0	0	1	1	Denny, 3d b.	4	2	3	2	2	0
Totals	33	1	1	24	14	3	Totals	42	11	16	27	14	5

Troy	0	1	0	0	0	0	0	0	0	—1
Providence	0	1	4	0	0	1	0	5		—11

Runs earned—Providence, 8. Two-base hits—York, Radbourn, Denny, Ward. Three-base hit—Start. Bases on balls—Hankinson, Cassidy, Ewing, Hines, Farrell, Ward. Bases on errors—Troy, 3; Providence, 3. Struck out—Troy, 3; Providence, 1. Left on bases—Troy, 5; Providence, 7. Double-plays—Evans and Connor; Holbert, Hankinson and Ferguson; Ferguson, Ewing and Connor; Denny and Start. Wild pitch—Welch, 1. Umpire, Higham. Time, 2h. 10m.

The concluding championship contest between these clubs took place Sept. 5 in Troy, N. Y., the home-team then winning by the appended score:

Providence.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	3	1	0	Cassidy, c. f.	5	2	2	1	1	0
Start, 1st b.	4	0	2	7	0	0	Connor, 1st b.	5	2	4	10	1	0
Farrell, 2d b.	4	0	2	2	2	1	Ferguson, 2d b.	5	1	1	6	4	0
York, l. f.	4	1	2	3	0	0	Gillespie, l. f.	5	0	3	2	0	0
Ward, s. s.	4	1	0	2	2	0	Holbert, c.	5	0	2	2	1	1
Gilligan, c.	4	0	2	3	3	1	Ewing, s. s.	4	0	1	1	5	1
McClellan, r. f.	4	0	0	2	0	0	Evans, r. f.	4	0	0	3	0	0
Radbourn, p.	4	1	0	0	4	0	Hankinson, 3d b.	4	0	1	2	2	1
Denny, 3d b.	4	0	2	2	2	0	Keefe, p.	4	1	1	0	3	0
Totals	37	3	9	24	14	2	Totals	41	6	15	27	17	3

Providence	0	0	0	0	2	1	0	0		—3
Troy	2	4	0	0	0	0	0	0		—6

Runs earned—Troy, 5; Providence, 2. Two-base hits—York, Gillespie, Connor, Ferguson and Hankinson. Three-base hit—Connor. Bases on balls—Troy, 5; Providence, 3. Bases on errors—Providence, 2. Struck out—Troy, 2. Left on bases—Troy, 1; Providence, 7. Double-play—Ewing, Ferguson and Connor. Passed balls—Gilligan, 4; Holbert, 1. Wild pitch—Radbourn, 1. Umpire, Higham. Time, 2h. 10m.

A FATAL ACCIDENT occurred Sept 5 during the progress of a practice-game at Haledon, in the suburbs of Paterson, N. J. Benjamin Shorrock, who was pitching, was struck in the breast by a batted ball. He stooped and, picking up the ball, threw it to the first baseman to head off the batter, and then fell over dead. The bystanders were horror-stricken. All efforts to resuscitate him were futile. A physician was sent for, who at once said that death had been caused by paralysis of the heart, occasioned by the sudden and powerful shock of the ball striking Shorrock in the breast. Deceased was twenty-three years old. No inquest will be held.

THE DENVER AND RIO GRANDE nine of Colorado Springs defeated the Browns of Denver, Col., Aug. 27, by a score of 12 to 2. Kent and Kessler of this city played remarkably well for the winners in their respective positions of pitcher and third base.

FULLY SEVEN THOUSAND PEOPLE were present Sept. 4 in St. Louis, Mo., at the game between the Browns of that city and the Athletics of Philadelphia. The Browns won by a score of 8 to 7, making four runs in the ninth inning.

DICK PEARCE had a large attendance of old-time baseballists Sept. 3 at the opening of the "Atlantic Shades," No. 7 Boerum place, Brooklyn. The genial veteran's motto is "Call balls, no strikes, or out on a fly."

A NEW BASEBALL GROUND on the line of the Pennsylvania Railroad, a few miles out of Philadelphia, is talked of for next season. It is said that the railroad company will fence the ground, erect pavilions, etc.

BOSTON vs. WORCESTER.

The tenth championship contest between the above-named clubs, scheduled Sept. 2 in Boston, Mass., was postponed by rain until the following afternoon, when about four hundred spectators were present. The visitors led off with a run, the result of safe hits by Dickerson and Richmond, assisted by Snyder's poor throw to second. The Bostons tied the score in the third inning on safe hits by Deasley and Morrill. Errors by Sutton allowed the Worcesters to score a run and take the lead again in the seventh. The Bostons managed to get in two runs in the ninth inning on safe hits by Crowley and Hornung, aided by two fumbles and a wild throw by Pike, and thus won, with one man out and the score as follows:

Worcester.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	1	2	0	0	0	Barnes, s. s.	4	0	1	0	4	0
Stovey, 1st b	5	0	0	9	1	0	Morrill, 1st b.	4	0	3	9	0	1
Richmond, p.	4	0	2	0	3	1	Sutton, 3d b.	4	0	1	1	1	2
Nelson, s. s.	4	0	0	1	1	0	Burdock, 2d b.	4	0	0	4	1	0
Pike, c. f.	4	0	0	1	0	3	Crowley, c. f.	4	1	1	3	0	0
Corey, r. f.	4	0	1	4	0	1	Hornung, l. f.	4	1	1	4	1	1
Carpenter, 3d b.	4	0	0	1	1	2	Snyder, c.	4	0	1	4	2	2
Creamer, 2d b.	4	0	1	6	3	0	Whitney, p.	3	0	0	0	3	0
Bushong, c.	4	1	1	3	1	3	Deasley, r. f.	3	1	1	2	0	1
Totals	38	2	7	25	10	10	Totals	34	3	9	27	12	7

Worcester	1	0	0	0	0	0	1	0	0	—2
Boston	0	0	1	0	0	0	0	0	2	—3

Earned run—Boston, 1. First base on balls—Boston, 2; Worcester, 4. First base on errors—Boston, 1; Worcester, 3. Struck out—Burdock, Snyder, Pike. Balls called—Richmond, 88; Whitney, 92. Strikes called—Richmond, 36; Whitney, 27. Double-play—Stovey and Creamer. Passed ball—Snyder. Umpire, Mr. Callahan. Time, 2h. 18m.

The above result was reversed Sept. 5, when these clubs again met in Boston, Mass. The visitors had no difficulty in hitting Whitney. Crowley was suffering from an injured leg, and gave way to Fox in the second inning.

Worcester.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	6	2	4	2	0	0	Barnes, s. s.	4	1	1	3	4	1
Stovey, 1st b.	5	2	2	16	0	1	Morrill, 1st b.	4	1	3	4	0	0
Richmond, p.	5	1	0	0	1	0	Sutton, 3d b.	4	0	0	2	1	0
Nelson, s. s.	5	0	2	0	8	0	Burdock, 2d b.	4	0	1	5	1	0
Hotaling, c. f.	5	1	3	0	0	0	Crowley, c. f.	0	0	0	0	1	2
Corey, r. f.	5	1	1	3	0	0	Fox, r. f.	4	0	0	2	0	0
Carpenter, 3d b.	5	1	4	0	2	0	Hornung, l. f.	4	0	1	4	0	1
Creamer, 2d b.	5	1	2	2	4	0	Snyder, c.	4	0	1	6	4	1
Bushong, c.	5	0	0	4	1	0	Whitney, p.	4	0	2	1	1	0
							Deasley, r. f., c. f.	4	0	0	0	0	0
Totals	46	9	18	27	16	1	Totals	33	2	9	27	12	5

Worcester	2	3	0	0	0	0	2	2	0	—9
Boston	0	0	0	0	0	1	0	1	0	—2

Earned runs—Worcester, 5; Boston, 2. Two-base hits—Creamer, Carpenter, Barnes, Morrill (2). Three-base hit—Hotaling. First base on balls—Richmond, Hornung. First base on errors—Worcester, 3. Struck out—Whitney, Richmond. Balls called—Richmond, 77; Whitney, 69. Strikes called—Richmond, 22; Whitney, 38. Double-play—Sutton, Barnes and Burdock. Passed ball—Snyder. Umpire, Callahan. Time, 2h. 15m.

METROPOLITAN vs. PROVIDENCE.

The contest at the Polo Grounds on Tuesday, Sept. 6, between these clubs was marked by poor battery work on both sides and heavy hitting, as will be seen by the appended score. The heat was intense, and yet the largest crowd seen for some time past was present.

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	3	3	1	0	Hines, c. f.	5	1	1	1	1	0
Muldoon, 3d b.	5	2	1	0	1	0	Start, 1st b.	5	3	3	12	1	0
Say, s. s.	5	1	4	1	2	0	Farrell, 2d b.	5	1	1	1	1	2
Esterbrook, 1st b.	5	1	2	7	0	0	York, l. f.	5	0	1	0	0	0
Roseman, r. f.	5	2	2	4	0	0	Ward, p.	5	2	1	1	0	0
T. Mansell, c. f.	5	2	1	3	0	1	Radbourn, s. s.	5	2	2	1	2	0
Hayes, c.	5	0	1	4	1	3	McClellan, r. f.	5	4	4	2	0	0
Kennedy, l. f.	5	1	1	2	0	0	Denny, 3d b.	5	0	2	2	1	0
Daly, p.	5	0	0	0	0	1	Kelly, c.	5	1	1	7	3	2
Totals	45	10	15	24	5	5	Totals	45	14	16	27	9	4

Metropolitan	1	1	7	0	0	1	0	0	0	—10
Providence	1	8	0	2	1	2	0	0		—14

First base by errors—Metropolitan, 3. Earned runs—Metropolitan, 7; Providence, 5. Left on earned bases—Metropolitan, 4; Providence, 4. Struck out—Metropolitan, 7; Providence, 4. Wild pitches—Daly, 3; Ward, 2. Passed balls—Kelly, 1; Hayes, 2. Umpire, Mr. Barnes. Time, 2h. 15m.

BEDFORD vs. PUTNAM.

The best amateur game played in Brooklyn since July was that of Sept. 3, between the above clubs, the score of which is appended:

Bedford.	R.	1B.	PO.	A.	E.	Putnam.	R.	1B.	PO.	A.	E.
Steel, c.	0	1	10	2	1	McGlone, 3d b.	2	2	2	3	0
Brush, p.	1	2	1	4	0	Wilson, c.	1	2	7	1	1
Tooker, 1st b.	0	1	6	0	1	Burtiss, l. f.	1	1	5	1	0
Tilton, 2d b.	1	3	5	0	0	Pasch, p.	0	0	1	2	1
White, 3d b.	1	3	2	2	0	Dillon, 1st b.	0	1	5	0	3
Brown, s. s.	1	2	1	4	1	Carter, s. s.	0	0	0	1	2
Smith, r. f.	1	1	1	0	0	Sharley, c. f.	0	0	2	0	0
Dayton, c. f.	1	2	1	0	0	Fisher, 2d b.	0	0	4	0	1
Huntington, l. f.	0	1	0	0	2	Keen, r. f.	1	1	1	0	0
Total	6	16	27	12	6	Totals	5	7	27	8	8

Bedford	0	0	1	0	0	2	3	0	0	—6
Putnam	0	0	0	1	2	0	0	1	1	—5

THE ATHLETIC CLUB

secured its fifth successive victory over the Baltimores Aug. 29 in Philadelphia, Pa., the figures being 10 to 2. The Athletics and the reorganized Quaker City Club met for the first time on the latter's ground 30. The amateurs led by 8 to 3 at the end of the fourth inning, but were finally defeated, the score standing 15 to 8 in favor of the Athletics. The second game between the Athletic and Molineaux Clubs was played 31 at Oakdale Park, and resulted in a decisive victory for the professionals by a score of 9 to 0. The Molineaux failed to make a safe hit off Weaver's swift pitching, and the Athletics secured but three off Reynold's slow curves. The Athletics at the conclusion of this contest started on a Western tour, playing their first game Sept. 2 in Louisville, Ky., with the Eclipse Club. The home-team pounded Driscoll's pitching in the first two innings for eight runs, and finally won by a score of 12 to 8. Manager Phillips played centre-field for the visitors, and led in batting with three safe hits. Sommers did the best batting for the Eclipses, his four hits including a clean home-run. The Athletics are endeavoring to arrange a game in Cincinnati, O., after playing three days in St. Louis, Mo., and on their way home will stop in Allegheny, Pa., and play the Detroit Club, Sept. 10. The Athletics have formally withdrawn their application for admission into the League next season, and will join instead an Eastern Association now being organized.

A FINE POINT was recently raised by Bancroft, who in the match with Chicagos, Aug. 31, claimed that the striking order was given to him by Anson, and, without the previous notification required by the rules, was changed. The score cards therefore placed Williamson No. 5, and Burns No. 6, whereas they went to bat just the reverse. The game was consequently played under protest.

BANCROFT'S experiments apparently pay, financially, though they don't take the team near enough to the goal to be satisfactory. On Sept. 1, when the team was paid off for the month, there was a credit balance in the club treasury of $13,000. The Troy, Providence, and Worcester Clubs, would not mind experimenting to the same tune.

THE CALIFORNIA LEAGUE'S championship contest Aug. 21 in Oakland, Cal., was between the Mystics and Oaklands. The game was at first one-sided in favor of the Oaklands, who led at the end of the fifth inning by 9 to 1, but the Mystics gradually closed the gap, and finally won by a score of 13 to 11 after a most exciting finish.

MULLANE was the pitcher of the Detroit team on Aug. 31, when the Chicagos whipped them 10 to 3. They earned four runs on thirteen base-hits. Derby's shoulder has become lame, and Mullane has an injured finger; hence the engagement of Weidman by the Detroits.

PROVIDENCE is after second place. Farrell said a month ago that the team would be in second position before half of September was over. It looks as if he would be right. From the "last ditch" in July to second place in September is a good pull up.

REMSEN.—This fine centre-fielder and reliable ball-player has been of late the subject of abuse in Cleveland papers, together with false reports about his being released. He is still with that club, and ready as ever to do good service in the team.

A TWELVE-INNING GAME was played Aug. 28 in New Orleans, La., between the Pinafores and Morgans of that city, the former winning by a score of 3 to 1.

THE GAME played by the Metropolitans and Troys on Aug. 26 was their thirteenth contest together, and not the tenth, as stated in the report.

BARNES—so says a Boston paper—is to manage the Boston team of 1882, Harry Wright preferring to return to his old home here.

THE ATLANTICS of Brooklyn, N. Y., visited Paterson, N. J., Aug. 31, and defeated the Olympics of that city by 24 to 6.

MYERS, short-stop, failed to fill his position to the satisfaction of the Providence managers, so he has been released.

GROSS of the Providence Club is still traveling about on crutches, and probably will not play again this season.

LYNCH OF THE BUFFALOS, who has been suffering from rheumatism, has entirely recovered his health.

PHIL. POWERS has been temporarily engaged by the Clevelands as change catcher.

THE EXHIBITION GAME of baseball between the Clevelands and Chicagos Sept. 6 in Cleveland, O., resulted in favor of the Clevelands by a score of 8 to 0. The championship contest between the Bostons and Worcesters on the same day in Boston, Mass., was stopped by "darkness" at the end of the second inning, each club having then scored one run.

IN LOUISVILLE, KY., Sept. 4, the Eclipse Club of that city and the Akron (O.) Club had a closely-contested game, the visitors winning by 3 to 2.

THERE IS A LETTER in our care for the manager of the Nameless B B. C.

WE HAVE A LETTER in our care addressed to Dennis Brothers of the Buffalo Club.

AQUATIC.

COMING EVENTS.

Sept. 8, 9—National Association Annual Amateur Regatta, Washington, D. C.
Sept. 8, 9—Exposition Regatta, Toronto, Ont.
Sept. 17—Union Boat Club Regatta, Harlem River, N. Y.
Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.
Oct. 5—Upper Hudson Navy Regatta, Troy, N. Y.

THE NATIONAL REGATTA

constitutes the important event of the current week in amateur circles, and it will doubtless attract a great throng of strangers to Washington, D. C., where it will take place on Thursday and Friday, Sept. 8, 9. Single scullers and crews from all parts of the States, as well as from Canada, are now at the Capitol, preparing for the struggles for supremacy on the historic Potomac, and, from the reputation of the oarsmen who are to participate, a series of most interesting races is assured. In the senior single-scull race there are thirteen entries, including such good ones as Frank J. Mumford, Frank E. Holmes, John Buckley, Adolph Rave, Joseph Laing, Harry Ball and H. A. Kirby. For the junior sculls fifteen have sent in their names; for the doubles, a half dozen crews, including Bulger and Moseley, Holmes and Appley, Blake and Ross, and Parsons and Schenck; for the pairs, four, embracing the Gorman Brothers, Clegg and Standish; sixes, Eurekas and Institutes of Newark and the Shawmuts of Boston; eights, Metropolitans of New York, Potomacs of Washington, and Narragansetts of Providence; fours, no less than a dozen, viz., Hillsdale of Hillsdale (champions), Albanys of Albany, Minnesotas of St. Paul, Elizabeths of Portsmouth, Metropolitans of New York, Crescents and Fairmounts of Philadelphia, Columbias of Georgetown (two crews), Analostans of Washington, Middlesex of Cambridgeport, and Beavers of Windsor. With such an array of accomplished oarsmen engaged, it would be wasting words to predict fine sport and a successful regatta.

THE ALCYONE BOAT CLUB

of Elizabeth, N. J., held a regatta on the Raritan River Sept. 3. The races were rowed over a mile straightaway course, and they were witnessed by a large concourse. Results: Four-oared barges—Ira Vanderhouten (bow), Thomas Gallagher, Thomas Whiting, Charles E. Poultney (stroke), A. B. Clerk (coxswain), first, in 6m. 2s.; George Seiber (bow), Charles Davis, Wm. Taylor, Harry Shreve (stroke), William Taylor (coxswain), second, by more than half a length. The latter crew soon took the lead and maintained it over half the the distance, when they were collared. and after a determined struggle had to surrender. Single-scull handicap—J. W. Shreve, scratch, and T. W. Davis, 45sec. start, rowed a dead heat. Shreve rapidly cut down the advantage which his opponent gained in the three-quarters of a minute handicap, and had a fishing-boat not got into his course he would have won the race. In the third race a six-oared gig was beaten by a four-oared shell manned by A. B. Houghwout (bow), A. B. Clarke, Charles Emley and George Leavitt (stroke), in 5m. 37s. Six-oared gigs—Won by A. B. Houghwout (bow), Charles Emley, George Leavett, J. A. Barr, A. B. Clarke, J. W. Shreve (stroke), H. W. Shreve (coxswain), in 5m. 42s.

BOLI vs. CLATOR.

The return sculling match between Peter Boli of Pittsburg and Ed. Clator of Wheeling, West Va., three miles with a turn, for five hundred dollars a side, was decided on the Monongahela River, near Braddocks, Aug. 31. On the former occasion, when they rowed for the same amount at Wheeling, Boli had not, owing to feeling over-confident, taken care to prepare himself as he should have done, and he and his friends got badly bitten in consequence. This time he was well trained by James Taylor and Julian Kennedy, and he proved himself a most excellent sculler. He had the race safe when a third of the course had been rowed, and, pulling a long, deliberate, powerful stroke, he won with ease, in 21m. 2s., as announced by the referee, Eph Morris. The winner will row in the big regatta at Toronto, Ont., this week; and from the easy way in which he polished off so good a man as Clator his friends are confident that he will render an excellent account of himself.

THE TORONTO REGATTA.—The official list of entries for the professional regatta to be held at Toronto, Ont., Sept. 8, 9, is as follows: Single sculls—Hanlan, Wise and Elliott, Toronto; Gaudaur, Orillia; Courtney, Union Springs; Trickett, Australia; Macdonald, Ottawa; Wallace Ross, Portland; Hamm, Conley, Warren Smith, Plaisted, McKay and Fleming, Halifax; Nagle and Birbank, St. John; Riley, Saratoga; Weisgerber and Briceland, Wheeling, W. Va.; Boli, Pittsburg; Ten Eyck, Peekskill; Hosmer, Boston, and G. W. Lee, Newark, N. J. Double sculls—Trickett and Gaudaur, Conley and Hamm, Wise and Elliott, Hanlan and Hosmer, Ross and mate, Courtney and mate. Four oars—Celtic Rowing Club, Buffalo, two crews; Black Rock crew, Taylor-Coulter crew, Toronto crew, and a four consisting of Hanlan, Hosmer, Ten Eyck and Weisgerber.

ROWING IN NEW BRUNSWICK.—The St. Aloysius Society of St. John, N. B., held a picnic Aug. 29. A feature of the affair was a rowing regatta, which no doubt attracted many of the large number of people who were present. Results: Four-oared shells, about three-miles, turn—N. Logan (bow), George Britt, William Hodd, Edward Ross (stroke), first, in 22m.; John Wisted (bow), John McCullough, John Merwick, Robt. Smith (stroke), second, by four lengths. Single-scull shells—John McLeod first, Edward Ross second, Geo. Britt third.

THE SECOND REGATTA held by the Hull (Mass.) Yacht Club for the club championship was sailed Sept. 3, twenty-two boats participating. In the first class the prizes were won by the Expert and Banneret, and in the third class by the Flora Lee and the Cricket. In the second class the Myrtle finished first, but the owner of the Sheerwater entered a protest against her on the ground that she was ahead of the line when the signal to start was given, and no prizes were awarded pending investigation.

THE QUINCY (MASS.) YACHT CLUB sailed their third championship regatta for this year Aug. 31 off Hough's Neck. Ten second-class and three third-class boats started, the former sailing 7½ miles and the latter six miles, with the result here shown, the actual and corrected time being given: second class—E. Baxter's Amy, 1h. 43m. 29s.—1h. 17m. 1s.; G. Coffin's Joker, 1h. 45m. 13s.—1h. 17m. 30s. Third class—Flora Lee, 1h. 30m. 42s.—1h. 4m. 58s.; Cricket, 1h. 31m. 41s.—1h. 6m. 3s.

A MATCH, best two in three races, for a purse of $500, between the sloop-yachts Lillie, owned by Dillingham and Bond, and the Hera, the property of C. G. Weld, was decided Aug. 29, 30. On the first day they sailed over the Eastern Yacht Club course, off Marblehead, Mass., and on the second day the course was that of the Bunker Hill Club. The Lillie won upon each occasion. The winner is 38ft. over all, and the Hera 41ft. 1½in.

THE NANTASKET (MASS.) BOAT CLUB held a regatta at Lake Nantasket Sept. 3, with the result here shown, the distance in each race being a mile and a quarter, with a turn. Single sculls—James Wood first, A. H. Baldwin second, R. M. Cutler third. Double sculls—W. B. Pope and G. D. Braman first, Willard and W. Hunt second. Single sculls, for lake championship—R. W. Cutler first, G. D. Braman second, T. H. Brackett third.

THE BRADFORD BOAT CLUB of Cambridge, Mass., held a four-oared shell race, for a set of colors, on the Charles River Aug. 29. The course was a mile and a half, and the result as follows: J. Sullivan (bow), J. Peterson, P. Glynn, George McLaughlin (stroke), first, in 9m. 10s.; J. Donahoe (bow), P. McKenna, G. Reddy, F. Forbes (stroke), second; F. Lamb (bow), T. O'Hara, D. O'Hara, J. McDermott (stroke), third.

THE Long Island Yacht Club will hold their ninth annual and second union regatta over the usual course in the bay Sept. 13. Valuable money prizes will be given, and the entries close 12, with Commodore Frank Bates, foot of thirty-seventh street, South Brooklyn.

THE Eastern Yacht Club will hold a regatta Sept. 13 off Marblehead, Mass. It is open to yachts of the New York, Seawanhaka, Boston, New Bedford and Portland Clubs.

THE CORNELL CREW.—With the exception of the alleged treacherous stroke oarsman, J. N. D Shinkel, the members of the Cornell University four-oared crew returned to this city on board the steamer Spain on Monday, Sept. 5. They were all in good health, but by no means in good spirits, which was not surprising, considering the manner of their departure for England, and their uninterrupted course of reverses while abroad. They make strong accusations against Shinkel, the substance of which has already appeared in these columns, as telegraphed from London, and until the accused returns from abroad, and is given a chance to explain, and deny the damaging assertions made against him, we prefer not to publish anything more about the matter.

APOKEEPSING BOAT CLUB.—The regatta of this club was held at Poughkeepsie, N. Y., Sept. 5. The four-oared shell-race for the Myers' Challenge Cup was won by the crew under James Reynolds, which also won it last year. Time, 15m. 57½s. The race of the junior singles, with Harry Post and Myron Barlow as contestants, was won by Post in 15m. 44s. The double-scull race was contested by C. W. Douw and H. A. Smith, with Myron Barlow as coxswain, and James Reynolds and W. H. D. Post, with Frank Dobbs as coxswain. Reynolds and Post won in 16m. 58s. There were five entries for the tub race, Edward Post winning.

NONPAREIL BOAT CLUB.

This club held a regatta on the Harlem River, over a mile straightaway course from Gates' dock to Macomb's dam, Sept. 5. The weather was cloudy and sultry, and the water good. Results: Senior single-sculls—J. B Couch first, in 7m. 11s.; M. Carroll second, by a length. Pair-oared gigs—Thos. Wade, W. Wilson (stroke), J. Simpson (coxswain) first, in 6m. 49s.; M. Carroll, G. Montgomery (stroke), J. S. O'Sullivan (coxswain) second. Junior single-sculls—W. Mulcare first, in 7m. 12s.; I. Fisher second. Four-oared gigs—Thos. Wade (bow), G. Montgomery, M. Carroll, M. Wilson, (stroke), F. Simpson (coxswain) first, in 5m. 48s.; J. Macklin (bow), John King, F. Schneider, B. Jackson (stroke), P. J. Scannell (coxswain), second. Six-oared gigs—G. Montgomery (bow), T. Wade, W. Hughes, R. Barnwell, M. Carroll, J. Canavan (stroke), Frank Simpson (coxswain), first, in 5m. 20s.; J. B. Couch (bow), John Macklin, F. H. Swift, B. Jackson, S. Snyder, W. Mulcare (stroke), P. J. Scannell (coxswain), second; L. Goddu (bow), J. S. O'Sullivan, M. Wilson, F. Barrett, W. J. Brennan, P. McDowell (stroke), J. Dutton (coxswain), third.

THE COHOES (N. Y.) ROWING CLUB regatta Aug. 30 embraced the following events, over a mile and half course with turn, beginning and ending in front of their new house on the Hudson: Senior singles, by Samuel McGuffin and George House; won by the latter with ease. Junior singles—John H. Bullock and L. J. Quinn; won by the former. Double sculls—Ryan and Bullock, Higgins and House; won by the latter pair. Four-oared shells—Carter, Higgins, Hay and Mansfield, won, beating Hastings, Powers, House and Ryan; decided on a claim of foul at the buoy. An amusing tub race by seven men wound up the sport.

A FOUR-OARED GIG RACE, two miles with a turn, was rowed by crews from the Centennial and Alaska Boat Clubs at Detroit, Mich., Sept. 3. The crews were as follows: Centennial—Schweikart (bow), Alder, Benzing, Parker (stroke). Alaska—Moliter (bow), Johnson, Marschner, De May (stroke). The Centennials led from the start and came home easy winners by a dozen lengths, in 14m. 45s.

EDWARD HANLAN, says a telegram from Toronto, Sept. 6, has decided to retire at once and finally from boat racing, has withdrawn his uncovered deposit put up for a match with Wallace Ross, and will not take part in the Exposition Regatta there. The stated reason is that he cannot attend to his hotel business and train at the same time.

THE Columbia Yacht Club of this city will hold a regatta on the Hudson River Sept. 21. The postponed race between the Only Son and George B. Deane will take place on the same day.

A CATAMARAN RACE, twenty miles, was sailed Aug. 29 on Bay St. Louis, Miss., and was won by the Ulman, defeating the Coleman.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Aug. 30: Weather fine and attendance large, although the racing card was less attractive than usual. Purse $500, three-quarters of a mile—Bonnie Lizzie (106) first, in 1:15; Sir Hugh (108) second, by a short head; Fellowplay (108) third, by six lengths. Selling race, $500, for two-year-olds, five furlongs—Memento (110) first, in 1:02¼; Edith (77) second, by a half length; Godiva (77) third, by the same distance. Purse $800, a mile and three-quarters—Glenmore (112) walked over. Handicap sweepstakes, $50 each, heats of a mile and an eighth—Ferida (108) first, in 1:56¼, 1:57¼; Slydance (103) second, by a length and two lengths respectively; Gabriel (112) third and Dan K. (104) fourth in each heat. Selling race, $500, one mile—Duke of Kent (132) first, in 1:48¾; Shadow-dance (116) second, by a neck......Sept. 1: The programme for the day was so good that despite the oppressive heat there was a big crowd present. Purse $500, one mile—Hindoo (108) first, in 1:42; Sir Hugh (105) second, by two lengths; Edenberry (108) third, by eight lengths. Hindoo was such a tremendous favorite that there was no betting on the race. He won in a gallop, and, judging by the style in which he came home, the mile-record is at his mercy whenever he chooses to secure it. Selling race, $500, three-quarters of a mile—Knight Templar (105) first, in 1:16¼; Cridge (99) second, by a length; Edith (66) third, by two lengths. No bid for the winner. Purse $500, three-year-olds, a mile and a quarter—Eole (113) first, in 2:11½; Greenland (113) second, by four lengths; Gen. Monroe (113) third, by a similar distance. Sweepstakes, $25 each, five furlongs—Ohio Boy (157) first, in 1:08¾; Speculation (157) second, by a length. Handicap sweepstakes, $30 each, a mile and three furlongs—Bounce (80) first, in 2:23¼; Girofle (104) second, by four lengths; Widmoor (104½) third, by two lengths. Handicap steeplechase, $350, short course—Kate Long (126½) first, Devan (120) second, by a neck; Frank Short (126) third........ Sept. 3: Purse $300, selling race, one mile—Fair Count (98) first in 1:43¼; Cridge (88) second, by two lengths; Knight Templar (104) third, by a head; Marchioness (84) fourth. Autumn Stakes, a handicap sweepstakes, three-year olds, $100 each, $1,000 added, three-quarters of a mile—Memento (109) first, in 1:17½; Volusia (100) second, by three lengths; Rica (116) third, by a half length. Handicap sweepstakes, $30 each, $800 added, mile heats—Parole (110) first, in 1:43½, 1:44¼; Mary Anderson (90) second; Dan K. (92) third, Ella Warfield (90) fourth. Handicap sweepstakes, $50 each, $1,000 added, a mile and three-quarters—Monitor (112) walked over. Selling race, $500, a mile and a furlong—Warfield (105) first, in 1:58; Clarence (81) second, by two lengths; Ingomar (101) third, by a length; Constantina (91) fourth, by two lengths. Handicap steeplechase, $800, regular course—Derby (147) first, in 5:41; Lizzie D. (132) second, by four lengths; Highland fling (140) third, by ten lengths.

BRIGHTON BEACH RACES.

The days upon which races were held last week at the course at Brighton Beach, Coney Island, saw large crowds within the inclosure, and as more horses of good class were engaged than usual, the sport was excellent and the speculation quite heavy. Aug. 31: Purse $250, five furlongs—Clara A. (87) first, in 1:03¼; Bonheur (72), second, by two lengths. Selling race, $200, one mile—Jessie D. (78) first, in 1:45; Guy (104) second, by a short head; Edwin A. (102) third, by a length. Purse $200, a mile and a quarter—Pilgrimage (109½) first, in 2:11; Sir Walter (90) second, by a neck; Cripple (formerly Quito) third, by a scant half length. Handicap steeplechase, $200, short course—Ike Bonham (138) first, in 2:52; Day Star (120) second, by three lengths; Brighton (125) bolted.... Sept. 2: Purse, $150 two-year olds, three-quarters of a mile—Frankie B. (97) first, in 1:17½; Falco (105) second, by a length and a half; Drogheda (100) third, by a half length. Purse $200, catch-weights, one mile—Knight Templar first, in 1:42¾; Mary Anderson second, by three-quarters of a length; Lilly R. third, by eight lengths. Selling race $200, a mile and a furlong—Jessie D. (88) first, in 1:58; Enniskillen (95) second, by a length; Blanton (93) third, by three lengths. The winner was bought in for $755. Purse $200, seven furlongs—Fellowplay (92) first, in 1:30¼; Wakefield (105) second, by a length; Clara A. (92) third, by five lengths. Purse $300, handicap steeplechase, short course—Corystes (135) first, in 2:57; Gift (120) second, by six lengths; Whiskey (130) third, by a dozen lengths......... Sept. 5: Purse $150, two-year olds, three-quarters of a mile—Frankie B. (97) first, in 1:18½; La Gloria (97) second, by a short head; Sarah Bernhardt (97) third, by four lengths. Purse $200, a mile and a furlong—Mary Anderson (101) first, in 1:57½; Edwin A. (106) second, by a half length; Manitou (85) third, by a like distance. Selling race, $150, for maiden three-year-olds, five furlongs—Jeannie (102) first, in 1:07½; Hope (94) second, by nearly half a length; Bethune (89) third. Purse $200, a mile and a quarter—Una (104) first, in 2:11¾; Bernardine (85) second, by two lengths; General Monroe (91½) third, by three-quarters of a length. Handicap steeplechase, $200, short course—Ike Bonham (140) first, in 2:53; Kitty Clark (125) second, by four lengths; Andy Woodcock (125) a poor third.

AN OLD SPORTING MAN GONE.

James Conlan, a veteran among those well known in sporting circles in various parts of the country, died at his residence, 8 City Hall place, this city, on Sunday evening, Aug. 28, aged sixty-three years. Deceased was born in the parish of Cloone, County Leitrim, Ireland, and came to the States when a boy. For a number of years he was prominent on the turf, being associated with such men as the late John Harper and Price McGrath. He was conspicuous by reason of his tall figure and the old-fashioned blue coat with brass buttons which enveloped his manly form. His funeral took place Aug. 31, and among those who paid the last sad tribute of respect to a man who died leaving very many friends were Warden Finn, ex-Warden Stacom, Samuel Henderson, Thomas Guinness, Frank Rutz, Counselor James Oliver, Patrick Wade, Assemblyman Constantine Donaho, ex-Congressman Morgan Jones, Jas. Campbell, Captain Henry McClusky, John Mulholland, ex-Assemblyman Denis Burns, Patrick Meehan, Gilbert J. McGloin, John Langan, John Donnelly, James and Hugh Conway, David Conlan and Patrick Mullens.

THE BRADFORD RACES.

The Fall meeting of the Bradford (Pa.) Driving Park Association commenced Aug. 30. Results: Class 2:45—Stephen M. first, Easy Billy (won first heat) second, Morobbo third, and Libbie Z. fourth. Time, 2:39½, 2:39½, 2:40¾, 2:41¼. Class 2:24—William H. first, in 2:28½, 2:27, 2:28; Argonaut second, Unalola third, and Kate McCool fourth. Class 2:32—Chester F. first, Lady Mack (won fourth heat) second, Empress (won third heat) third, and Allegany Boy fourth. Time, 2:35½, 2:36, 2:35, 2:36, 2:35. Race for home horses, $600—Fitch first, in 2:59¼, 2:59¼, 2:59¼; Standard second. Class 3:00—Stephen M. first, in 2:39¼, 2:41, 2:43; Easy Billy second and Morobbo third in every heat. Class 2:28—Stella C. first, Clara J. (won first and second heats) second, Sleepy Tom third. Paralto won the third heat, but was distanced in the fifth. Time, 2:32¼, 2:32¾, 2:36½, 2:34½, 2:35. Class 2:37—Kitty Wood first, in 2:39¾, 2:39¾, 3:39¾; George second, Lady June third, and Abe fourth. Free-for-all—William H. first, Driver (won second heat) second, Argonaut (won first heat) third. Pacing race, 2:35 horses—Minnie D. first, Black Cat (won fifth heat) second, Billy G. (won fourth heat) third. Time, 2:31½, 2:36¼, 2:36¾, 2:36, 2:37.

THE Rockaway Hunt will hold a steeplechase meeting at Bayswater, half-a-mile from Far Rockaway, L. I., Oct. 13. It will be open to gentlemen who hunted during the present season with any regularly organized hunt club.

CHIQUITA, W. Mulkey's well-known mare, who in 1877, when five years old, won the Fordham Handicap at the Jerome Park meeting, died at Kansas City, Mo., a few days ago. Early in 1880 she broke down and was bred.

MRS. BURKE and Miss Lizzie Pinneo rode a ten-mile race at Council Bluffs, Ia., Sept. 3. Each rider used five horses, changing at the end of every mile, and Mrs. Burke won in the announced time of 21m. 49s.

MAUD S., although not seriously injured at Hartford, will be given a long rest, and will probably remain at her present quarters, Chester Park, Cincinnati, O., until the season of 1882 opens.

THE MANAGEMENT, of the Brighton Beach racecourse offer $2,500 for a race, to take place on Friday, Sept. 9, one mile and a half, between Hindoo, Checkmate, Glenmore, and Eole.

ALL THE HORSES and other stock belonging to the estate of the late H. P. McGrath will be sold at the farm, three miles from Lexington, Ky., Sept. 9, 10.

IROQUOIS is weighted at 117lb for the Cesarewitch Stakes; Robert the Devil, 136lb; Bend Or, 132lb; Peter, 131lb.

J. R. KEENE'S ENTRIES for the Doncaster, Eng., meeting this week have all been scratched.

CHARLES REED is stated to have offered $8,000 for the hurdler and steeplechaser Glasgow.

SPORT AT SPRINGFIELD, MASS.

The meeting at Hampden Park opened Aug. 30, continuing four days. Results: Class 2:21—Voltaire first, Lucy (won first heat) second, Emma B. third, and Dan Smith fourth. Time, 2:22½, 2:23¼, 2:20¾, 2:22¼. Class 2:40—Shamrock first, in 2:29¾, 2:29¾, 2:29; Arthur second, Lady Kelso third, and George A. fourth. Class 2:24—J. P. Morris first, in 2:20¾, 2:22, 2:22¾; Florence second, Helena third, and Abdallah Boy fourth. Class 2:30—Jimmy Stewart first, Rachel (won second heat) second, Lady Sherman third, and Stella Blake fourth. Time, 2:24½, 2:28¾, 2:27¾, 2:27¾. Class 2:15—Trinket first, in 2:18¾, 2:17¼, 2:17¼; Charley Ford second, Hopeful third. Class 2:19—Edwin Thorne first, in 2:18¾, 2:20, 2:20¼; Wedgewood second and John S Clark third in every heat. Class 2:27—Forest Patchen first, Mambrino Dudley (won third and sixth heats) second, Aulinde (won fifth heat) third, and Hugh McLaughlin (won first heat) fourth. Time, 2:23, 2:25, 2:22, 2:24¾, 2:25, 2:22¾, 2:26. Pacing race, open—Mattie Hunter first, Lucy (won third and fourth heats) second, Rowdy Boy (won first heat) third. Class 2:34—Jim first, in 2:25¼, 2:24¼, 2:26; Tariff second, Mambrino Clay third, and Arthur fourth.

LONG TAW is now the property of Mr. Owen of Toronto, Ont.

ATHLETIC.

COMING EVENTS.

Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 13—Scottish-American A. C. Fall Meeting, Washington Park, N. Y. City.
Sept. 17—New York and Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York-Union Lacrosse Match, Manhattan Polo Grounds, N. Y. City.
Sept. 17—Hamilton A. C. Annual Games, Hamilton, Ont.
Sept. 19—Match Footrace, 100yds., $1,000, J. T. Crossley vs. F. Rodgers, Philadelphia, Pa.
Sept. 21—Bicycle Tournament, Waverly, N. J.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24—Toronto Lacross Club Annual Fall Athletic Meeting, Toronto, Ont.
Sept. 24, 26—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One-mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 1—Canadian Championship Athletic Meeting, Montreal, P. Q.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

CLOSING OF ENTRIES.

New York and Manhattan Ath. Clubs Joint Meeting, Mott Haven, N. Y.—Sept. 7, to Secretary of Games, P. O. Box 3,101, N. Y. City. For events see CLIPPER of Aug. 13.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

Bicycle Tournament, Waverly, N. J.—Sept. 18, with Fred Jenkins, 75 Fulton street, New York City. Events in CLIPPER of Aug. 20.

Montreal Am. Ath. Association (Canadian Championship Meeting)—Sep. 27, to Chairman Sports Committee, P. O. Box 1,138 Montreal, P. Q., Canada.

McMASTER'S TESTIMONIAL.

There was an assemblage of nearly six hundred of both sexes at the grounds of the Williamsburg Athletic Club, Brooklyn, E. D., Sept. 3, on the occasion of a special Summer meeting, given as a benefit for their capable and trustworthy trainer and trackmaster Jack McMaster. Among the entries were a number of prominent athletes, and a long and interesting programme was worked off in good time. The only event calling for special mention was a ten-mile run, wherein the winner, Wm. H. Robertson, gained a best on record for an amateur in America, he cutting his own previous fastest time for the full distance by a second and a quarter. A return follows:

One-hundred-yards run, first trial heats—First heat: L. H. Perlman, N. Y, 9yds. start, walked over. Second heat: B. H. Tobey, W. A. C., 5½, first, in 10¼s.; J. T. Belcher, Olympic A. C., 2½, second; T. P. Donaldson, Brooklyn A. C., 10, third; W. L. Powers, W. A. C., 0. Third heat: J. B. White, Manhattan A. C., 2½, first, in 10¼s.; Charles Taylor Jr., Adelphi A. C., 5, second; J. W. Bronson, N. Y., 8½, third. Fourth heat: J. M. Esquirol, W. A. C., 3½, and Geo. Constable Jr., Adelphi A. C., 6½, ran a dead heat for first place in 10⅜s.; C. Deitrich, Br. A. C., 8½, third; F. M. Price, W. A. C., 6½, 0. Fifth heat: Wm. M. Sime, Olympic A. C., 4, and A. C. Cooper, W. A. C., 5, ran a dead heat for first place, in 10⅝s.; A. F. Camacho, Man. A. C., 8, third; J. McGregor, W. A. C., 10, 0. The dead-heaters in this and the preceding heat subsequently ran over in one heat, first and second to run in second trial heats, which put Esquirol and Constable out of it. Cooper won by a foot, in 10¼s. Sixth heat: W. F. McCusker, Harlem A. C., 6, first, in 10⅜s.; G. R. Smith, W. A. C., 5, second; E. J. Corcoran, Adelphi A. C., 9½, third; H. D. Jacquelin, N. Y., 7½, 0. Seventh heat: W. B. Richmond, W. A. C., 9, first, in 10¼s.; S. D. See, W. A. C., 7½, second; G. G. Neidlinger, Adelphi A. C., 5½, third; F. E. Mettam, Bayonne, 7, 0. Eighth heat: R. O. Richstag, N. Y., 8½, first, in 10⅜s.; E. Junion, Brooklyn, 8½, second; J. C. Austin, Br. A. C., 6½, 0; C. L. Jacquelin, Man. A. C., 7½, 0. Second round—First heat: Tobey first, in 10⅝s.; Sime second. Second heat: McCusker first, in 10⅝s.; Cooper second, Richmond third. Final heat: Tobey first, in 10⅝s.; Sime second, by four feet; McCusker third, Cooper fourth.

Two-mile walk—Frank P. Murray, W. A. C., scratch, first, in 15m. 27⅗s.; F. G. Trunkett, W. A. C., 10sec., second, in 16m. 23⅗s.; G. E. Rogers, W. A. C., 20, third; W. E. Nixon, American A. C., 60, 0; R. J. Cahill, Pastime A. C., 70, 0; G. J. Dagnor, N. Y., 80, 0; A. J. McGregor, W. A. C., 90, 0. The winner's first mile was walked in 7m. 3⅗s.

One-mile run—W. T. Bailey, M. A. C., 40yds., first, in 4m. 37⅗s.; R. J. Berry, Scottish-American A. C. of J. C., 100yds. start, second, by five yards; W. R. Paynter, Amer. A. C., 80, third; H. Fredericks, Man. A. C., scratch, 0; C. A. White, Staten Island A. C., 45, 0; J. Hatfield, W. A. C., 90, 0.

Exhibition five-mile run—George Hazael was to have attempted to beat the American record for five miles, but ran three only, in the following time: First, 5m. 8⅗s.; two, 10m. 40⅗s.; three, 16m. 6s.

One-hundred-yards run, scratch—First heat: G. R. Smith, W. A. C., first, in 10⅗s.; Horace Hawes, O. A. C., second. Second heat: J. B. White, Man. A. C., first, in 10⅗s.; J. F. Jenkins Jr., N. Y. A. C., second. Third heat: A. Waldron, Man. A. C., first, in 10⅗s.; H. M. Johnson, W. A. C., second; J. T. Belcher, O. A. C., 0; A. C. Cooper, W. A. C., 0. Final heat: Waldron first, in 10⅗s.; White second, Smith third. Won easily.

Half-mile run—E. P. Baird, Amer. A. C., 45yds., first in 2m. 1⅗s.; W. J. Black, W. A. C., 75, second, by four feet; D. Morehouse, Adelphia A. C., 55, third; Walter Smith, W. A. C., scratch, 0; J. J. Haff, Staten Island A. C., 45, 0; R. J. Berry, S. A. A. C. of J. C., 60, 0; E. F. Fiske, W. A. C., 65, 0; E. H. Rockwell, Br. A. C., 65, 0; F. Creamer, W. A. C., 70, 0.

Boys' race, 220yds.—H. L. Jacquelin first, in 27⅗s.; J. Bayer second, by a yard; P. Flanagan third.

Hopping race, 100yds.—First heat: E. E. Flint, Adelphi A. C., first, in 2m. 17¼s.; J. B. White, Man. A. C., second. Second heat: S. D. See, W. A. C., first, in 17⅞s.; R. Stoll, American A. C., second; H. M. Stone, Man. A. C., third. Third heat: C. L. Jacquelin, Amer. A. C., first, in 16s.; T. P. Donaldson, Br. A. C., second. Final heat: See first, in 14⅗s.; Flint second, Stoll third.

Two-hundred-and-twenty-yards run, second in each heat to run in a second trial heat—First heat: S. A. Safford, Adelphi A. C., 15yds., first, in 23⅗s.; W. F. McCusker, Harlem A. C., 9, second. Second heat: J. Cullen, Amer. A. C., 22, first, in 23s.; A. Waldron, Man. A. C., second; G. R. Smith, W. A. C., 8, 0; J. A. Molliter, Adelphi A. C., 20, 0. Third heat: J. B. White, Man. A. C., 5, walked over. Fourth heat: L. E. Goodwin, Amer. A. C., 12 first, in 24s.; J. M. Esquirol, W. A. C., 7, second; A. C. Cooper, W. A. C., 7½, 0; J. G. Mason, Adelphi A. C., 10, 0. Second trial heat: McCusker walked over. Final heat: Cullen first, in 23⅗s.; Safford second, by a yard; Goodwin third.

Quarter-mile run—First heat: H. W. Macauley, Man. A. C., 20, first, in 51⅗s.; Chas. Taylor Jr., Adelphi A. C., 15, second; Horace Hawes, O. A. C., 17, third; J. J. Haff, S. I. A. C., 20, fourth. Second heat: L. E. Goodwin, Amer. A. C., 17, first, in 53⅗s.; H. Beckert, Pastime A. C., 40, second; F. Adams, Amer. A. C., 20, third; R. Stoll, Amer. A. C., 12, 0; A. C. Cooper, W. A. C., 15, 0; H. M. Stone, Man. A. C., 20, 0; J. Steele, N. Y., 30, 0; J. Kockpe, Brooklyn, 40, 0. Final heat: Taylor first, in 53⅗s.; Macauley second, by two feet; Goodwin third.

Running long jump—J. S. Voorhees, Manhattan A. C., made five attempts to eclipse the best American record, made by himself, but failed in each. Distances: 19ft. 10in., 19ft. 10¾in., 21ft. 1½in., 20ft. 10½in., 20ft. 6¾in.

Ten-mile run—Wm. H. Robertson, W. A. C., scratch, first, in 57m. 32s.; E. McCaffrey, Man. A. C., scratch, second, in 1h. 18m.; J. Halwick, Acme A. C., 2min. start, third, in 1h. 5m. ⅗s.; J. King, Amer. A. C., 3m., 0; E. D. Darken, Gramercy A. C., 3, 0; F. G. Graham, Man. A. C., 3½, 0; James Magee, Man. A. C., 3½, 0; H. Phelan, N. Y., 4, 0; J. W. Scott, Amer. A. C., 4, 0; Jas. Feeny, Brooklyn, 4, 0.

YOUNG AMERICA ATHLETIC CLUB.

An outdoor meeting was held by this club at Taftville, Ct., Sept. 3, with the results herewith shown: Putting the light-stone—D. Shay, 35ft. 3in.; H. Brouthers, 35ft. Tossing the caber—E. Cushing, 33ft. 7in.; D. Shay, 33ft.; F. Degnan and H. Brouthers tie, 32ft. Boys' mile-race, under twelve years—J. Mayo first, in 6m. 25s.; E. Oche second, in 6m. 31s. One-mile walk—J. D. Nolan first, in 7m. 35s.; T. W. Reeves second, in 7m. 37s. Throwing the hammer—J. Leary, 82ft.; J. Nevin, 81ft. 2in. Pole-leaping—J. D. Nolan, 9ft. 3in.; E. Cushing, 9ft. 2in.; D. Shay, 8ft. 7in. 100yds. run—W. Reeves first, in 11sec.; D. Shay second, in 11¼sec. 120yds. hurdle race, ten flights—W. Reeves first, in 20sec.; J. D. Nolan second, in 20¼sec. Standing long-jump—H. Brouthers, 10ft. 2in.; J. D. Nolan, 9ft. 8in.; Shay, 9ft. 8in. Two standing jumps—H. Brouthers, 21ft.; W. Reeves, 19ft. 7in. Three standing jumps—W. Reeves, 29ft. 4in.; E. Cushing, 28ft. 4in. Basket-and-stone race—J. Nevin, first; E. Cushing, second. Two-mile run—J. D. Nolan first. in 10m. 52s.; E. Cushing second, in 11m. 34s. Running long-jump—W. Reeves, 17ft.; D. Shay, 16ft. 10in. Hop-step-and-jump—J. D. Nolan, 37ft.; Z. D. Shay, 36ft. 9in. Standing high-jump—D. Shay, 4ft. 4½in.; E. Cushing, 4ft. 2in. Running high-jump—D. Shay, 5ft. 4in.; H. Brouthers, second. One-mile run—J. D. Nolan first, in 5m. 24s.; E. Cushing second, in 5m. 35s.; W. Reeves third, in 5m. 36s. Boys' one-mile walk, eleven years—M. Day first, in 11m.; J. J. Nolan second, in 11m. 9s. The club intends holding a 25-mile go-as-you-please race soon.

THE SECOND ALL-AMERICA 135YDS.-HANDICAP was run at Ladd's New Hunting Park, Philadelphia, Sept. 3, 5. The pressure upon our space prevents us giving an account of the preliminary-heat racing. The final heat resulted as follows: E. Garrity, Massachusetts, first; R. Cunningham, Somerville, 19, second, by a foot; D. Ader, Kensington, 13, third; W. Russell (colored), Philadelphia, 13, fourth. The prizes were $150, $30, $15 and $5. The affair seems to have been a success financially and otherwise, nearly fifteen hundred persons being present on the second day. According to a telegram received just before going to press Cunning got about two yards the best of the pistol and finished four feet ahead of Garrity. The referee gave a confused series of decisions—first in favor of Cunningham, then that it was a dead heat, and finally, owing to the manner in which the start was made, in favor of Garrity. It is hardly necessary to say that the pistol having been fired by the proper official, it was a race, and if he did not commit a foul during the race the man who finished first was entitled to first money.

WILLIAM GALE'S testimonial benefit will take place at the grounds of the Manhattan Athletic Club, Fifty-sixth street and Eighth avenue, this city, on Saturday, Sept. 10, at 3 P. M. Among those announced to appear are Charles Rowell, Robert Vint, Frank Hart, John Hughes, George Hazael, Charley Price, John Raine, Miss Amy Howard and Miss Carrie Anderson, pedestrians; Prof. Rollinson in an exhibition of fancy bicycling, and a number of well-known boxers, wrestlers, etc. There will also be 100yds. and one-mile runs and a mile walk for amateurs, and a mile run and mile walk for professionals.

POWERS VS. TISDALE.—The match between those well-known professionals John Powers of Boston, Mass., and E. S. Tisdale of New York, to run five hundred yards, for $1,500 a side, was decided at Mystic Park, on the trotting track, Sept. 8. A splendid struggle had been expected, but Tisdale was beaten at three hundred yards, and virtually gave up at 125yds. from home, Powers finishing in the announced time of 59sec.

JACK GOULDING informs us in a note dated Sept. 6 that his total receipts, from all sources, from the benefit at the polo grounds Aug. 29, were $324.25.

MICHIGAN CITY, IND., will hold a fireman's tournament Sept. 20, 21, for hose companies. The prizes, including champion belt, aggregate $1,000, which is the most money ever given in the State for a such purpose. A 220-yards' foot-race, $25 to first, $15 to second, and $5 to third, is also on the bills.

A HALF-MILE foot-race for $25 a side took place at the Polo Grounds, Halifax, N. S., Wednesday, Aug. 31, between John McGuire and Edward Condon, both members of the Union Engine Company of that city. The latter won by about three feet; time, 2m. 10s. K. J. Dolphin was referee.

THE FALL GAMES of the American Athletic Club will be held on Saturday, Oct. 8, at 3.45 P. M. Entries close Oct. 1, with W. T. Baird, P. O. Box 2,380, N. Y. City.

THE ENTRIES for the all-United States 135yds. handicap will close on Monday evening next, Sept. 12, in Philadelphia.

WE HAVE A LETTER for Charles Rowell.

CRICKET.

GAMES TO BE PLAYED.

Sept. 10, Germantown vs. Merion, in Philadelphia.
Sept. 10, Young America vs. Chestnut Hill, in Philadelphia.
Sept. 10, Oxford vs. Belmont, in Philadelphia.
Sept. 17, Belmont vs. Chestnut Hill, in Philadelphia.
Sept. 17, Germantown vs. Young America, in Philadelphia.
Sept. 17, Girard vs. Oxford, in Philadelphia.

CRICKET IN PHILADELPHIA.

The Fall season in the Quaker City was inaugurated Sept. 3, when several games were played, the most important being that between the Manhattan Club of New York City and the Young Americas. Several of the home-team batted well, but the chief contribution was Dixon's admirably-played 49 not out. Captain White and Dr. Ashbridge gave an excellent display of clean, vigorous and well-timed hitting in their respective scores of 31 not out and 30, and saved the Manhattans from being defeated. When the stumps were drawn the score stood;

YOUNG AMERICA.		MANHATTAN.	
Brown b. Emmett	10	Hurlburt b. Caldwell	0
Henry b. Emmett	19	Smith b. Ilsley	19
R. S. Newhall c. Em'tt b. Smith	15	Jenkins c. Dixon b. Caldwell	2
Baird c. Smith b. Emmett	8	Jackson b. Brewster	6
Caldwell c. sub. b. Emmett	11	Ashbridge b. Brewster	30
Brewster c. White b. Smith	7	Emmett b. Ilsley	9
Dixon, not out	49	White, not out	31
Bussier c. Hosford b. Emmett	12	Hosford c. sub. b. Brewster	9
Newbold c. sub. b. Hooper	4	Morris c. and b. Brewster	2
Ilsley b. Hooper	2	Hooper, not out	2
Dando b. Hooper	5	Byes, 3; leg-bye, 1; wide, 1	5
Byes, 4; leg-byes, 2	6		
Total	148	Total	115

The Germantowns defeated the Oxfords in a one-inning game, the totals being 121 to 79. Bromhead batted well for 34 and did the best bowling. The Galbraith and Alert Clubs played one inning each, the former scoring 81 to the Alert's 55. The second elevens of the Merion and Young America Clubs contended on the former's ground, the result of the first inning's play being a victory for the Merions by a score of 97 to 57. The second eleven of the Girards beat the first eleven of the Workingmen's Club, the score of the first inning being 104 to 45. Wm. Brooks, the professional of the Girard Club, purposes retiring from the cricket-field at the close of this season, having decided to go into business.

THE TEAM OF ENGLISH CRICKETERS that are to visit America and Australia at the conclusion of the present season in England has now been definitely decided upon as follows: A. Shaw, A. Shrewsbury, and J. Selby, Nottinghamshire; G. Ulyett, W. Bates, E. Lockwood and E. Peate, Yorkshire; W. R. Gilbert and W. Midwinter, Gloucestershire; R. Pilling and R. G. Barlow, Lancashire, and J. Lillywhite, Sussex. Six of the above-named were with Daft's team that visited this country in 1879. The other six are first-class exponents of the game, Pilling being the best wicket-keeper and Peate the leading left hand bowler of England. Barlow and Lillywhite are also excellent left-handed bowlers, and the former is a very patient and steady bat. Gilbert, a cousin of the champion cricketer, W. G. Grace, and Midwinter each excel in batting, bowling and fielding. The team will sail from Liverpool about Sept. 20, having arranged to previously play against the Nottingham Castle Club in Nottingham, Eng., on Thursday, Sept. 15, and two following days. An effort has been made to induce them to sail a week earlier, in order to arrange a game with eighteen baseball players on the Polo Grounds in this city, Sept. 28, 29 and 30, these being the only vacant dates Manager Mutrie has at his disposal. George Wright is making arrangements to get the English team to visit Beacon Park, Boston, Mass., to play a selected twenty-two of New England.

THE RING.

SULLIVAN AND MADDEN gave a second exhibition at McCormick Hall, Chicago, Ill., Sept. 3. About two thousand persons were present, at fifty cents per head, but they did not go home feeling nearly so well satisfied as on the former occasion, when a really good sporting entertainment was presented. The preliminary boxing bouts were between Wm. and Chas. Saunders, Geo. Smith and Geo. Madden, Charles Saunders and Geo. Smith, Peter Gibbons and Ira Clifford, John McCarthy and Joe Bradman, Frank Goldby and Tom Anderson, Little Mac and Japanese Tommy, and Dick Dorney's two little sons and heirs. Jack Burns "of Jackson, Mich.," then attempted to stand before Sullivan, but a minute, made up of any number of hard smacks and repeated knockdowns for him, satisfied him. Sullivan and his former Chicago opponent then gave an easy set-to, and a wrestling exhibition, jig dancing, and a skating act constituted features of the show.

SULLIVAN VS. RYAN.—The Boston boxer John L. Sullivan, besides making many friends by his straightforward conduct and modest demeanor, has found a staunch friend in the West in the person of Mike C. McDonald of Chicago, well known in the world of sport. McDonald offers, in a challenge which he has backed up with a thousand dollars, to match Sully to box Paddy Ryan of Troy, for from $5,000 to $10,000 a side, six or ten weeks after signing articles, and within one hundred miles of New Orleans, La., or Detroit, Mich. He names Kelly & Bliss for stakeholders. It is but a little while since Ryan expressed the opinion that anything short of $5,000 was not worth training and milling for, so that he cannot well decline to enter into a match on the plea that the figures are unreasonably high.

"PINK" EMMERSON of Nottingham and Young Alford of Leicester Eng., fought in the Newark district Aug. 18, for $250 a side. Alford was the larger and considerably the heavier man of the two, but Emmerson was clear game, and although getting decidedly the worst of the milling, he stuck to it until the twenty-seventh round, when a cry of "Police!" ended it, and a draw was subsequently agreed upon. Time, 1h. 25m.

GEORGE MILLER and Walter Wellsly contended with gloves on board the good ship New Hampshire, at Newport, R. I., last week, for the light-weight belt of Uncle Sam's navy, which is open to all, bar Jimmy Ross, under 140lb. Six rounds were contested in twenty-seven minutes, when Miller was declared the victor. The winner was waited on by Frank Hetenger and Billy Murray, while Pat Logan and Ed. McQue esquired Wellsly. Jimmy Ross was referee.

JOHN L. SULLIVAN and Billy Madden left Chicago, Ill., Sept. 5, for Kansas City, Mo., where they are to give an exhibition Sept. 12. From there they go to St. Louis. Charley Davies is managing matters for them.

"HUM" WILLIAMS defeated George Godfrey in a glove-contest at Boston, Mass., Sept. 2, for a small purse. They fought only three rounds, lasting scarcely seven minutes.

THE TRIGGER.

FINE MARKSMANSHIP.—Although the weather was excessively hot and the haziness of the atmosphere rendered the light unfavorable, the stillness of the air was in favor of good shooting at Walnut-hill range, Mass., Aug. 31, and some excellent work was done in the Victory match, in which the distances were 800, 900 and 1,000 yards, and every contestant fired fifteen rounds at each distance. Result: J. S. Sumner, 74, 75, 71—220, including twenty-one consecutive bull's-eyes, six of them at 800 and fifteen at 900 yards.; W. H. Jackson, 75, 69, 75—219, including twenty-five consecutive bulls, ten at 900 and fifteen at 1,000 yards; F. J. Rabbeth, 75, 74, 67—216; W. C Gregory, 72, 72, 70—214; H. Tyler, 73, 71, 67—211; L. Scott, 78, 73, 65—206; H. Watson, 75, 54, 70—199.

THE FIFTH SHOOT for the Denver individual trophy between members of the New Orleans teams took place Aug. 28, with the result herewith shown, the distances being 100, 200 and 300 yards, and every contestant firing five shots at each range: Knight, 61; Bercegeay, 60; Weis, 60; Gschwind, 59; Spool, 58; Fortier, 55; Gerteis, 54; Montgomery, 52; Charlton, 52.

A MATCH of eleven pigeons was shot in Coal Dale, Pa., Aug. 27, by Tommy Herring of that place and Ed. Gallagher of Lansford. Score, 6 to 5 in favor of Herring.

RIFLE VS. BOW.—On Sept. 2 there was a somewhat novel competition on the old baseball grounds at Cincinnati, O., being a match between teams of ten men each from the Cincinnati Rifle Association and the Cincinnati Archers, the former standing at 200 and the latter at 40 yards, and each contestant firing thirty shots; highest single-shot count, nine. Result: Riflemen—J. R. Weston, 230; M. Gindale, 228; L. Fender, 224; A. Bandle, 222; A. J. Bennett, 220; J. Gableman, 218; J. Donghman, 206; H. Stickles, 198; M. White, 137; G. Stevens, 173; total, 2,097. Archers—Clark, 214; Williams, 206; Allen, 199; Aiken, 190; Wied, 181; Wilder, 179; Strong, 160; Gray, 164; Upson, 158; Bruce, 137; total, 1,798.

RIFLEMEN assembled in force at Walnut Hill, near Boston, Mass., Sept. 3, when three competitions took place. In the Sharpshooters' match, Massachusetts paper target, the winner was E. F. Richardson, with a score of 118 out of 120 possible, which is, we believe, the largest score ever made on such a target, under like conditions. Each contestant had ten shots, the highest single-shot count being twelve points, and the best of the other scores were: W. Charles, 110; G. D. Curtis, 109; B. Anson, 109; P. C. Ormes, 108; and F. J. Rabbeth, 106.

THE OSBORN CUP, presented by president C. J. Osborn, and valued at $1,000, was contended for by members of the Long Branch (N. J.) Gun Club Sept. 3. Each contestant shot at fifteen birds, and A. H. Smith and G. M. Spier Jr. killed fourteen each. In the shoot-off at three birds each, Spier killed all and won the cup.

A RIFLE-MATCH, one hundred shots, any position, for $200, was shot by C. W. Osborne and Asa Woodruff at Richmond, Ind., Aug. 29. Woodruff won by a score of 399 to 384.

SPORTING NOTES.

.... Dr. Tanner has opened an office in Jamestown, N. Y. The noted faster is now in a very robust condition.

.... H. W. Collender has endorsed the notes of the junior member of the firm of Jackman & O'Hara, which recently failed in this city. The creditors have accepted from Mr. O'Hara the proposition to pay twenty cents on the dollar, and at the same time they passed a vote of confidence in his integrity. Jackman, who caused the failure, cannot be found. Mr. O'Hara is the son-in-law of Mr. Collender.

.... About five hundred people are now engaged in the new industry of fishing for pearls in Stone's River, Rutherford County, Tenn. The value of the pearls found in the mussels there ranges from fifty cents to twenty-five dollars, although one has brought eighty dollars.

.... There are complaints that there are robberies on the Sheepshead Bay racetrack with which neither the running horses nor their owners or jockeys have to do. A larger police force is needed.

.... Protests are being uttered in Maryland against the killing of orioles for the purpose of advertising the oriole festival in Baltimore next October. It is claimed that this slaughter threatens the extinction of orioles.

.... Two ladies from Boston, Mass., have been doing the White Mountains on horseback, and they are now at work on the Adirondacks. They are accompanied by a groom with a covered buggy, in which they find refuge when the saddle becomes demoralizing.

.... A marine curiosity is on exhibition near Fulton Ferry, this city. Some experts pronounce it a sea-cow. It in some respects resembles a seal; but it has a head and nose not dissimilar to a cow's, and it bellows like a cow. It may be a mule-cow.

.... Bloomfield Blackwell of Mt. Airy, N. J., is satisfactorily conducting the experiment of raising a litter of pigs on the bottle, the mother's milk having dried up.

.... The Veteran Association of the Seventy-first Regiment, N. Y. S. N. G., held their annual clambake at Pleasure Bay, near Long Branch, N. J., on Sept. 1.

.... A fruit-dealer on the Vesey-street pier, N. R., this city, has a large twin watermelon hanging in his stall.

.... A San Francisco Judge has decided that borrowing money to "make good" in a game of poker is an outside transaction, and that a party who "puts up" his watch or other estate as security for what he thus borrows cannot plead the gambling-act in order to recover his property without paying back the money borrowed.

.... The mania for exhibiting sharks caught in our harbor is not confined to this city. Brooklyn has caught on.

.... The United States Commission to examine into the cattle disease held a session in Chicago on Aug. 31, and came to the conclusion there has never been pleuro-pneumonia west of Elmira, N. Y.

.... On Aug. 29, a white-headed eagle flying over Swinburne Island, in our Lower Bay, was shot by Quarantine superintendent Munsell. It measured over six feet from tip to tip, according to reporters to whom Mr. M. gave another "tip."

.... Port Jefferson, L. I., has carried its oyster war to the Supreme Court. It involves the right of persons to take oysters and clams from the public waters after the land has been leased to individuals by the town.

.... Neil Bryant, the well-known billiardist and minstrel, is connected with the Department of Public Works.

.... The hotel-keepers at Long Branch regard this as the best season that watering-place has ever known. It is said that the Ocean Pier Company will declare a dividend of at least 28 per cent.

.... A reception was given at Nyack, N. Y., on the night of Aug. 31 by the Nyack Rowing Association.

.... Erie Railroad conductors held a clambake at Port Jervis, N. Y., on the 26th ult., at which, on a wager, W. R. Crawford, aged 20, ate 150 baked clams. Not relishing their taste, he swallowed them without chewing, and on the 31st he died of paralysis of the stomach, after suffering great agony in the interim and elsewhere.

.... Alexander Moseley, Fish-commissioner of Virginia until its being made a salaried office induced him to resign it, died in New Kent County, that State, Aug. 30, aged seventy-three. He was a journalist professionally.

.... The other gamblers of Long Island City, N. Y., complain that, while they have been forced to close up their places of business, the poolsellers continue unmolested to pocket their commissions. "Fair play is a jewel;" but instead of jewels there are coal tar and sledge-acid at Hunter's Point.

.... On Aug. 27 the strange spectacle of alligators in the Cumberland River at Nashville, Tenn., was seen. There was a race between them and some boatmen, who aimed to catch them with harpoons, but the alligators escaped.

.... A report comes from near Quebec, Canada, that a farmer who had failed to induce his balky horse to move lit a fire under him. Still the brute refused to budge, and when the relenting farmer sought to save its life by leading it from the fire, it stubbornly kept its place, until heat overcame it and it lay down and died.

.... Capt. Stone has decided to trot Maud S. no more this Summer. This will be disappointing to thousands.

.... It is said that recently in a county court in Texas a negro pleaded guilty to the charge of gambling, and was fined ten dollars. The costs, however, were made to amount to $36.60!

.... The steamship Arizona, in her last passage eastward, started from here on Aug. 23 and arrived at Queenstown, Ireland, in the announced and remarkably fast time of seven days eight hours and thirteen minutes.

.... Forty French horses and mares, together with two English draught-horses, arrived here on Aug. 31 in the steamer Canada from London, Eng. They are to go to Illinois towns, where they will be used for breeding purposes.

.... Black bass have just been caught in the Connecticut River. Ten years ago the Connecticut Fish-commissioners put forty young ones into a pond near Hartford, and the catch announced above is regarded as the first outcome of the experiment.

.... John F. Gleason, the well-known billiard-room keeper of this city, has concluded to again change his tables; and in doing so he returns to his old love, those of the Collender brand.

.... Henry Wilson Post No. 13, Grand Army of the Republic, will hold a three days' encampment and festival at Schuetzen Park, Union Hill, N. J., Sept. 12, 13, 14. Object, to establish a fund for the erection of a memorial hall in Jersey City.

.... The Tusculum Archery Club team were defeated by the Highlands in a match at Tusculum, near Cincinnati, O., Aug. 30.

.... The Boston (Mass.) Bicycle Club will hold their annual twenty-mile race at Beacon Park, Sept. 24.

.... C. S. Johnson, Moseley Harriers, easily won a 300yds. race at Wolverhampton, Eng., Aug. 20, in 33⅗sec.

.... William Beckwith won the 500yds. swimming championship and cup at Lambeth Baths, London, Eng., Aug. 20; time, 7m. 33⅗s. A. S. Robinson was second, J. Finney third, and J. Haggerty fourth.

.... John D. O'Connor telegraphed on Sept. 5 that he would leave Canada that night for home, this city.

.... George F. Slosson got back here from France Sept. 4.

.... A new five-hundred-yard rifle range will shortly be ready for the use of Cincinnati marksmen.

.... The greatest clam-eating feat on record was performed by W. R. Crawford at Port Jervis, N. Y., recently, he devouring no less than 150 of the indigestible bivalves. The dose proved fatal on Aug. 30, so that his example is not likely to be emulated.

.... The season for shooting rail birds in New Jersey opened Sept. 1, and will continue until the end of November.

.... The annual clam-bake of the Ivy Club of this city will take place on the 9th inst. at Jones' Wood.

.... The roomkeepers of Philadelphia are taking steps to raise the price of billiards to living and somewhat uniform figures.

.... The two men who went from here to England in the fourteen-foot City of Bath are determined to go thence to Hamburg and then recross the Atlantic Ocean.

.... The new American craft with three wheels that is to revolutionize steamboating is nearing completion on the Harlem River.

.... The encouraging report comes to us from Connecticut that oysters are going to be plenty this Fall.

.... The new boat-house of the Clifton, Staten Island, Boat Club was formally opened on Sept. 5.

.... The Michael Healy Pleasure Club went to Sheepshead Bay on Sept. 5. They used up about fifty carriages and twelve bushels of clams.

.... Lorenzo Delmonico, widely known in sporting circles because of his business as a restaurateur in this city, died at Sharon Springs, Sept. 3, aged sixty-eight years.

.... Eliza Bennett (Mrs. C. F. Leach), well known in this city as a teacher of swimming, died Sept. 1, at her residence on Seventh avenue, of phthisis. Deceased was a sister of Miss Kate Bennett.

.... The chess tournament at Berlin, Prussia, was suspended Sept. 4, when the contestants dined at the Thier Garten. Up to that time Blackburne of London had won two games and lost one, with one drawn; Mason of New York had won three and lost none, with two drawn; and Herr Zuckertort had won two and lost one, with one drawn.

.... The amateur swimming championship at 500yds. and a cup were won by E. C. Danels at Wenlock Baths, London, Eng., Aug. 25, time, 7m. 49⅗s.; G. Dunmore was second, and D. Ainsworth third. The cup is now Danels' sole property.

.... A bet of $250 against $1,000 was laid in Boston last week that Smuggler's time will be beaten at the stallion race to take place at Beacon Park, Sept. 15.

.... The last fox-hunt of the season at Newport, R. I., took place Sept. 4. After an eight-mile run Miss Hewitt was given the brush, Miss Bedlow the mask, and Geo. S. Browne and George Work got the pads.

.... J. J. Cairnes of England won the Ladies' Cup in the lawn tennis contest at the Casino, Newport, Sept. 6, beating R. D. Sears of Boston, the tournament champion, three out of five sets.

FIFTEEN-BALL POOL—FREY vs. KING.

Joseph King, who a few weeks ago proposed through our columns to play Albert Frey at fifteen-ball pool, and who at the same time forwarded one hundred dollars to THE CLIPPER as evidence that he meant that something should come out of his challenge, is informed that at half-past four on the afternoon of Tuesday, Sept. 6, his money was covered by Albert Frey's calling in person and depositing one hundred dollars at this office. It is now in order for the two players to complete the arrangements for their contest by agreeing upon someone who will act as permanent stakeholder, a position THE CLIPPER will not fill save in extraordinary cases; and fifteen-ball pool has become commonplace.

ATHLETIC.

NEW YORK CALEDONIAN CLUB.

Great as have been the crowds annually assembling at the outdoor festivals held in this city by the New York Caledonian Club, the gatherings of several years past were discounted by the throng which attended the club's twenty-fifth anniversary on Thursday, Sept. 1. As usual, the grand annual "outing" was held at Jones' Wood Coliseum and the adjoining Schuetzen Park, as old Washington Park was been rechristened. Owing to the foliage of the trees in the open space in the Coliseum obstructing the view of the spectators, as well as to the up-and-down-hill nature of the grounds and the objections justly raised to the running-paths, the games were this year transferred from the Wood to Schuetzen Park. Here an eight-lap cinder track, with a sprinting path through the centre of the inclosure, had been laid at rather short notice, and as, partly on account of lack of time, sufficient attention had not been bestowed upon them, these tracks were uneven and so loose that the spikes of the runners tore them to pieces, and fast time was among the impossibilities. A double row of rude seats had been put up around the track, which was protected by ropes and stakes; but as the persons occupying the rear seats persisted in standing up, the people behind them who failed to secure chairs or empty beer-kegs as a means of elevating themselves above the heads of those in front obtained but an very unsatisfactory view of the proceedings. On the north side of the grounds a flooring had been laid between the track and the fence, and those who took up positions there fared much better than those who elbowed one another and tried to see the games through the clouds of dust which enveloped all other sides of the track and was being constantly stirred up by the ever-moving feet of the restless throng. The grounds here are better adapted than those of the Coliseum for athletic sports, but next time they should be better prepared for the accommodation and comfort of the people who manifest so much interest in the competitions, and are annually pleased to swell the club treasury. The weather was extremely warm, but fortunately the sun was obscured during the day. The management was deserving of praise for the improvement noticeable in the matter of celerity and promptitude in working off the events on the lengthy programme, as well as in keeping the inner circle freer than usual from the presence of those whose duties do not call them there, although perfection in this respect has not yet been attained. While the games were in progress the young folks, who prefer engaging in saltatory exercises to looking on at athletic games enjoyed themselves on the two large dancing-platforms which during the evening were uncomfortably filled. Below is a return of the games:

Throwing the hammer—John Rennie, New York, first, 90ft. 6½in.; M. McDonald, Toronto, Ont., second, 86ft. ¾in.; James Melrose, Hartford, Ct., third, 85ft. 10in.; F. Kelly, Connecticut, fourth, 85ft. 4in.; Wm. Robertson, New York, fifth, 82ft. 5in.

Standing long jump—M. McDonald, Toronto, first, 10ft. ½in.; D. Ferguson, Newark, N. J., second, 9ft. 9¼in.; W. Thornton, Newark, third, 9ft. 2in.; J. Wilson, Jersey City, fourth, 9ft. 1½in.; A. Tasker, New York, fifth, 8ft. 11¾in.; J. Aitkin, Glasgow, Scotland, sixth, 8ft. 9¾in.; J. West, Brooklyn, N. Y., seventh, 8ft. 8½in.

Tossing the caber—M. McDonald, Toronto, first, 39ft. 2in.; John Rennie, New York, second, 38ft. 4½in.; James Melrose, Hartford, third, 37ft. 9¾in.; C. Kelly, Connecticut, fourth, 37ft. ¼in.; R. Williamson, New York, fifth, 36ft. 4in.; Wm. Robertson, New York, sixth, 36ft. 1¼in.

Putting the light-stone—Wm. Robertson, New York, first, 41ft. 5½in.; Jas. Melrose, Hartford, second, 40ft. 9in.; John Rennie, New York, third, 40ft. 3in.; M. McDonald, Toronto, fourth, 38ft. 8in.; C. Kelly, Connecticut, fifth, 36ft. 2in.

Standing high-jump—D. Ferguson, New York, and M. McDonald, Toronto, tied at 4ft. 9in., and divided first and second prizes; J. Wilson, Newark, and A. Tasker, New York, tied at 4ft. 6in., and divided third prize; W. Thornton and A. Hawley, New York, tied at 4ft. 5in.; W. Robertson, New York, 4ft. 4in.; John West, Brooklyn, 4ft.

Hop-step-and-jump—T. Aitkin, Glasgow, first, 42ft. 8¾in.; M. McDonald, Toronto, second, 42ft. 5in.; J. Mitchell, Newark, third, 40ft. 3½in.; D. Ferguson, Newark, fourth, 39ft. 9¼in.; E. Bowman fifth, 37ft. In an exhibition-jump McDonald cleared 43ft. 6in.

One-hundred-yards run—First heat: D. Ferguson first, in 11¼sec.; George Irvine second, by two feet; E. Bowman third, by three yards; John West, fourth; B. Williams, fifth. Second heat: T. Aitkin first, in 11½sec.; W. Thornton second, by a yard; M. McDonald third, by half a yard; A. Hawley, fourth; A. Gillis, fifth. Final heat: Aitkin first, in 11sec.; Irvine second, by a half yard; Ferguson third, by six inches; Thornton, fourth.

Two-mile walk, amateur—Wm. O'Keefe, Manhattan A. C., first, in 16m. 14¾s.; J. H. Hocking, Twenty-second Regiment, N. G. S. N. Y., second, in 16m. 48¼s.; W. Hart, New York, third; W. H. McAnnany, Irish American A. C., 0; H. Thursh, Glendale A. C., 0. Hocking and O'Keefe had a rare race for a mile, the former leading at a hot pace. When nearing the mile and a half O'Keefe spurted and took the lead, Hocking faltering, but pluckily persevering to the end.

Running long jump—M. McDonald, Toronto, first, 19ft. 4in.; T. Aitkin, Glasgow, second, 18ft. 4in.; D. Mitchell, Newark, third, 18ft.; J. Wilson, Newark, fourth, 17ft. 5in.; Wm. Robertson, New York, fifth, 17ft. 3¼in.; W. Thornton, New York, sixth, 17ft. 1½in.

One-mile walk, club—Chas. P. Daniels, Boston, first, in 7m. 47s.; George Laing, Montreal, second, in 7m. 58s.; John West, Brooklyn, third; A. Hawley, New York, fourth.

One-mile run, professional—John Raine, Ottawa, Ont., first, in 4m. 44¾s.; George Irvine, Canada, second, in 4m. 48s.; M. J. Happeny, Boston, third, in 4m. 49s.; George Hazael, London, Eng., fourth; Chas. Price, London, 0; B. Charon, 0; J. Kingsley, 0; J. Berger, 0. Raine jumped away with the lead, followed by Happeny, Hazael, Price and Irvine in this order. At three-quarters of a mile Hazael went into third place, and a circuit later he dropped back to fourth as Irvine assumed second position.

Pole-vaulting—Wm. Robertson, New York, first, 9ft. 7½in.; T. Aitkin, Boston, and J. Wilson, Newark, tied at 8ft. 6in., and divided second and third prizes; J. B. Lang, Albany, N. Y., 8 feet. Robertson cleared 10ft. ¾in. in an exhibition jump, and A. M. Donaldson 9 feet.

Three-mile walk—J. McGinty, New York, first, in 24m. 4¼s.; C. P. Daniels, Boston, second, in 25m. 16s.; C. Alliston third, in 26m. 12¾s.; James Adams fourth. Ed. Wizzell, W. Bolstridge and others also started. With the exception of McGinty and Daniels, the field went away on almost a dead run. They were quickly weeded out, and all the others received a couple of cautions. Bolstridge led for the first half-mile, when he gave way to McGinty, who was never afterwards headed.

Hitch-and-kick—John West, Brooklyn, first, 8ft. 3in.; A. M. Donaldson, Mass., second, 8ft. 1in.; W. Robertson, New York, third, 8ft.; J. Wilson, Newark, fourth, 7ft. 3in.

Half-mile run—George Irvine, Canada, first, in 2m. 19¾s.; T. Aitkin, Mass., second, by ten yards; R. Williamson, New York, third, by three yards; T. B. Irving, 0; A. Gillis, 0; E. Bowman, 0. The positions in which they finished were maintained throughout.

Boys' race, 220yds.—W. Cowen first, in 33¾sec.; T. Cowen second, by two yards; J. Clark third, J. Simpson fourth.

Sack race, 220yds., over hurdles—Wm. Robertson, first, in 1m. 7¼s.; H. Rae second, by a yard and a half; D. Fleming, third; George Irvine, 0. Robertson and Rae had a great race all the way, the latter first gaining the lead on the home straight, but losing it again.

Highland fling dancing—W. Somers, New York, first; James Aitchison, New York, second; John West, Brooklyn, third; L. D. Robertson, New York, fourth.

Five-mile run—George Hazael, London, first, in 27m. 5¼s.; George D. Noremac, Edinburgh, Scotland, second, in 27m. 32¼s.; Charles Price, London, third, in 31m. 53¾s.; P. Heggleman, fourth; T. Dolan, fifth; John Raine, James McLeary, T. Reilly and W. Higgins did not finish. Raine was first away, but Reilly dashed ahead of him, leading the dance for two circuits, when Hazael assumed command, and Raine joined issue with him, Price third and Noremac next. McLeavy quit at the end of his third lap. Just before completing the first mile Price drew up and he, Hazael and Raine passed the post bunched, in 5m. 5¼s. The pace was then made hotter, and after running a few yards short of a mile and three-quarters Raine shut up. Price also left the track after going a few yards farther, but after losing a few laps returned and went for third money. Hazael finished two miles in 10m. 29¼s., running easily at a steady pace, covered three miles in 15m. 56¾s., and four in 21m. 34¼s. Noremac was then still second, and Price had regained third place. The falling-out of Raine, who had many admirers among the throng, caused disappointment, and robbed the race of much interest.

Running high-jump—John West, Brooklyn, first, 5ft. 4in.; Wm. Robertson, New York, and M. McDonald, Canada, tied at 5ft. 2in., and divided second and third prizes; T. Aitkin, Mass., fourth, 5ft. 2in.

One-mile run, amateur—M. J. Dunn, Pastime A. C., first, in 5m. 2s.; T. J. Convoy, Baltic A. C., second, by four feet; H. Isaacs, New York, third; Walter Lee, Adelphi A. C., 0; C. Gleason, Baltic A. C., 0; G. F. Quinn, Detroit, Mich, 0. Convoy got off with the signal, and he and Dunn ran in close company right up to the tape, a desperate spurt on the part of the latter gaining him the verdict.

Hurdle-race, 220yds—Geo. Irvine, Canada, first, in 32¾s.; T. Aitkin, Mass., second; M. McDonald, Canada, third; J. West, 0; E. Bowman, 0; D. Ferguson, 0.

Quoit match—A. McGregor first, A. McLaren second, James McLaren third.

Broad-sword dancing—W. Somers, New York, first; James Aitchison, New York, second; L. D. Robertson, New York, third; J. West, Brooklyn, fourth.

During the afternoon John McLeod, a noted dancer from Scotland, gave exhibitions of broadsword and Highland-fling dancing, and also gave the sailor's hornpipe. He showed himself to be a very graceful dancer, and his displays were much applauded.

CHALLENGE TO HOEY.

We hold fifty dollars on account of the challenge which appears below:

New York, Sept. 2, 1881.

Editor Clipper.—*Dear Sir:* I wish to state that if Hoey is desirous of arranging a match with me or a pupil of mine, Billy Walsh, let him send on articles of agreement to The Clipper and I will sign at once. I am prepared to match Walsh against him to swing light clubs for from $100 to $500 a side. If Hoey does not care to send articles to me here, I will meet him at either *The Herald* or *The Globe* office in Boston. I herewith leave a deposit of fifty dollars in your hands for Hoey to cover. Yours, Gus Hill.

The German Turnverein held a picnic at Massapoag Grove, Sharon Heights, Mass., Aug. 29, when a series of games was held, resulting as follows: Throwing the javelin—First prize, Gay Sterr; second, Carl Wirth. Hop-skip-and-jump—First prize—Gay Sterr, 35ft.; second, Robert Hauke, 34½ft. Putting the heavy-stone—First prize, Robert Hauke, 20½ft.; second, Gay Sterr, 18¾ft. Swimming match, one mile—First prize, Gay Sterr; second, Robert Hauke. Ladies' rifle match—First prize, Miss Minnie Nolte; second, Mrs. Jacob Wirth. Gentlemen's rifle match—First prize, Julius Herman; second, G. Wetclauer.

THE QUAKER CITY SCOTS.

Not far from five thousand people gathered at Saenger Park, Philadelphia, Aug. 29, to participate in the festivities incidental to the annual picnic and games of the Caledonian Club of that city. The affair was conducted in the customary satisfactory manner, the sports, which are summarized below, being very interesting:

Putting the heavy-stone—E. W. Johnston, Canada, first, 34ft.; William Robertson, N. Y. City, second, 33ft. 11½in.; John Rennie, N. Y. City, third, 33ft. 6½in.

Running long-jump—Patrick Sullivan, Fall River, Mass., first, 20ft. 6½in.; M. McDonald, Canada, second, 20ft. 1in.

Throwing the heavy-hammer—John Rennie, N. Y. City, first, 89ft. 1in.; Duncan C. Ross, Providence, R. I., second, 86ft. ¾in.; M. McDonald, Canada, third, 85ft. 1½in.

Running hop-step-and-jump—Patrick Sullivan, Fall River, first, 44ft. 8½in.; M. McDonald, Canada, second, 44ft. 4½in.

Tossing the caber—E. W. Johnston, Canada, first, 41ft. 3¾in.; M. McDonald, Canada, second, 41ft. 1in.

Short race, 150yds., for men—John T. Crossley, Frankford, Philadelphia, first; William Irvine, Philadelphia, second.

Running high-jump—E. W. Johnston, Canada, first, 5ft. 9½in.; Wm. Robertson, N. Y. City, second, 5ft. 7½in.; Patrick Sullivan, Fall River, third, 5ft. 7½in.; John West, N. Y. City, 5ft. 7½in. The last three divided second and third money.

Putting the light-stone—E. W. Johnston, Canada, first, 42ft. 1in.; Wm. Robertson, N. Y. City, second, 41ft. 7in.; John Rennie, New York, third, 41ft. 3in.

One-mile run—John Raine, Canada, first; Charles Price, N. Y. City, second; M. J. Happeny (entered under an assumed name), Boston, Mass., third.

Throwing the light-hammer—John Rennie, N. Y. City, first, 103ft. 4in.; Duncan C. Ross, Providence, second, 102ft. 11in.; M. McDonald, Canada, third, 102ft.; E. W. Johnston, Canada, fourth, 100ft. 9½in.

Hitch-and-kick—John West, N. Y. City, 8ft. 9½in.; A. M. Donaldson, Philadelphia, 8ft. 9½in.; William Robertson, N. Y. City, 8ft. 6½in.; E. W. Johnston, 8ft. 6½in. First and second money was divided by the two former, and third by the last couple.

Five-mile run—John Raine, Canada, first; Charles Price, N. Y. City, second; M. J. Happeny, Boston, third; A. J. Bailey, Philadelphia, fourth.

Vaulting with pole—William Robertson, N. Y. City, first, 9ft. 11in.; Wm. Ertel, Philadelphia, 9ft. 8in.; J. T. Crossley, Frankford, Pa., 9ft. 8in.; A. M. Donaldson, Philadelphia, 9ft. 8in. The last three divided second and third money.

Standing high-jump—E. W. Johnston, Canada, first, 5ft.; Wm. Ertel, Philadelphia, 4ft. 9in; David Ader, Philadelphia, 4ft. 9in. The two latter divided second and third money.

LACROSSE IN CANADA.

The Toronto Lacrosse Club of Toronto, Can., defeated the Dominions of that city Aug. 27 rather easily by three games to 0. The actual play occupied about half an hour. The teams were composed as follows: Torontos—Goal, Burns; point, Mackenzie; cover-point, Bonnell; defense-field, Hubbell and McQuillan; field, Garvin, F. Mailin and Crown; home-field, McMurtry and Mitchell; home, Smith and A. Martin; field-captain, H. E. Suckling. Dominions—Goal, Fraser; point, S. Herst; cover-point, McGee; defense-field, Hurst and Burke; field, Blight, Burns and Hull; home-field, Carlyle and Walker; home, Lyndon and Duffy; field-captain, R. W. Boyd......The Torontos sustained a severe loss in the person of E. H. Geny, probably the finest home-field player in the Dominion, who has departed for Louisville, Ky...... The Torontos will play the Shamrocks for the championship in Montreal on Sept. 3. The Western men will be strengthened by the addition of S. Hughes, and weakened by the absence of Logan, who recently sprained his ankle......W. C. Bonnell and J. McGregor, both of the Toronto Lacrosse Club, decided a 100-yards' dash on the club grounds Aug. 27 for a medal put up by the veteran player "Cheesey" Robinson. Bonnell won by a foot. Time, about 10½sec...... The journalists of Montreal recently challenged their brother scribblers of Toronto to a match. The event was decided Aug. 27 on the Toronto L. C. grounds, and the first game was taken by Toronto after fifteen minutes' of hard work. The second game was a desperate fight for forty-six minutes, when the Montreal goal-keeper fainted, and, a spare man not being available, play was discontinued. The teams were: Montreal—Smith, Chambers, Cloran, Bowden, Whyte, Parmlee, Stewart, Campbell, Muldoon, Wier, Murciel, Scott; Coulsen, field-captain. Toronto—Lewis Brothers, McLean, Harrington, Campbell, Cribb, Galloway, Richardson, Bailey, Shunklin, Gemmell, Auldjo; field-captain, H. J. P. Good. After the match a most enjoyable reunion was held at the Prossin House, where the Montreal press were entertained at dinner by the Torontoians. The return-match will take place in Montreal during the first week in October.

BICYCLE RACE.

After having tried to give the Frenchman a start at different distances, always without success, John Keen on Aug. 18 rode F. De Civry a twenty-mile match on bicycles at the Crystal Palace track, Sydenham, Eng., for which the Palace authorities offered $100 to first and $25 to second. While practicing for the race Keen had an ugly tumble, which partly disabled his left arm and placed him at considerable disadvantage—so much hurt was he, indeed, that before a half dozen miles had been covered his arm began to swell, and he could not grasp the handle of his machine with the left hand. He continued to ride until he had covered several additional laps, when he dismounted, leaving De Civry to finish alone. The latter, upon being informed that he was ahead of professional record time, persevered, and finally finished 70 laps (supposed to be 20 miles) in 1h. 4m. 21⅘s. *The Sporting Life* says: "The times from 11 miles to 20 are faster than had been previously ridden by any professional, but it would be unfair to place them on record, as the full distance was certainly not ridden. At a rough estimate, we should say De Civry rode about 200 yards short of the 20 miles. The measurement is taken 18 inches from a wooden line, nearly level with the cinders all the way round, and the Frenchman rode within a foot of the line all the way, and at times within an inch of it. As the track is at present constituted, bicyclists can ride inside the wooden line (18 inches from which the measurement is taken) if they choose, and therefore records made upon such a path are valueless. G. S. Venables officiated as starter, G. P. Coleman as timekeeper, and P. M'Kinley as lapkeeper."

THE HALIFAX TYPOGRAPHICAL CLUB

held their first outdoor meeting on Saturday, Aug. 20, at the polo grounds, Halifax, N. S. The following competitions took place, with the results shown: Quarter-mile race—M. Cullen first, in 1m. 45s.; McPherson second. Standing long-jump—Smith first, 9ft.; Cleary second, 8ft. 8in. Old men's race (40 years and over), 100yds.—West first, in 14sec.; Scott second. 100yds. race, open—Cullen first, in 11sec.; Leary second. Putting the 24lb shot—Cullen first, 26ft.; Murphy second, 25ft. 6in. 150yds. run, open to army and navy—Weeks, 19th Regt., first, in 16½sec.; Waugh, R. A., second. Short men's race (5ft. 5in.), 100yds.—Bates first, in 14sec.; Cudihy second. Hurdle race, 150yds., eight hurdles—Weeks, 19th Regt., first, in 20sec.; Kavanagh, 101st Regt., second. One-mile run, for printers only—Warner first, in 5m. 45s.; Cullen second, Mann third. One-mile run, open—Lovitt first, in 5m. 6s.; Myers second. 100yds. run, open to army and navy—Weeks, 19th Regt., first, in 11⅛sec.; Waugh, R. A., second; Byron, 101st Regt., third. At the conclusion of the races a greased pig made its appearance, and created considerable fun before being captured. Starter, John Holland; judges, P. Coyle and J. Purcell; referee, K. J. Dolph.

SPORT IN THE COAL REGIONS.

The Lansford and Coal Dale Athletic Club held their first picnic and games at Lansford Grove, Pa., on Friday and Saturday, Aug. 26, 27, and it being the first event of its kind ever held in that part of the coalfields, it drew a large crowd and a good many athletes from the neighboring counties to compete for the prizes offered. The affair proved a success, financially and otherwise. The track is an eighth of a mile in circumference. Return: Boys' race, once around—J. Kennedy first, J. O'Donnell second. Three standing-jumps—Frank Brady first, 31 feet; M. Herrom second, 29ft. 6in. 220yds. run—Frank Brady first, Edward Crampsey second, T. Mulhearn third. Running hop-step-and-jump—Frank Brady first, 40ft. 3in.; John Sharpe second. 39ft. 5in.; M. Herrom third, 35ft. 4in. Half-mile run—Willie Miley, Summit Hill, first; C. H. Carrol (Happeny), Shenandoah, second; W. W. Lewis, Shenandoah, third. One-mile run—C. H. Carrol (Happeny) first, Frank Brady second, E. Watkins third. One-hour go-as-you-please—C. H. Carrol, handicapped one lap, came in first; N. Boner second, E. Watkins third. Carrol covered 6 miles and 3 laps in 40min.; Boner, 6 miles and 1 lap; Watkins, 6 miles.

G. T. Edmond the bicyclist is reported to have ridden a quarter of a mile in a five-mile race with Bradley Keen in 40⅗s., in England, Aug. 13. If these figures are correct, and the start was not a flying one, the time is the fastest on record.

Tommy Brannan of Tamaqua, Pa., who was beaten twice by Pat Boyle of Gearytown, has challenged the latter for another 100 yards, for $150 a side and upwards, which Boyle, it is said, has agreed too.

A foot-race, one hundred yards, was run by Fred Warlock, Robert Scott and Peter Anderson at St. John, N. B., Aug. 29, Warlock winning by three yards from Scott.

YOUNG AMERICA CRICKET CLUB.

The Fall games of this club will be held at Stenton, Philadelphia, on Saturday, Oct. 8, at two o'clock P. M. Entries are solicited for the following events: 100yds. dash, 220yds dash, hurdle race (120yds., ten hurdles), quarter-mile run, half-mile run, one-mile run, one-mile walk, running high-jump, running long-jump, three-mile run, standing broad-jump, pole-vaulting, putting the shot, throwing the hammer, bicycle race (three-miles), and tug-of war (club teams of four). Entrance-fee for each event, 50 cents per man. Entries will be received by the secretary, and close on Wednesday, Oct. 5, at six o'clock P. M. A gold medal will be given to the winner in each event, and a silver medal to No. 2 in each event which has more than three starters, and in the tug-of-war a gold medal will be given to each member of the winning team. The following have been invited to participate: Harvard, Yale, Columbia, Princeton, Haverford, Swarthmore, Lehigh and Lafayette College Clubs; University of Pennsylvania, Baltimore A. C., Philadelphia Fencing and Sparring Club, Keystone A. C., Philadelphia; Olympic A. C., Philadelphia; Chester Military Academy and the cricket, bicycle and boat clubs of Philadelphia. No effort will be spared to make this the most attractive amateur athletic meeting ever held in Philadelphia. Further particulars can be had by applying to W. T. Robinson, 1,926 Race street; R. S. Newhall, Germantown, or W. T. Wilcox, 1,704 Pine street, secretary of committee.

JACK GOULDING'S BENEFIT.

New York, Sept. 3, 1881.

Editor Clipper—*Dear Sir:* In the baseball department of your issue of the above date a great injustice is done to those gentlemen who had charge of the benefit tendered to Jack Goulding at the Polo Grounds on the 29th ult. Your informant starts out with the assertion that the affair was not in competent hands. The starter was E. Tisdale, the celebrated sprinter; time-keeper, George Avery, Manhattan Athletic Club; judges at the finish, P. J. Donohue, Harlem Athletic Club, and Fred J. Mott. The ball-throwing was measured by Mott, Donohue, W. B. Curtis and myself, and I think each is experienced in the business. He also states that nothing went well from beginning to end. The following list of games and the time they occupied is the best refutation of this assertion: 75yds. run (four heats), one-mile walk, exhibition walk by E. Pryer (two laps), collar-and-elbow wrestling (three falls), J. B. Clark's three-quarters-of-a-mile walk, mile run, exhibition run by Frank Hart (two miles), fancy riding on bicycle by Prof. Rollinson, and a two-mile exhibition by W. W. Woodside, throwing baseball, running bases, and two bouts of boxing. Here is a programme the usual running time of which, without any intermission, is two hours and a half, and yet the events were run off inside of that time. The main attraction was the boxing, and the endorsement of this assertion is found in the fact that even the baseball-players left their game to see hard knocks administered. Your reporter is wrong also in saying that Muldoon and Kennedy tied in the ball-throwing competition. Kennedy's highest throw did not equal Muldoon's lowest, and the winner's best was not 349 feet, but 350 feet. Kennedy's best effort was 346ft. 6in. The measurements were taken from toe to break in the ground, the same as in caber-tossing, which is the only equitable manner of measurement. He also makes George McNichol run the bases in 15sec., when it should read 15⅗sec., as taken by Mr. Curtis and myself, and so given to your representative. The receipts footed up nearly $550, which, at 25 cents each, shows that there must have been nearer 2,200 people present than the figures given. Hoping that you will give this a corner in your valuable journal, I remain yours, etc., Ed. Plummer.

Montreal Amateur Athletic Association.—The annual Fall games (amateur championships of Canada) of this club will take place on the Montreal, P. Q., lacrosse grounds on Saturday, October 1, when the following events will be open to amateurs: 100yds. run, 220yds, run, 440yds run, 880yds. run, one-mile run, two-mile run, three-mile bicycle-race, 120yds. hurdle-race, three-mile walk, throwing the hammer, running high-jump, running broad-jump, putting the shot, and throwing 56lb weight. Entries close Sept. 27. The meeting will be governed by laws of the National Association of Amateur Athletes of America. An entrance fee of 50 cents for each and every game, must accompany the entry. For entries, or any other particulars, address "Chairman Sports Committee," P. O. Box 1,138, Montreal.

Amateurs and Professionals.—The following events are announced to take place at Sulzer's Harlem River Park Sept. 19, 20: Amateurs, gold and silver medals to first and second in each event—100yds. run, three-legged race, sack race, blindfold race, tug-of-war, wheelbarrow race, potato race, five-mile run and five-mile walk. Professionals, cash prizes, ranging from $20 to $250—100yds. run, five-mile walk, three-legged race, sack race, blindfold race, potato race, wheelbarrow race and five-mile run. Entrance-fee, 50 cents for each and every event. Entries to be made before Sept. 11 with Edward Plummer, *Sunday Mercury* office, this city.

James Chisholm on Aug. 29 again won the twenty-five-miles champion medal of the Northside A. C. at Wood's Athletic Grounds, Williamsburg, L. I., making 14 miles in 1h. 31m. 12s. John Gassman quit after covering 12½ miles in 1h. 23m., being taken sick. Having won it three times, the medal is now Chisholm's personal property.

Willie Miley, the Summit Hill sprinter, and John Bayless of Audenreid, Pa., are matched for $300, to run 100 yards at Summit Hill Sept. 29.

A lacrosse match for the championship was played at Montreal, Can., Sept. 3, the Shamrocks winning three straight games from the Torontos.

CHECKERS.

To Correspondents.

E. Jackson.—In your position—"White to move and draw"—there is a dual solution, which renders it doubtful—thus: White goes 1 to 6 on first move. The position mentioned is faulty.

G. A. Fletcher, Toronto.—It has appeared "after many days."

W. Costello, Quebec.—Received, and solution is correct.

A. L. Oliver, Stoneham.—Solution of position correct.

Stranger, Albany.—Sound; noticed elsewhere.

Geo. W. Morgan.—Received, and will be examined.

Remarks by Correspondents.

A. L. Oliver gives the following as drawing in Game 23, Vol. 29, at Black's nineteenth move:

Black.	White.	Black.	White.
19..18 to 23	27 to 18	22..8 to 22	2 6
20..22 26	30 23	23..22 26	31 22
21..12 16	20 11	24..17 26	6 10

Drawn.

"Stranger" of Albany offers the following as a correction of Mr. Redd's solution of Position No. 42, Vol. 29: "At seventeenth move the position stands thus: Black men 1, 3, 11; Black Kings 9 and 18; White men 5, 10, 20 and 29; White King on 2. Play:

White.	Black.	White.	Black.
10 to 6	1 to 10	2 to 7,	and draw, in the mind of "Stranger."

Game No. 25, Vol. 29.

Played between G. A. Fletcher and J. Dronnen of Toronto.

PIONEER.*

Black. Fletcher.	White. Dronnen.	Black. Fletcher.	White. Dronnen.
1..11 to 15	22 to 17	12..11 to 15	23 to 19
2..8 11	25 22	13..15 24	28 24
3..11 16	23 18	14..16 23	26 19
4..3 8	18 11	15..14 18	17 14
5..8 15	24 19	16..10 17	21 14
6..15 24	27 11	17..2 7	19 15
7..7 16	22 18	18..18 23	25 21
8..9 14	18 9	19..1 5	21 17
9..5 14	29 25	20..12 16	15 11
10..4 8	31 27	21..23 27	11 2
11..8 11	27 23	22..6 9	Drawn.

*See "Standard Openings."

The game is lively, and well calculated to interest the learner.—Ed. D. D.

Solution of Position No. 45, Vol. 29.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..19 to 23	31 to 27	3..22 to 26	23 to 30
2..23 26	30 23	4..32 23	Black wins.

Solution of Position No. 46, Vol. 29.

BY A. L. OLIVER.

White.	Black.	White.	Black.
1..15 to 10 (a)	5 to 14	3..2 to 20	White wins.
2..7 3	14 7		

(a) 7 to 10 draws.

Position No. 47, Vol. 29.

BY K. PRICE.

BLACK.

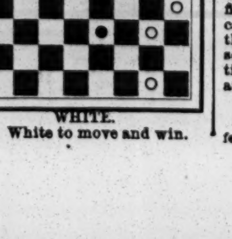
WHITE.

Black to move and win.

Position No. 48, Vol. 29.

BY A. L. OLIVER.

BLACK.



WHITE.

White to move and win.

Solution of Position No. 41, Vol. 29.

BY G. W. DEARBORN.

White.	Black.	White.	Black.
1..28 to 24	12 to 16	10..11 to 16	23 to 27
2..26 22	16 20	11..16 19	27 32
3..24 19	20 24	12..19 23	32 28
4..19 15	24 27	13..22 18	28 24(a)
5..15 10	27 31	14..18 15	24 28
6..10 7	31 27	15..23 18	28 24
7..7 3	27 23	16..18 22	24 19
8..3 7	23 19	17..15 10	White wins.
9..7 11	19 23		

(a) If 13 to 17, 30 to 26 wins. Correct solutions from W. Costello and A. L. Oliver.—Ed.

CHESS.

To Correspondents.

F. B. Phelps.—You have not yet hit 1,286; of 1,287 your appreciation is well merited.

G. T. Robertson.—Thank you for the contribution. Please write out all the leading and sound variations of your problems.

T. A. Thompson.—We have some very flattering commendations of Problem, 1,287.

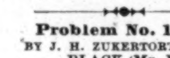
The New Orleans Tourney.—We learn by *The N. O. Democrat* that this passage-at-arms Caissan is evoking a great deal of interest, and that the play is steadying and improving as the battle goes on. There are sixteen contestants; so, by the rules, each has to play thirty games. We give a resume of the score of all who, at our last advices, had won more than they had lost: A. E. Blackmar, won 4, lost 1; J. G. Blanchard, 4½ to 3½; E. H. Farrar, 2½ to 1½; L. L. Labatt, 8 to 1; J. D. Seguin, 5½ to ½; Dr. M. Urwitz, 8½ to 7½; Jas. Wibray, 7 to 3; and one, A. Labry, on the fence, 4 to 4. The details are working to perfect satisfaction. Our contributor Jas. Wibray, has produced an interesting game, which we have marked for reproduction.

Chess Items.—The "Counties Chess Association" is called to meet at Leamington on Monday, Oct. 24, prox. A liberal programme is laid out........The death of the once distinguished German master G. R. Newmann is just now made public, though it occurred Feb. 16, ult........Clifton vs. Birmingham had a team-match recently, fourteen on a side, and came off with thirteen victories each......The Rev. Dr. Ranken thinks the totals in the recent postal tourney show a slight majority for the British team. His personal contribution was three to Mr. Berry's one.

Enigma No. 1,290.

End-game, from the Chess Monthly,

BY HERR B. HORWITZ.



at Q 3, Q Kt 3, Q B 3.

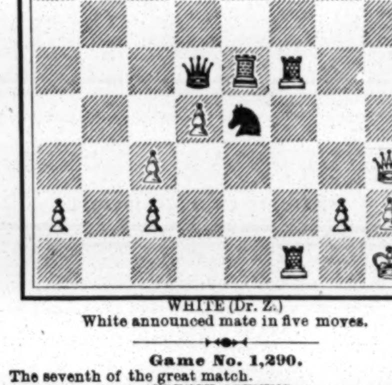
at his 8, K Kt 8, K B 5, K Kt 5, and 7, K R 6.

White to play and win.

Problem No. 1,290.

BY J. H. ZUKERTORT, M. D.

BLACK (Mr. B.)



WHITE (Dr. Z.)

White announced mate in five moves.

Game No. 1,290.

The seventh of the great match.

FRENCH OPENING.

White, Zukertort.	Black, Blackburne.	White, Zukertort.	Black, Blackburne.
1..P to K 4	P to K 3	18..B P × B	K P × Kt
2..P-Q 4	P-Q 4	19..K P × P +	K R × P
3..Q Kt-B 3	K Kt-B 3	20..K R × P	K R-Q 2
4..K P × P	K P × P	21..K R-B 4 (d)	Q Kt-K 2
5..K Kt-B 3	K B-Q 3	22..Q-her 3	K B × Kt
6..K B-Q 3	Castles	23..Kt P × B	Q Kt-Q 4
7..Castles	Q Kt-B 3!	24..K R-B 3	K R-K 2 (e)
8..Q B-Kt 5	Q B-Kt 5	25..Q B-Q 2	Q-her 3
9..K-his R sq	K B-K 2	26..Q R-K B sq	Kt-K B 3
10..Q B-K 3	Q-her 2	27..Q B-B 4	Q-her 4
11..Q-her 2?	K B-Q 3 (a)	28..Q B-K 5	Q Kt-K 5
12..K Kt-R 4!	Q R-K sq	29..K R-B 4	Kt-Kt 4 (f)
13..P-K B 3	Q B-K 3 (b)	30..K R-B 5 (g)	Q Kt-K 3
14..P-K B 4	Q-home	31..B × Kt P	Kt-Q B 4 (h)
15..K Kt-B 3	K B-Kt 5	32..Q-K R 3 (i)	Q Kt-K 5
16..P-K B 5	K Kt-K 5 (c)	33..Q B-K 5	K R × B, and
17..K B × Kt	Q P × B		see problem above.

NOTES (*Field, Chronicle*) CONDENSED.

(*a*) The developing of Q at her 2 makes a material difference in enabling him now to × Kt with advantage, *e. g.:*

11..	Q B × Kt	14..P to K B 4	Q Kt to K 2
12..Kt P × B	Q-K R 6	15..K R-K Kt	Kt-B 4, with a good game.
13..K B-K 2	K B-Q 3		

(*b*) Q home would be bad, even to losing.

(*c*) B home was the proper play; then, if B pin Kt, K B to K 2, and, though somewhat cramped, he is safe.

(*d*) An awkward sort of move, which should only have led to an even game, while we believe the advantage gained could have been better secured, *e. g.:*

21..B to Kt sq	Kt to K 4!	24..P to Q 5	K B × Kt
22..R-K R 3	P-Q B 4!	25..Q × K B	P-Q Kt 3
23..P-Q R 3	B-R 4 (1)	26..K R-K 3,	and Black dare

not × Q P, or White will bring the other R at K sq, and afterwards B to bear upon the Kt.

(1) Seems best, though apparently losing time; for he gains his object of compelling adverse Q P to advance and loosen it from its pawn supports. P × P is obviously inferior.

(*e*) P to B 4 was now the correct move to equalize the game, for we cannot see how White could keep any advantage after that.

(*f*) A flagrant error, which loses his most important P, and disintegrates his position on the K's side. Kt to B 4 would have enabled him to make a good fight for a draw.

(*g*) Promptly seizing victory.

(*h*) Much too late, now.

(*i*) Wins, doubtless; but B to R 6 threatening mate, and also Q to Kt 3, was more precise and in finer style. [The position can easily be worked back to from our problem.]

OUR ENGRAVING

on the first page represents the sleeping-car in which the action of the entire second act of "Le Voyage en Suisse" takes place. The piece is to be produced in the Park Theatre in this city Sept. 10, for the first time in America, by the Hanlon-Lees, who have played it with phenomenal success in many of the principal cities of Europe. An extract from *The Telegraph* of London, Eng., at the time of their first appearance in that city in this play, will give the reader a faint idea of the act referred to: "The great scene of the second act was a stage version of a 'sleeping-car,' whose wheels were kept running, and four compartments were all open to the audience, and occupied by some nine grotesque persons and one young lady, who were constantly performing the most fantastic feats. Any description of the 'fast and furious' fun is simply impossible, for there were drolleries in each of the compartments separately, then all in one, then back again to three or four, and all performed with wonderful humor and extraordinary skill. The audience laughed and cheered, so that little of the dialogue could be heard, and the effects were unquestionably of the very drollest kind. The act was finished by a sort of explosion and the breaking-up of the car, and the success was so fully accepted by the house that the principal actors had a hearty curtain-call." During this scene Edward and George Hanlon and F. G. Wyatt, in addition to their characters in the play, assume those of car-attendants and custom-house inspectors.

Swayne's Ointment invariably eradicates Itching Piles and every form of skin disease.—*The Patriot.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alford, Clara
Austin, Blanche
Arlington, Lottie
Alliston, Miss (p. o. mark, London, Eng.)
Ashton, Maurice 9c.
Andrews, Lillian (care Prof. H. Cooke)
Barnes, Maude
Blake, Mrs. Georgie
Church, Lu-lu (late of Tonawanda, N. Y.)
Casselli, Mrs. Fannie
Carroll, Lillie
Carlisle, Ida
Courtland, Helen
Coombs, Jane
Clifton, Lillie (p. o. mark, Hull, Eng.)
Cavendish, Ada
Cobb, Charlottie
Courtright, Mrs. A.
Crawford, Nellie
Cobb, Lottie
Crowell, Belle (of Pease's Co.)
Darrell, Louise (Bermuda post mark)
Don, Laura 9c.
Davenport, Lou
DeMarr, Mollie
Dickinson, Anna E. 9c.
Eaton, Adelaide, J. (leading-lady)
Elise, Mlle. (circus "biz")
Elliott, Ada (vocalist)
Earle, Edna
Earle, Agnes
Farrell, Minnie
Forrest, Viola 9c.
Foster, Dollie
Farrell, Leila (with the Merry Makers)
Francis, Mrs. Victoria 8c.
Hotto, Mrs. Harry
Harris, Lillie (late of Gilmore's Zoo)
Harland, Rose
Hotto, Mrs. Harry
Hull, The Twin Sisters
Jackson, Jennie
Johnston, Mamie 9c.
Lottus' Co., Agent Victoria
LaMause, Emma
LeRoy, Jennie
Lee, Pauline (Foreign post-mark)
LeSure, Jessie
Lee, Pollie
Latelle, Lizzie (of England)
Lucille, Fannie
Meyer, Bonnie
Martin, Kittie
McClellan, Jennie (late of Waldmans)
Norwood, Marian L.
Nutt, Mrs. Lillian
Parker, Georgie (of Parker Sisters)
Potter, Mrs. B. S. (of California Minst.)
Richmond, Adah
Ransom, Alice A.
Smith, Mrs. May
Stickney, Sallie
Stokes, Ella
Thomas, Grace 9c.
Trudell, Mrs. Dell
Tannehill, Mrs. F. A.
Vaders, Henrietta
Wilson, Mollie
Whiting, Annie
Wallace-Villa Combination, The
Wallack, Mrs. F. (Bermuda post-mark)

GENTLEMENS' LIST.

Ainslie, John E.
Armstrong, Harry J.
Akers or Akes, W. H.
"Amateur"
Ames, Emil
Anderson, Frederick B.
Anstead, W. (English post-mark)
Aubrey, Robert
Ashby, Joseph (equestrian)
Adolf, C. (of Barnum's Circus)
Blitz, Charles
Blitz, Francois R.
Blitz, Walter
Booker, George A.
Bell, Frank
Barnum, P. T.
Blake, A. B.
Boyd, C. (of Boyd & Sarsfield)
Barnes, Edwin F.
Bell, J. (of London Circus)
Binney & Fraine
Barton, H. L. (late of St. Louis)
Barnett, Roland
Brazzier, William
Bassett, Russell
Benton, Charles
Burgess & Pallina
Barry, Fred & Annie
Bosco, Signor (wizard)
Brooks, Dickson & Clapham
Blake, Charles Russell
Boyd, W. C. (agent)
Connors, J. (of Connors & Kelly)
Cawthorne, Joe
Cawthorne, H.
Casad, Charles
Cash, George
Cohan, Jerry
Charles, J. M.
Carroll, Charles (minstrel)
Colwell, F. B.
Crimmins, Mike
Cassady, John
Calway, James H.
Cawthorne, Herbert
Craig, John P.
Carr, John
Clark & Williams
Crusoe, Charles
Carson, Kit
Crandall, H. J.
Coyne, — (of Sheehan & Coyne)
Chang, — (Chinese Giant)
Causland, Harry
Calder, Alfy (late of England)
Courtright, William
Crosby, William
Carlton, Frank (minstrel)
Coy, Frank
Cincinnatus, — (song-and-dance)
Curtis, A. H.
Donnelly & Markham
Dyllyn, J. B.
Dingle, G. A. (variety "biz")
Dayton, George (scenic-artist)
Driscoll, Charles A.
Duffy, Edward S. 5c.
Davis, Charles L.
Diamond, Harry & Nellie
DeBelleville, F. (of Union Square Co.)
Darton, Robert 9c.
Draper, S. (manager)
Davis, Alex. (ventriloquist)
Dixon, George W. (leader)
Durand, Louis (acrobat)
Emmons, W. C.
Eastwood, C.
Ellwood, George (vocalist)
Ewers, Charles
Ellis, Herbert F. (leader)
Emerson, Billy
Easton, William H.
Foster, W. E. 9c.
Flury, Fernando
Fredericks, C. (of Batcheller & Doris' Circus)
Fielding, John
Fisher, William H. (late of Kansas City)
French, Edwin
French, C. (late of Esher's Alhambra)
Favor, Eddie
Fessler, Walter
Flake, James (p. o. mark, Hampstead, Eng.)
Fitzgerald, Dr. J. F. (late of St. Louis)
Fitzgerald, R. (dramatic agent)
Franklin, — (late of Gilmore's Zoo)
Foster, David (late of Cuba) 5c.
Farini, Sig. A. M.
Griffin & Marks
Gray, Mark (of the Tivoli, Pittsburg)
Gardner, Charles
Griffin & Marks
Gillett, Alf
Gardner, John
Gale, George (of B. W. P. & W.'s Minst.)
Green, W. J. (musical)
Gale, W. (English post-mark)
Graves, E. (of Johnson's Circus)
Gregory, Charles
Gerrin, John (Dutch "biz")
Gardiner, E. M. (manager) 9c.
Graham, Bennett R.
Gladstone, Sam
Golden, Wm. (of Crystal Palace, St. Louis)
Granger, Bud
Gibson, F. (of Grizzly Adams Co.)
Gurner, Mr.
Garretta, Mr. & Mrs.
Huzer, Fred (of Wallace-Villa Co.)
Holden, F. (of Washburn's Show)
Hogan, J. B. (agent, Norton's Comb.)
"Humpty Dumpty"(4)
Haines, Nat W.
Hunter, Joe
Hawkins, John
Harris, R. (of the Virginia Trio)
Hettinger & Nebbe
Howard & Romelli
Howard, Larry
Heineman, C. M.
Hogan, John
Horter, Max (aquarium)
Hausen, C. (of Wagner's Minstrels)
Hicks, Charles B
Herrmann, Prof. (magician)
Howard, Ed. L.
Herne & Roscoe (2)
Hughes, Paddy (vocalist)
Hepp, Joe W.
Hall, George A.
Hunting, Robert
Holloway, W.
Hess, C. D.
Harding, Harry
Hopkins, Henry B.
Johnson & Co., James T.
Jones, I. (Gibraltar post-mark) 21c.
Jordan, George C.
Johnson, Morris.
Jefferson, Thomas (comedian)
Johnston, C. W.
Jefferies, C. C. (cornetist)
Johannoff, Charles 16c.
Kreetz, Wm. (of German Opera Co.)
Keet, William (circus "biz")
Kindt, William
Krause, Professor
Kidder, C. (of Van Amburgh's Circus)
Kean, J. (late of Hazel Kirke Co.)
Keating & Sands
Kenfield, Clarance A.
Knapp, Peter B.
Kenfield, O. A. or C. A.
Kenmott, Bruno
Katsnoshin, Awata
Lester, Frank
LeClair, A. H.
Lindley, Harry
Leary, T. C.
Leach, O. B. (of Murray's Circus)
Lune, J. F. (late of L. Barrett's Co.)
Levino, Dolph
Leland, Matt
Leslie, Harry (rope-walker)
Long, R. (of Cooper & Jackson's Circus)
Luff, H. (of Batcheller & Doris' Circus)
Lloyd, Harry (vocalist)
Lewis, Wm. (of Forepaugh's Circus)
Lorella, W. H.
Langford, William B.
LaCardo, Signor
Leroux, Charles "M."(2)
Mottley, John J.
Morrison, Jas. (late with Bryants)
Mendoza, F. (of Sells' Circus)
Morrissey, John
McEvoy, H. W. (late with Mirror of Ireland)
Mara, Frank
Mason, William & Jennie
Murnmery, Walter (late of TerreHaute)
Mozart, E. (of Mozart & Bree)
Moore, Charles & Carrie
Main, W. (of Main & Sargeant)
Morton, J. W.
Marsh, W. L.
Morton & Cassidy
Morrissey, Tom & Maude
Miller, A. O.
Mack, John
Maxwells & Daisie Norwood, The
May, Charles & Lu-lu 9c.
Moore, W. (late of Topack & Moore)
Merritt, Myron
McCabe, Thomas H.
Murphy, M. (of Murphy & Murray)
Monzarto, Del
Mack, Tom
McGloin, P. (of McGloin & Lacy)
Mendel, Harry
Melrose, Frank
Melrose, Percy C.
Mills, Joseph A. 9c.
Mann, Harry H
Moore & Lessinger
Mahoney, W. (p. o. mark, London, Eng.)
McKee, Andy
Niaud, C. (Foreign post-mark)
Noon, John (of Palace Thea., St. Louis)
Noble, A. (leader, Wagner's Minstrels)
Orrin Brothers
"Owner"
Owens, Thos. (p. o mark, London, Eng.) 3c.
Ordey, Karoly
Peck, W. (of Cole's Circus) 3c.
Powers, James (of Sparks Co.)
Pettingill, J. (of The American Four) 3c.
Parker, J. (of Anthony & Ellis' Co.)
Primrose, George
Patrick, J. C.
Pastor, Tony
Parant, Daniel
Phillips, Sam'l (late of Jefferson's Co.) 9c.
Petrie & Fish 9c.
Parker, Prof. H. M.
Peters, Gus (variety "biz")
Purdy, DeWitt C.
Quinn, E. (of Haverly's Minstrels)
Queen, Burt (of Batcheller & Doris' Cir.)
Roemer, Samuel (late of St. Louis)
Rice & Barton (song-and-dance)
Russell, John
Raine, John
Roe, Harry W.
Rice, William H.
Ryman, Add
Rankins, The
Ryan, Thos. (late of Mendelsshon Quintette)
Ryan, Daniel
Ringler, Add
Reynolds, George (of Mastodon Minst.)
Ryan, Thos. (late of Urso's Co.)
Ruentir, Ameai
Rose, F. Oakes 9c.
Rial, J. (manager) 9c.
Rice, Col. J. H.
Roche, Al (circus "biz")
Rose Brothers
Rickaby or Gus Williams, John
Robinson, Walter A.
Robbins, Frank
Storer, C. A. M.
Sambrook, J.
Sebastiani, Mons. (of Barnum & Co.'s Cir.)
Smith, R. B. (of Pacific Circus)
Swonsbourne, Charles
Selbini & Villion
Stuart, Cyrus H.
Sperra, Harry E. (leader) (2)
St. Elmo, Switzer
Swonsbourne, Walter
Smith & Strosser
Skinner, D. (of Hilliard & Demott's Circus)
Selbini & Mlle. Lily, J.
Showers, Andy
Sarony, Gilbert
Sime, W. M.
Stevens, W. O'Dale
Shaw, F. S.
Trautman, E. E.
Thode, William F.
Tyler, W. L. (late of Altoona, Pa.)
Temple, Carl (tenor)
Tiers, Sam
Thompson, W. J. 9c.
Victorelli, W. (trapezist)
Vreeland, C. W. (of N. O. Minstrels)
Vampier, Jean
Vidocq, Jasper
VanFossen, W. B.
Villion, Mons. (equestrian)
West, Wm. (pantomimist)
Watson, S. (p.o. mark, Scarborough, Eng.)
Ward, Charles
Wallack, J. H. (of Sells' Circus)
Wells & Adams
Ward, John F.
Ward, Eugene
Wright, C. (of Pacific Circus)
Wilson, Charles A. (2)
Williams, H. A. B.
Welch, C. H. (of Barnum & Co.'s Cir.)
Whitfield, G. W. (of Donaldson's Comb.)
Wilson, Edward
Wood, Wm. (of Cole's Circus)
Wallack, Watty
Walling, Dave or Dan
Wolf, Wm. (of Crystal Pal. Thea., St. Louis)
Woditska, E.
Zimmerman, J. F. (agent) 9c.

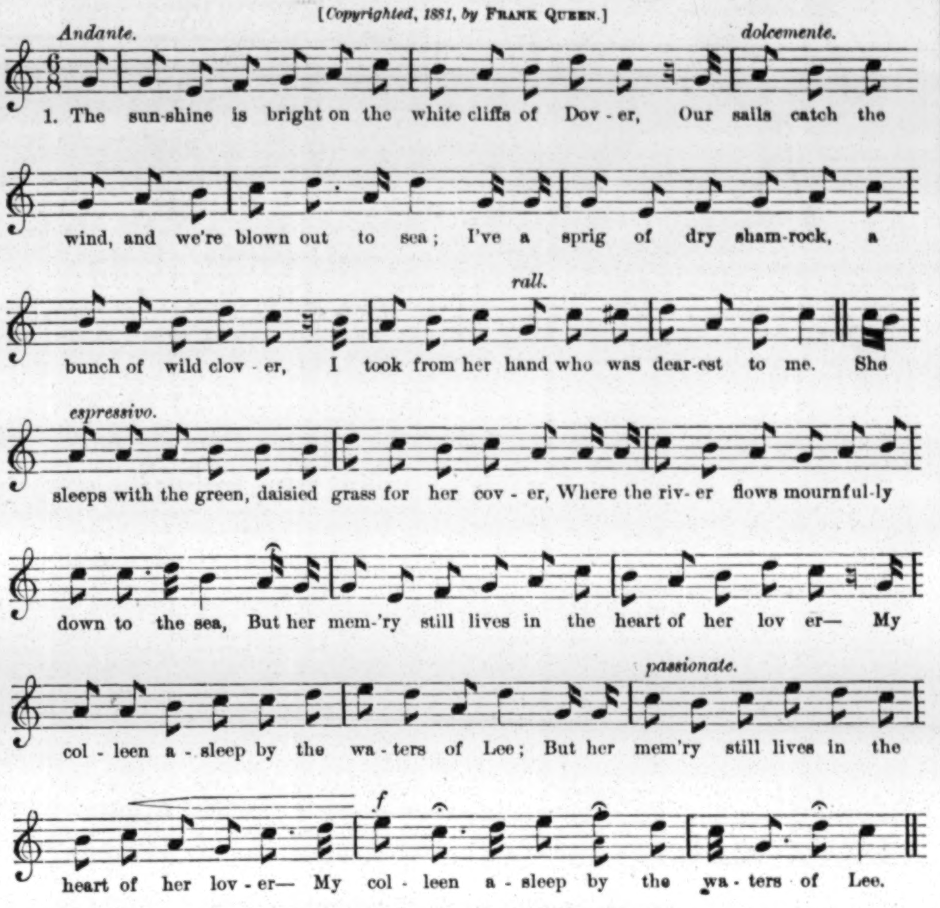
MY COLLEEN ASLEEP BY THE WATERS OF LEE.

BALLAD.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by LEONARD WHEELER. Set to Music by CHARLES CONNOLLY.

[*Copyrighted, 1881, by* FRANK QUEEN.]



2\. Away to the westward our swift ship is flying,
Outsailing the clouds blowing over the main;
But my soul, winging back like a bird, hovers sighing
O'er her grave, where my feet shall not wander again.
Her cheeks were as red as the roses I cherished
To blush on her bosom that yielded to me;
|: Her eyes were as blue as the violets that perished—
My colleen asleep by the waters of Lee. :|

3\. All trembling above are the stars of the midnight,
Like tears of the angels who sorrow for me;
Alone in a world where there's little of sunlight,
I mourn a dead maiden far over the sea.
Oh! never again shall I sit by the billow,
That moans on the shore I hold sacred to thee;
|: Oh! never again shall my tears wet thy pillow—
My colleen asleep by the waters of Lee. :|

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. R., New Haven.—At the Madison-square Theatre, this city, water is served by an usher to those who are thirsty in that way.

A. B., Chicago.—1. P. T. Barnum is interested in a circus. 2. You had better state your bet, if a decision from us is desired.

CONSTANT READER.—"Michael Strogoff" was played in this city before Aug. 31 last.

R. M., Baltimore.—E. M. Hall the banjoist is with Haverly's New Mastodons.

D. M. R., Rochester.—Miss Polly Daly has a sister in the variety business, unless she has recently withdrawn from it.

R. G.—The christian name of Sig. Liberati the cornet-player is Alessandro.

H. M. B., Staten Island.—"Needles and Pins" is an adaptation from the German.

S. K., Washington.—Billy Emerson is still with the Mastodons.

T. C. D., Mobile.—1. You can get such a cut of Roylance & Co., 90 Centre street, this city, who did the one you cite as a sample. It will cost you about ten dollars. 2. You ought to be able to get an engagement, were you to advertise your capacity. 3. If any music-publisher has offered you thirty dollars for a ballad, don't for a moment neglect to take it. The ballad may be worth more, but you stand a chance of growing gray waiting for its sales to prove that it is. Ten dollars is a fair price for a ballad with original words and original music.

F. A. F., San Francisco.—1. We should advise you to abandon the idea of becoming a theatrical manager. Your being "a good piano and cornet player, and possessing a good idea of music, German, French and bookkeeping," would be of but scant service to you in any managerial capacity. 2. There is no better chance for you anywhere at the East than in San Francisco. 3. No answers by mail.

B. H., Wilmington.—1. We are not aware that George Wilson the minstrel ever traveled with a medicine wagon, playing the banjo; and yet either he or Edwin Booth might have done so. Edward L. Davenport the tragedian once expressed regret that he had not. Wilson is not professionally a banjo-player. 2. See answer to "Frank, Wilmington."

W. F. S.—It is not likely that anybody, unless it be Miss Rose Eytinge in connection with the management of the Union-square Theatre, this city, can give you anything like an accurate idea of the number of times "Rose Michel" has been performed in the United States.

H. L. D., Trenton.—1. Ladies can be taught to ride in the circus by applying to the riding-school of James Cooke, Newtown, L. I. 2. It would scarcely be possible for the average female "to learn to ride inside of three months." It would depend upon the style of riding the pupil aimed at, however.

R. E. N.—We should advise you to apply to Harry Kennedy, ventriloquist, Brooklyn, N. Y. You can easily get his address by looking in the Brooklyn directory for that of Will H. Kennedy, music-publisher.

M. D., Harrisburg.—It is our positive rule not to answer by mail. As you say yourself, the whereabouts of that and other traveling companies are generally to be found in our amusement columns; and to the latter we must respectfully refer you.

FRANK, Wilmington.—1. George Wilson of Barlow, Wilson, Primrose & West's Minstrels made his first public appearance in 1869. 2. London, Eng., is his native place. 3. He has probably never lived in your city. 4. He has a brother.

W. J. N.—1. No answers by mail. 2. We have no knowledge of the private life of any actress of the name of Gertrude Norman who is supposed to be traveling here, having recently come from England.

BONFORT, St. Louis.—1. It is necessary for you to state the bet. 2. Perhaps it will suffice for you to be told that J. K. Emmet was born in St. Louis.

WASHINGTON STREET, Boston.—Napier Lothian Jr. is married. The lady is a non-professional, we believe. Her name before marriage was Robinson.

J. M., Chicago.—The alleged age of Harry Bloodgood, specialty performer, is thirty-six years.

J. C. M.—Edwin Booth has played in Australia.

C. J. K., Louisville.—We do not know.

INTRODUCTORY.

TUESDAY, Sept. 6, '81.

Thus early in the season things theatrical in this city do not move along so smoothly and so uninterruptedly as had been anticipated, notwithstanding injunctions and rumors of suits at law, and all those alleged bitternesses and probable hostilities among managers and authors and people, which are supposed to be calculated to arouse public attention and create an excitement, culminating in filling the infected theatres from the cellar to the garret. What is the matter, anyhow? There was Manager Collier's "Coney Island" play, which opened a preliminary season at the Union-square Theatre, and which was pitched into most unmercifully by the critics, and in a way, too, which Mr. Collier must have despised. What was the result? "Coney Island" backed water, and its run terminated abruptly. That was case No. 1. Then the Fifth-avenue Theatre presented G. F. Rowe's new play, with the curious title of "Smiff," and with the author himself in a leading part. How did that get along with press and public? Bad, very bad. Press and public gave it the cold shake, and it perished from off the face of the earth like a deceased corpse with its little trousers put away, and that ended Mister Smiff, with two *f's* and no *h.* Manager Haverly was very much disturbed by the failure of "Smiff." Following this came Samuel Colville's next of kin, "Michael Strogoff," which commenced Manager Stetson's reign at Booth's Theatre. There had been a good deal of talk about this spectacle, and what with the claims of this one and that one, and the seemingly belligerent attitude of many parties interested in their own as well as in the welfare of "Michael," looked we all for a big thing on Russian ice. No wonder there were a jam and a jamboree at Booth's Theatre on the opening night, and it was not surprising that, before the beginning of the show, interested parties began to count the probable profits, and to make calculations as to the possible run of "Strogoff." But the show proved not to be what our fancy had pictured it. There was a feeling of disappointment during the progress of the performance, and somebody, we are told, looked about for chances to hedge. Colville's pretty smile seemed to have lost its elasticity, and there was an uncomfortableness before and behind the curtain which betokened what uneducated people would call a goneness. Manager Stetson endeavored to infuse life into the supes' department, as well as into the acting department; but it was like an abortive attempt to swim through a river of mud. And Harrigan & Hart, on the occasion of the opening of their new theatre up Broadway, produced a new play entitled "The Major," and the house was crammed "by a large majority," and those who couldn't get in on the opening night found better accommodations on the next night. You read in last week's CLIPPER all about the commencement ceremonies at the Red House, so to speak, and, of course, some of you have since taken in the show. What grieved us more than anything else in the play was the rather insignificant part allotted to Tony Hart when compared with some of his characters in the late Mulligan series; and this appeared Hart-less to us. Tony, brace up! Get your work in somehow, or, "be thou as chaste as snow, thou shalt not escape calumny," as Mr. Shakespeare once remarked of some of his friends......Already there have been a few collapses outside of this city, in addition to the collisions we have had in the metropolis, viz., those between two "Michael Strogoffs," and those between two "Mascots." The hot weather of the past week had its effect on indoor amusements, and actors suffered considerably. Henceforth, the indications point to more favorable conditions of the weather, when better things may be looked for...... While selecting ladies for the ballet this season, care should be taken that in looking after the symmetry of the calf, etc., the feet should not be altogether *over*looked; for if a fairy dancer has big feet the beautiful spell is broken, and all the artistic dancing, all poetry of motion, all sculpturesque loveliness, will be trodden down, as it were, by the great latitude and longtitude given the feet, which will also, we might add, completely eclipse the pretty smile, without which no dancer can claim our approval......During the investigation of the Jennie Cramer case, a good deal has been said about flying-horses, several witnesses going so far as to say that they actually saw Jennie on a flying-horse moving with the speed of a racehorse. Now, we have no desire to spoil a good story, but truth is stranger than fiction, and in the cause of the former we feel it to be our duty to say that there *are* no flying-horses, and that each and every one of those witnesses who swore to having seen Miss Cramer mounted on a flying-horse is simply mistaken. Among certain outdoor amusements in Summer are what are *called* flying-horses; but they are not real; they are wooden horses, something on the plan of hobby-horses—and persons have the privilege, upon the payment of five cents a go, of riding round the circle on these imitation horses, the same being propelled by man power, when cheap horses cannot be had. This is all there is about this flying-horse story. Should such a wonderful thing as a real flying-horse ever be foaled, we shall buy it for our own curiosity shop, or put it among the archives at Washington.......That man who, after the actresses had departed from the seashore, said they were possessed of ravenous appetites, and that hotel and boarding-house keepers would best profit by their absence, is a vampire and a liar, and he can take what view he pleases of this insinuation and reflection on his virtue and credibility. Actresses, as a rule, eat very little, but they eat that little long. This gives rise to the slander that they gorge. They like to cut and come again, it is true; but anybody who knows anything about hotel-living knows that the cuts are short cuts, necessitating the backing-up of the plate for a second load. The vampire we have alluded to is one of those cannibals who thrust themselves upon the notice of actresses, and if their advances are repulsed by the knowing fair ones, then is poured forth the vials of their wrath upon the innocence and the purity of their victims. We have seen but one actress send for a third plate of mock-turtle soup, and why that exceptional lady hankered after more was because for two days and a half she was lost on the road with a combination scarce half made up, and in a place where hotels were not; consequently, she lost the number of her mess, and tasted not victuals for nearly three days. As a rule, the actress sets great store by a cup of good tea, but she would not go far out of her way for a codfish-ball or turkey-hash. No; her art is her all—food and drink and everything. When you see an actress begin at the top of the programme or menu and go clean to the end without missing a single number, you may be sure that the lady has been left or frozen-out somewhere. The daring brigand who has nothing better to do than to measure the holding capacity of a lady ought to be made a galley-slave........When the tenting season comes to an end there will be considerable talent thrown upon the market, and much of this talent will be soon thereafter absorbed by the variety theatre and the combination forces now working their way through the country. Some of the greatest acrobats and gymnasts in the profession will soon be at liberty, and the shrewdest of our managers will not be long in gobbling them up.

When the leaper and the tumbler and the gobble it all meet,
And lay out their plans for the Fall campaign,
And the comical clown shall join the jovial band,
And tell the season's story o'er a glass of champagne,
May we all be on hand.*

——* This ends queer, but it's complete, and is provocative of much exhilaration, as every wine-sampler knows.

......Barlow, Wilson, Primrose & West's Minstrels played to fifteen thousand persons when the thermometer indicated ninety degrees and upwards in the the shade. No wonder they append to their programme the good-luck line: "We have a Mascotte." When they attract such crowds, surely have they a mass caught......Adah Richmond is at liberty, and managers have now an opportunity to add a Richmond to their attractions, and, by so doing, aid a Richmond in climbing to the top of the famous ladder......The Campbells are coming no more—this time it is Hague's Minstrels who are coming all the way from England, and are nearly due. They promise to give us a new version of minstrelsy, and make a revelation that may create a revolution in cork without waiting for further parliamentary action. They begin their tour of America on Monday evening next, Sept. 12, at the Arch-street Theatre, Philadelphia. When they get here, there will be revived that old conundrum: "Have you seen Sam?".......Perhaps if Jennie Lee were to introduce Jo in a song-and-dance or in some funny high-kicking scene, or show him a-standing on his head, she might add fresh interest to the part, and send the audience home a-shouting. Sometimes a little thing like one of these will change the prospects of a play, and make a sure success out of what might otherwise only secure a verdict of "not proven."........Those theatres which opened just as another hot wave struck us now admit that they were a little too previous......Wallack's new theatre might just as well be on the rocky road to Dublin as upon its present site, for the sappers and miners up at Broadway and Thirtieth street do not seem to have struck bed-rock yet. My! my! this is dreadful! The season begun, and nothing done.

And still the wonder grew
That of these hidden rocks nor manager nor builder knew!

......And there's J. W. McAndrews, who, on the strength of being a "Watermelon Man," has won fame and dollars throughout the country. To those not conversant with the facts we should say that, although Mr. McAndrews is *called* a watermelon-man, the watermelon does not enter into any part of his composition; neither does he make watermelons, although the watermelon is sure to make Andrews. He impersonates the watermelon-vendor, and does it so naturally that whenever we see him, whether in the crowded mart of trade or upon the Rialto, we feel like going up to him, and requesting him to "plug one for us!" We thought you would like to know *why* he is a watermelon-man, so you will thank us, probably, for this explanation......In sympathy with peaches, probably—this being an off-year—the peanut crop is less than an average one, or was, when last we heard of it, and dealers and speculators have been conspiring for a rise. This will be unpleasant news for the young fellers who choose peanuts, but chews not tobacco. More anon....Those Spanish bullfighters who last year tried to popularize the sport in this city, but failed, make no promise of repeating the experiment this season. One cause of their failure here was owing to the scarcity of gore shed in the bull-ring; and when bullfighters show less of the crimson fluid than we can see in a slaughter-house for nothing, then the entertainment becomes tame and unendurable. Other bullfighters about to visit us should bear this fact in mind, just as the Wall-street bulls bear similar facts in mind......Not a performing dog has been caught up by dog-catchers this season, which shows that greater attention should be paid to the cultivation of educated and performing canines.......The guileless old lady who went to the theatre, and was shocked on being told that everything would be visible to the naked eye, has since re-covered herself, and now goes it blind. ....Faith in "Little Ethel's Prayer" was considerably shaken when "Coney Island" at the Union-square Theatre was injuncted......Notwithstanding the circus war now being waged in the West, we hear of but very few disasters. A "live lion loose in the streets" is no longer an every-day occurrence, nor do we hear of tigers ranging through the country at will, devouring sheep, hogs, and other beasts of prey. Neither is there such slaughter going on among lion-tamers as there used to be—perhaps the tamers are not so venturesome as formerly, or the untamable animals are more gentle and tractable, and no longer clamor for human gore! Laughing hyenas continue in exuberant spirits, and leopards and other ferocious creatures are more civilized, and commit fewer depredations. Altogether, the circus and the menagerie are more refined than they were in the long-ago, when the sight of a rare beefsteak would set men and animals alike wild with expectation. Much of this change for the better is probably due to the finest police in the world, and to the kind forbearance of candy-butchers and other privileged gentlemen connected with the show. ......Many people who may take in "Jo," at Haverly's Fourteenth-street Theatre, will probably declare that this sad and sorrowful little street-crossing sweeper is a real, live boy. That's where such people will be led astray, as we happen to know that the sweeper is a bona-fide young girl named Jennie Lee, who was brought here by H. J. Sargent, who seems to have quite an interest in this young thing, and who is coaching her in her efforts to earn an honest living in the theatre, instead of permitting her to go through the streets of New York in such an humble capacity, when she can do much better work as an actress. We make this announcement to prevent any misunderstanding at the outset of Miss Jennie Lee's return to this country. Words of

WELCOME.
O Jennie Lee, sweet Jennie Lee,
We welcome you from o'er the sea!

......*Some* people who wanted to own a share in "Michael Strogoff" are less anxious, now that "Michael" has been seen; and those who got let in on the ground-floor would like to be let out, so to speak......When we read on the bills of the Bijou Opera-house "Rooms for Rent," we inwardly exclaimed: "Better that than the Opera-house for rent."......The opening of the regular season at Daly's Theatre on the 7th will introduce to our notice the new play of "Quits." Now, if it should succeed in doubling the attendance at this house, then it would be a clear case of "Double-and-Quits." When "Quits" quits, may the manager remain to count his gain. [We meant to have made something better out of this; but, after turning it over and over, and twisting it in and out, and using the pruning-knife until there was little or nothing left of the original composition, we confess to a partial failure to make it bring down the house, though *why* we should wish to bring down the house is something we cannot understand, and so we will call it "Quits," and quit..... Circus comes to town this week, and Mr. Coup and his troupe will enter Madison-square Garden to-night like an army with banners and horses. The small boy will save himself some trouble if he will call to mind the fact that there is no canvas for him to crawl under at this garden, and he had better bring his half-a-dollar with him, instead of coming empty-handed and trying to shut up the doorkeeper's eyes. Big show, this of Coup's and a grand array of performers, lighted up by a grander ray of electric illuminations.......It is well enough for the nautical actor to cry out in the play "Heave ahead!" But then comes the problem as to whose head is to be hove, and it will behove the other actors to find this out before signing articles......The shows down at Coney Island are beginning to pull up stakes or are taking a reef in their canvas. Some of them have done right well, and all of them would have done much better had it not been for the almost universal love of clams, which rule the roast at that resort, where, infants even, clamor for more clams.

CITY SUMMARY.

OPENING OF BOOTH'S THEATRE.—"Michael Strogoff" was produced Wednesday night, Aug. 31, having been postponed from Aug. 29, the reason assigned being "the present condition of the President." With this performance the regular season of this theatre, under the management of John Stetson, began in the presence of an audience which filled the auditorium in every part. Some little delay and confusion was caused during the entire representation of the prologue in seating the spectators, because some of the ushers had not become sufficiently familiar with the house. The cast was: Michael Strogoff (of the Imperial Messengers), F. C. Bangs; Ivan Ogareff (a disgraced Russian officer), J. Newton Gotthold; Governor of Moscow, A. D. Billings; General Kiesoff, John Swinburne; Richard Hunt (New York correspondent), Isadore Davidson; John Philipot (London correspondent), Felix Morris; Feofar (Emir of Bokhara), George Robinson; Chief of Police. Delancey Barclay; An Innkeeper, George Bowson; Passport-agent, Charles Torrence; Telegraph-clerk, T. F. Atkins; Tartar Chief, Z. Tailraf; Aide-de-Camp to Governor of Moscow, Walter Eytinge; High Priest, W. H. Pope; Officer, George Copin; First Traveler, Harry

Cope; Second Traveler, William Tape; First Fugitive, Thomas Barton; a Bohemian, Andrew Mahone; the Grand Duke, Frank Beresford; General Verouzoff, John Bright; Wassil Fedor (father of Nadia), John T. Burke; Aide-de-camp, Theodore Townsend; Marfa Strogoff, Mrs. Eliza L. Bates; Sangarra (a gipsy woman), Miss Florence Robinson; Nadia Fedor, Miss Rachel Sanger. We published the story of the plot shortly after the production of the drama in Paris, France, about a year ago. The version presented here belongs to Samuel Colville, and with him are interested, so far as this city is concerned, J. H. Haverly and E. G. Gilmore. It is announced as being a faithful reproduction of the Parisian representation; but on comparing it with journalistic reports of the French recital we find that it is lacking in the munificence of its mounting, the magnificence of its costumes and appointments, and the number of persons presented on the stage. The performance here can hardly be said to have achieved success, the drama being weak, and in its dialogue and situations we fail to discover the master-hand of D'Ennery; but this may be the fault of the translator. Considerable new scenery was shown, but none of it surpassed former efforts on the local stage; and, although many of the costumes were rich and brilliant, they did not eclipse the memory of those previously displayed in numerous spectacular productions at Niblo's Garden and other theatres. Among the most effective scenes were an illuminated fete in Moscow, in the prologue; a tableau of a battlefield after a conflict, at the end of the second act; the camp of the Emir, in the third act; and the burning city of Irkutsk, in the fourth act. A ballet led by Mlle. La Bella were seen in the prologue, and again in the third act; but they failed to arouse much enthusiasm, as the coryphees were lacking in youth and beauty. In foreign countries, when managers of theatres require the services of military bands on horseback, they can generally get them from the regular army, and the horses, thoroughly understanding what is required of them, exhibit no fear or nervousness; but here we are compelled to rely upon horses hired from livery-stables, and it is a difficult matter to train them to do what is necessary. For these reasons we did not see at Booth's Theatre a band upon spirited chargers leading a troop of mounted soldiers in gorgeous uniforms; but, instead, a drum-major followed by two fifers on foot, four drummers—two by two, also on foot—and four or five trumpeters on sorry-looking steeds, which at once took fright, and by their prancing filled all the people on the stage with dismay. Again, in the third act, when the Emir of Bokhara entered upon a white horse, just after a procession, his speeches were ruined, and the ballet-girls were put to flight, by its caperings. The initial performance was marred by a series of blunders and mishaps throughout, which should have been avoided by careful stage-management, and many of these occurred at the moment of a climax to an effective situation. A single instance will suffice to illustrate this: When Strogoff and a number of his followers, at a very critical moment, were repelling a number of Tartars, not a single gun or pistol could be made to explode. At subsequent performances many of these defects were remedied. The cast was by no means strong, and most of the characters are only mere sketches. Mr. Bangs, barring that he wore no beard, realized in appearance the heroic Strogoff; yet, although the acting was vigorous, there seemed to be something lacking to give his impersonation full effect. J. Newton Gotthold represented the villian Ogareff in a conventional manner. Messrs. Billings and Swinbourne invested their respective roles with becoming dignity of manner, which was all that was required. The two newspaper-correspondents, who are quite conspicuous characters, and to whom a large share of the dialogue is assigned, were not acted in an entirely satisfactory manner. Mr. Davidson, who represented *The Herald*, presented a much too youthful appearance, and his delivery was too flippant, and this told against him in his one pathetic scene, exciting laughter instead of tears. Mr. Morris of *The Standard* failed to bring out in bold relief the peculiarities of an Englishman, and his short stature was against him. George Robinson as the Emir was effective and natural. Of the remaining male characters the little that was required was carefully done. Mrs. Eliza L. Bates (better known as Mrs. F. M. Bates) acted the mother of Strogoff with feeling, and displayed considerable intensity, although she was somewhat deficient in physical power. Miss Robinson as the gipsy, whose sole motive seems to be to wreak vengeance on Strogoff, displayed her emotions with no little power; and Miss Sanger's portrayal of her gratitude to, and finally her love for, the hero of the piece, was natural and winsome. Mr. Stetson's aids are Augustus Pitou, assistant-manager, and Louis A. Zwisler, treasurer.

THE PRELIMINARY SEASON at Daly's Theatre closed Sept. 3, when "Cinderella at School" received its final representation. Business was fair during the final week. The theatre will be closed 5, 6, and the regular season will be opened 7 with a farcical comedy entitled "Quits."

"SMIFF" was withdrawn at Haverly's Fifth-avenue Theatre Sept. 3, and the company engaged to play it during a season of thirty weeks was disbanded by Managers Jarrett & Rowe.

MISS FANNY HERRING arrived Aug. 29, but was called suddenly away to attend the funeral of a relative at Niantic, Ct. She opens her season at Parker's American Theatre Sept. 12.

J. Y. STEPHENS, who arrived from England recently, is engaged to play juvenile-business with John McCullough.

PLANS for the erection of the Metropolitan Opera-house, to be bounded by Broadway, Seventh avenue and Thirty-ninth and Fortieth streets, were on Sept. 1 filed with the Bureau of Inspection of Buildings. It is estimated that the building will cost at least half a million dollars. The materials will be brick, terra-cotta and Belleville brownstone. The floor-beams will all be of iron. There will be a front of 205ft., a depth of 229ft. on one side and of 264 on the other, and the rear will have a width of 197ft.

THE SAN FRANCISCO MINSTRELS resumed housekeeping on Broadway last night. There was a full attendance of familiar faces to welcome old favorites, in spite of the heat, and in spite, also, of the circus parade, whose free show caused our main thoroughfare to be lined with thousands of expectant sightseers. The San Francisco melodists and humorists began the season of 1881-2 with twenty-seven performers in the first-part, twenty-three of whom were employed throughout it, the other four aiding in the finale. On the bone-end, as usual, sat the quiet joker Billy Birch, the tambo-end was occupied by that merrymaking facial contortionist Charley Backus, A. C. Moreland doubled-up as interlocutor and stage-manager, W. S. Mullaly led nine instrumental performers on one side, and on the other were the vocal sextet headed by T. B. Dixon, while in the rear of the six singing adults were five boy-choristers. The different acts of the first-part were well received, as a rule, but it was too hot a night either for special efforts on the stage or for enthusiasm among the auditors. H. W. Frillman sang "The Mariner's Daughter," Stanley Grey warbled the serenade "Come Where the Moonbeams Linger," H. W. Roe's baritone voice was heard in "The Little Flower You Gave Me," and T. B. Dixon began the tenor song "Tiny Hands," but did not go beyond the first verse, owing to hoarseness, which also troubled Edwin French in the olio. Of these four sentimental songs, the one that struck the hearers most favorably was "The Little Flower You Gave Me." In the comic line Backus got rid of his Chinese song, and Birch sang "My Darling's Appetite," the music of the chorus of which is a loan from the "All for Joy Galop." It is noticeable that considerable of the music in the programme at this house, as well as no small share of the music heard in variety theatres everywhere, is borrowed from the light operas of the day and from German composers of many a day; and thus the singing swing of Waldteufel's old waltzes, just made new by a craze, is forced to do duty for the two extremes represented individually by F. M. Ricardo, the burlesque impersonator of females, and Pat Rooney, the Irish comique. The olio was made up of the Great Ricardo and his greater bust, of the silent feet of Johnson and Powers in the song-and-dance "Happy Darkies on the Levee," of the happy face of Edwin French and his tuneful banjo thrummed to merry song, of three well-rendered vocal numbers by the California Quartet (still Dixon, Roe, Frillman and Harry Wyatt), of Harry Kennedy with his ventriloquial figures of the aged negress, the old man, the new Chinaman and the inevitable and incomparable boy Joe, who now sings the English music-hall comicality of "The Baby's Got a Tooth;" and of Bob Slavin, who made his first appearance with this company, and at once made himself popular by a display of odd humor. The performances were brought to a close by Frank Dumont's sketch "Pleasant Companions," in which the author figured with Messrs. Birch, Backus, Moreland, Johnson and Ricardo.

BEN MAGINLEY and combination left Sept. 2 for Toronto, Ont., where they begin their season Sept. 5.

JOHN MATTHEWS has joined the "Rooms for Rent" Combination for the season.

MCKEE RANKIN and wife arrived during the past week.

ALDRICH & PARSLOE have issued an illuminated programme with a handsome lithographic title-page as a souvenir of "My Partner."

COMING OVER to support Genevieve Ward are Frank Clements, William Farren, J. H. Cobbe (acting-manager), and the Misses Barrett and Hudspeth (Mrs. Phelps).

J. C. MCCOLLOM arrived during the past week.

"WILLIAM AND SUSAN" is to be produced at Haverly's Fourteenth-street Theatre during the engagement of Mr. and Mrs. McKee Rankin.

GENEVIEVE WARD will not produce her new play "The Spider's Webb" at the Union-square Theatre, but will confine her efforts to "Forget-me-not."

KIRALFYS' "MICHAEL STROGOFF" was produced in the Academy of Music, Saturday night, Sept. 3, having been postponed from Thursday. This version, which was originally to have been presented by the Kiralfy Brothers in Booth's Theatre, differs materially from that now being acted there, and is the one which enjoyed a long run at the Imperial Carl Theatre, Vienna. A. R. Cazauran, in adapting it to the American stage, has drawn largely upon Jules Verne's novel, and it is in a great many respects superior to the other version alluded to. The representation was remarkably smooth for a first night, and there were only a few trifling baulks. The time of the performance was: First act, 55 minutes; wait, 15; second act, 35; wait, 15; third act, 40; wait, 25; fourth act, 15; wait, 15; fifth act, 15; wait, 10; sixth act, 7 minutes; the final curtain falling at 12:07. Considerable delay was caused by the panorama in the fourth act working very slowly. A synopsis of the principal events may be thus briefly given: The action begins in the Czar's Winter Palace, Moscow, and the autocrat learns of the rebellion in Siberia. Michael Strogoff is selected as the courier to convey dispatches to the Grand Duke in the besieged city. The second scene shows us a fair in progress at Nijni Novgorod, the scenic view of the town being very effective. Among the people are Ivan Ogareff and Sangara, a gipsy, who has enabled that traitor to escape from prison. Sangara announces the cause of her hatred of Strogoff—he having caused her to be publicly whipped. A troop of Cossack soldiers, with their officers on horseback, preceded by a number of musicians mounted and drummers and fifers on foot, arrive in the midst of the festivities. A dispatch from Moscow is read, ordering the fair to be closed, and all foreigners to be expelled; but permission is given for the sports to continue until midnight. Then follows a gipsy ballet by Miles. Bazzano and Hofshuler and a large number of coryphees, which terminates the act. The next act opens in the Ural Mountains. A vehicle containing the English and American correspondents breaks down in view of the audience, and Strogoff meets Nardia for the first time. Hither comes Ogareff, and the business is nearly the same as in the other version. A baulk occurred here, as it did at Booth's on the first night. When Ogareff entered the vehicle about which there had been so much dispute, the horse in starting dislocated the shafts; they were replaced, but in again attempting to start they were once more dislodged, and a number of soldiers surrounded the vehicle and drew it from the stage, amid the laughter of the audience. The second scene presented an admirable view of a Russian post-house; the third, the telegraph-station at Tomsk; and the fourth a view of the battle-field after the bombardment. These were about the same as presented at Booth's, save that no shells pierced the walls of the station and only a single shell enters through the window, and that one Strogoff picks up and hurls out. The third act opens in the tent of Ogareff, beautifully painted, and that traitor relates to Sangara his dream of glory—to seize the throne of Russia. Sangara, doubtful of her own fate in case of his success, questions him, and with joy hears from his lips his determination to make her his queen. She then discloses to him that Strogoff is a prisoner in the hands of the Tartars. The second scene shows the camp of Feofar, the Kahn of Bokhara, at the time of a Tartar fete, a very handsome scene. Ogareff, now a general in the Tartar army, at the instigation of Sangara has had Strogoff's mother brought hither to identify her son among the prisoners. As this scene is so much more dramatic and effective than the one at Booth's, it is worthy of description. The prisoners are arranged in an oblique line on the right of the stage, and Marfa Strogoff, after having persistently denied that her son is there or that she had seen him recently, is commanded to pass along the line, look every male prisoner in the face, and then decide whether her son is there or not. With determined and stately mien she walks past them, and as she passes her son neither betrays the slightest knowledge of the other. Sangara then whispers to Ogareff that Nadia, who stands by Michael, can identify him. She is called from the line and questioned, but does not inculpate him. Ogareff then decides to extort a confession from Marfa by the use of the knout, although Sangara ugently advises him to apply the lash to Nadia. The executioner, who has been summoned, places in the centre of the stage a large block, from which extends a curved sword with the point towards the spot where the culprit is to kneel. The executioner then seizes Marfa, binds her hands behind her, and two attendants force her upon her knees while he stands with the knout upraised. The command to apply the lash being given, the executioner grasps Marfa's dress at the neck and tears it from her back, and as he is about to give the first blow with the knout, Michael, who stands just behind him, wrenches it from his grasp and with lightning rapidity springs upon Ogareff and strikes him in the face with it. Ogareff exclaims in effect: "This demands the attention of the Kahn!" when distant music is heard announcing his approach. Preceded by a procession remarkable for its numbers and the brilliancy and variety of the costumes displayed, the Kahn enters, and after hearing a statement of the affair pronounces sentence as in the other version. Before the blinding of Strogoff with a red-hot sword was accomplished, a grand Tartar ballet entitled "The Favorites of the Emir" was danced. The next two acts differ materially from the version at Booth's. At the opening of the fourth act, showing the fortifications of Tomsk, Ogareff and Sangara enter a balloon with the intention of reaching Irkutsk, the besieged city. After the withdrawal of the flats, a miniature balloon is seen in the air, and by means of ascending and descending scenes bird's-eye views of the cities and villages over which it is supposed to pass are effectively presented; then a storm takes place in a quite realistic manner, and as the act terminates a beautiful view by sunrise is presented. At the opening of the fifth act, when Michael and Nardia meet a Tartar soldier, who offers the lady indignities, Michael does not pick up the musket which the Tartar has dropped and shoot him, thus betraying to the audience that he has gained his eyesight, as in the other version, but a boat opportunely arrives on the river, and from it springs one of the correspondents, who kills the Tartar with a pistol—or at least intended to; but the weapon missed fire, which caused some little hilarity. Michael and Nardia then enter the boat on the Angara River, a panorama moving at the back completing the illusion of its motion. At length the reflection of a conflagration is seen upon the clouds and water, and the American correspondent by dipping his hands in the stream discovers that its surface is covered with petroleum. The act terminates with the burning of the town of Poshkavsk and a hand-to-hand conflict of troops in the foreground. The sixth act opens with the arrival at the Czar's palace of Ogareff, disguised as Strogoff, who appears a few moments later. During the struggle which subsequently takes place, for the possession of the dagger, between Michael and Ogareff, the audience learn for the first time that Strogoff has regained his sight, and, after the death of Ogareff, a brilliant tableau ends the piece.

The mounting was excellent, and, with the exception of a single scene, which had done service in "The Black Venus," was entirely new. All the costumes were correct, and many of them were gorgeous. The soldiers wore spiked helmets and either long black or gray coats, and there were no United States Army overcoats, with their capes relined with black or crimson, seen on the stage. The peasants' costumes were characteristic and in themselves a study. The dresses worn by the ballet corps were of bright colors, exceedingly tasteful in design, and displayed great variety. The horses were well behaved and created no confusion. The only baulk made was by one of them making a misstep in mounting a low platform at the end of the stage, but it quickly regained its place and its equinimity. The piece was cast thus: Michael Strogoff, William Rignold; Ivan Ogareff, Charles Chapelle; the Czar of Russia, Harry Guynette; Feofar, Khan of Bokhara, George Harmon; the Grand Duke, F. Monroe; Ezekiah Sharp, American correspondent, George R. Edeson; Harry Blunt, English correspondent, Allen Thomas; Dr. Wassili Fedor, an exile, S. Morton; General Kissoff, H. Montgomery; Dombroosky, A. H. Denham; Muravieff; J. Cox; Telegraph-operator, J. W. Bankson; Wladimir, an innkeeeper, L. Steele; High Priest, D. H. Adams; Nadia, Miss Ellie Wilton; Sangara, Miss Ada Nelson; Marfa Strogoff, Mrs. J. L. Carhart. Mr. Rignold, who made his American debut, quickly gained the favor of the audience, and the applause bestowed increased in both warmth and intensity as the play progressed, showing that it was not an empty compliment. He is of large statue, has the physique of an athlete, a powerful melodious voice, and is a good actor. Ivan Ogareff received a careful portrayal by Charles Chapelle, and his excellent delivery of an apostrophe of the sword in the third act was liberally applauded; Harry Guynette presented a lifelike picture of the Czar, but had little to do otherwise. The Khan of Bokhara, as represented by George Harmon, was devoid of staginess, and was vigorous and natural. The newspaper correspondents were much better presented than at Booth's; George R. Edeson, as the representative of *The Union*, appeared like a middle-aged (bald-headed) American, who portrayed his national idiosyncracies in a subdued and natural manner, while Allen Thomas, who made his first appearance in this country, was in a like manner successful as the representative of *The Standard* of London. Both made numerous changes of attire, in accordance with the situations in which they were placed. Miss Ellie Wilton is to be commended for an intelligent and thoughtful impersonation of Nadia, and it found favor with the audience. Miss Ada Nelson, who made her debut in America, proved to be a good actress; she seemed to be thoroughly at ease, and apparently impressed the audience with her capability. She is not lacking in force, in beauty of face or figure, or in artistic training. The long professional experience of Mrs. J. L. Carhart, combined with her physical and mental powers, enabled her to give a powerful and thoroughly efficient portrayal of Marfa. The other characters, in the main merely sketches, were so well acted as to reflect credit upon their several impersonators. We cannot explain why the audience treated so apathetically Miles. Bazzano and Hofshuler, the premieres who made their American debut, because they are handsome women, with shapely forms, and are skilled dancers; yet the spectators bestowed lavish applause upon the various groups of coryphees as they respectively appeared, and at the close of their labors. The attendance was very large, the sign inscribed "Standing-room Only" being displayed very early in the evening. The piece will, we think, prove a success, and most persons who see one version will probably desire to witness the other—hence, both theatres should be benefited.

THE NEW THEATRE COMIQUE entered upon its second week on Sept. 5. It was a night of swelter almost anywhere in the metropolis, and the atmosphere was peculiarly discomforting indoors; yet the signs of the ultimate prosperity of Harrigan & Hart's heavy and daring venture were as encouraging as at any time during the week when "The Major" first strutted forth on dress-parade. The opposition turnout of Col. Coup's Circus seemed not to have affected the Comique to any noticeable extent, for we found the attendance large both below and aloft. Stepping off to quicker time than he did at first, and keeping to a steadier gait, "The Major" now finishes his nightly evolutions so as to dismiss his self-equipped and well-paying battalions at about eleven o'clock.

AN ENTIRELY NEW COMPANY appeared at Harry Miner's Theatre, Sept. 5, when the attendance was fully up to the average, and a pleasing variety in the way of entertainment was provided. The stage was occupied in succession by Sellon and Burns in their sketch entitled "The College Students," introducing a glove contest; Annie Boyd in popular songs, Mills and Warren in German duets and drolleries, Maggie Bursel in song-and-dances and skipping-rope jig, Edith Sinclair and Ed. J. Barnes in the interlude called "Faint Heart Never Won Fair Lady," Press Eldridge in Ethiopian parodies and witticisms, Tommy and Annie Dayton in character changes, Georgie and Emma Kaine in vocal duets, Frank and Fannie Davis in the sketch "The Veteran," the Cawthorn Brothers in Irish, Dutch and musical specialties; Dyllyn in Irish songs, the Carrolls in their Celtic creation called "The M'Faddens," Paul Dresser in a melange of original songs and parodies, the Lamartine Brothers in an acrobatic act, and A. H. Sheldon, Tillie Malvern, Eva Byron, Wm. Lansing, and J. B. Lewis in the concluding farce of "Married in the Dark."

THE NATIONAL THEATRE received a liberal share of patronage Sept. 5, when the entertainment presented under the direction of James Tighe appeared to yield thorough satisfaction. The company was augmented by the appearance in the olio of the Four Comets—Frank Hawley, Walter Manning, and Bobby and Tommy Williams—in their absurdity entitled "Fragments," Johnson and Swain as "The Jealous Darkies," introducing songs-and-dances; Fields and Leslie in Irish character-changes, and the Morello Brothers in sensational acrobatic feats. The specialties of Hattie and Bennie Grinnell, Thos. and Clara Maxwell, and Daisy Norwood also formed fresh and amusing items in the programme, which concluded with the Irish drama entitled "The Shaughaun," introducing John T. Hinds as Con McCarthy and Miss Ivian Lawrence as Mrs. McCarthy, their respective parts being capitally acted.

"DAN MALONEY'S RAFFLE" is the attraction at Dick Parker's American Theatre during the current week. This extravaganza has more than fulfilled the expectations entertained of it on the occasion of its original production here, a few months ago. It abounds with lively and amusing dialogue and good practical fun, and affords ample opportunity for the specialty company, including Maggie Weston, Mayo, Talbot, Sullivan and Smith, Tommy Watson, Ward and Lynch, McDermott, Sheehan, Kennedy and Clark, the Devoe Sisters, Major Grant and others, to display happily their vocal, saltatorial and dramatic abilities.

AT THE VOLKS' THEATRE the programme this week includes Julian Kent, the De Bar Brothers, Walter Mack, Gus Hill, Morton and Hanson, Pollie Dale, J. B. Brindis, the Grangers and W. C. Cameron. Variety artists who are booked for this house are referred to a card from Stage manager W. C. Cameron in another column.

EDWIN BOOTH, the Boston Ideal Opera Company, the Florences, Mary Anderson, the Gerster Opera Troupe, and Grau's French-opera Company are future attractions at Booth's Theatre.

"THE WORLD" was produced at Niblo's on the night of Sept. 5 before a two-thirds house, the Coup Circus procession the same night materially affecting the attendance at several theatres. The drama was presented with the same striking scenic effects as at Wallack's, but with the advantage of a larger stage, which was specially noticeable in the tableaux of the first and second acts, in which the steamer-wharf, the explosion and the raft scenes are presented. The cast differed from that at Wallack's, inasmuch as E. Edwyn replaced George D. Brown as Dr. Hankins; H. Harvey, Jerry Lant as Lawrence; Geo. Brown, Robt. Brower, as the Commissioner on Lunacy; Helen Sedgewick, Agnes Proctor as Mabel; and Alice Mansfield, Hetty Tracy as Mary Blythe. It was a very hot night, and the waits between the acts were tediously felt. But for a first-night's production on a new stage the machinery worked well. The principal characters were only fairly represented, if we except George Morton's forcible acting in the stirring scenes of the second and fourth acts, his escape from the Lunatic Asylum being the hit of the evening. Miss Sedgewick gave a rather uneven rendering of the part of Mabel, though at times she was effective; and Alice Mansfield was not exactly the Mary Blythe of the author's idea. Mr. Reed made quite a gallery hit as Mo Jewell, the Jewish villain of the play. On the whole, however, the drama was as well performed as is necessary to carry the play through in its series of highly-wrought sensational stage-pictures, for its tableaux were, with their startling effects, one of its principal attractions.

THE WILBUR OPERA COMPANY, taking the heat into consideration, drew an excellent audience in numbers and quality to the Fifth-avenue Theatre on Monday evening, Sept. 5, the occasion of their reappearance in "The Mascot." The comedy features of this work were given with as much effect as on former representations, and the few catching numbers were sung with just enough point to make them go. Of the leading roles, W. Bishop as Pippo is the only change. He is hardly as good as his predecessor in the part, but he certainly did acceptably. Miss Searle, as usual, won the vocal honors, and gave, as before, piquancy and much attractiveness to her acting of the role of the lively Bettina. Harry Brown's comical burlesque-personation of Lorenzo was the principal laughter-raising feature of the lot, and is irresistably funny even to the most dyspeptic. The opera will no doubt be as attractive as ever, for there is undoubtedly considerable draw left in it yet, not on account of its musical features—which, we imagine, will never strike the general public very hard—but simply as a comic effusion well played and excellently well put on the stage. It will have to be withdrawn Sept. 17 to make way for the Comley-Barton Opera Company, which appears 19 in an English version of "Madame Favart."

W. C. COUP'S PARIS HIPPODROME AND MONSTER SHOWS made an illuminated parade Sept. 5, starting from the Madison-square Garden at half-past seven o'clock P. M., and proceding up Madison avenue to Forty-seventh street, thence to Eighth avenue, to Hudson street, to Canal, to Varick, to Grand, to Broadway, to Twenty-eighth and back to the Garden. Thousands of people assembled along the entire route at an early hour, impeding foot travel, and awaited patiently the coming of the pageant. Shortly after the start an explosion of fireworks, stored in one of the chariots, took place, causing a slight scare and a temporary delay. Mounted policemen headed the procession, followed by heralds with trumpets, a large band-wagon drawn by eight horses, a number of closed cages, some of them having automatom figures on their tops, a steam orchestrion, open cages, in which lions with their keeper, birds, hyenas, and other wild beasts were respectively seen; elephants, a tally-ho coach, containing a band, other coaches with inmates wearing false heads of large size and grotesque appearance, a colored band, ladies in chariots, jockeys on horseback, etc. Numerous calcium lights at intervals illuminated the route. Owing to the explosion referred to, the display of fireworks was not so profuse as it otherwise might have been. The show began a season in the Garden night of 6, too late for review in this issue.

HUBERT O'GRADY and his Irish company sailed Sept. 3 in the Parthia from Liverpool for New York, to present his drama "Eviction" here.

THE SUDDEN RISE in the temperature on Monday last had a depressing effect upon the attendance at many of our theatres. W. C. Coup's Paris Hippodrome and Monster Shows made an illuminated parade through many of our streets that night, which induced thousands of people to remain in the open air.

ALDRICH & PARSLOE'S COMBINATION on Sept. 5 began their second week in "My Partner" at the Grand Opera-house, before a very small audience. The vicinity of the theatre was densely crowded by persons to witness the circus parade.

AT TONY PASTOR'S THEATRE, Broadway, on Sept. 5, a very attractive variety bill was presented before a house which was affected by the outside free-show that night, as well as by the heat. The bill of the week presents a very attractive minstrel scene, in which Harry Ward is middle man, and W. H. Chase and Wm. Buckley are at the ends. It also presents Manchester and Jennings, the Kitseltine Sisters, Minnie Farrell, Chase and Buckley, the Parker Sisters, the Murphys, Lottie Elliot, the Bartlet Sisters, Lizzie Daly and Mlle. Sarralta. The closing burlesque of "Haze L. Kirke" presented vocal features from "Mascot" and "Olivet," besides scenes from the drama burlesqued. Altogether, the bill is a very good one.

"PATIENCE" will be on at the Standard Theatre Sept. 19. Among the people engaged are Messrs. Carleton and Ryley and the Misses Burton, Chappelle and Edmonston, all well known here, and Miss Roche and Mr. Cadwallader from London, Eng.

THE CLEVER PROTEAN ARTISTS included in the Wallack Tripologne perform this, their second week at Vercelli's Theatre, in a varied and attractive bill. At the conclusion of their engagement here they go South. Their private address is given elsewhere.

WALTER VICTORELLI is very ill in the New York Hospital.

THE PARK THEATRE is to be opened for the season on Saturday night, Sept. 10, when the Hanlon-Lees will perform in "Le Voyage en Suisse." The performances will not commence until half past eight, and the doors will be opened one hour earlier.

THERE WAS A VERY LIGHT ATTENDANCE at Haverly's Fourteenth-street Theatre Sept. 5, when Jennie Lee began the last week of her engagement in "Jo."

ALL OF THE SEATS below stairs in the Academy of Music were filled on Monday night, Sept. 5, when the Kiralfys presented for the second time their version of "Michael Strogoff."

FIVE ELECTRIC LIGHTS on Twenty-third street and two on Sixth avenue have replaced the cluster gas-lights around Booth's Theatre. Another on the corner will shortly be ready. The posts are decorated in deep red and gold. A large bronze statue has been placed on the newel post of the balusters on the staircase in the vestibule.

A VERY MUCH attenuated female styled the "Living Phantom Lady Musician," who plays upon the guitar, the Wild Men of Borneo, and Mlle. Cathenia's Trained Doves are the latest attractions added to Bunnell's Museum.

BOB FILKINS arrived from Chicago last week.

THE LOWER PART of the auditorium of the Madison-square Theatre was filled, save two back rows, on Sept. 5. "The Professor" is to be played for the one hundredth consecutive time in this theatre Thursday, 8, when appropriate souvenirs will be given to those present.

BOOTH'S THEATRE was liberally patronized on the opening night of the week to witness "Michael Strogoff," which has gained considerably in the smoothness of its representation. W. J. Ferguson then replaced Isidore Davidson as Richard Hunt, the American correspondent, and the performance has been benefited thereby.

THE ENGAGEMENTS made since our last by Simmonds & Brown are: For "World" No. 2, H. A. Morey and Thos. J. Martin; for Paulding, W. H. Spencer; for McKee Rankin, Archie Boyd, Mrs. Tannehill and John G. Nagle; for W. J. Florence, Jennie De Lacy; for Edwin Booth, Cyril Searle; for Chestnut-street Theatre, Philadelphia, Emmie Wilmot and Cyril Searle one week; for Charlotte Thompson, Joseph Wheelock; for Thos. Keene, Edwin Thorne; for Maggie Mitchell, Alfred Roberts; for "Rooms for Rent," S. R. Reed.

DRAMATIC.

Special to Correspondents.

Please return credentials *at once* for renewal.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1881—RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon CHOCOLATE-COLORED PAPER, the names of the city, correspondent, etc, signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1881, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

THE SEASON was inaugurated at the Grand Opera-house, Milwaukee, Wis., Aug. 29, under the most favorable auspices, with the production of "The World." Notwithstanding the intense heat, the house was packed nightly, many being turned away Wednesday and Thursday nights. The engagement closed Sept. 2, when Manager Nunnemacher presented each lady with a handsome bouquet, and had the house tastefully decorated from top to bottom. The Madison-square Theatre Company produced "Hazel Kirke" Sept. 5, to run one week, and to be followed by Sol Smith Russell.

MANAGER HARRY DEAKIN has had the Academy of Music, Milwaukee, entirely refurnished and renovated in a way that places it on a footing with the best theatres in the country. The entrance has been handsomely frescoed, new matting laid, and three new chandeliers have been hung in the hall leading to the auditorium. The walls have been frescoed, and the seats repainted and newly upholstered. The large and dangerous chandelier which was formerly suspended from the ceiling has been removed, and light is now supplied by a large sunlight; also side-lights on brackets in front of the balcony-circle, while beneath the gallery are numerous gas-jets hung with pendant glass prisms. The heating will be by steam, twenty coils having been placed about the house and stage. The stage has been supplied with entirely new scenery, including a handsome new drop-curtain. The house is on the ground floor and well ventilated, having twelve windows and four doors in the lower part, with the same number of windows in the gallery. The season began Sept. 5 with Lawrence Barrett, who is to be followed by Salsbury's Troubadours 12.

THE SEASON AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., was opened Aug. 29 by Miss Phosa McAllister's new company. "London Assurance" was played 29, 30, 31, and "Engaged" Sept. 1, 2, 3. "The Veteran" and "Honeymoon" are billed for this week.

AT THE GRAND OPERA-HOUSE, Cincinnati, Gus Williams in "Wanted, a Carpenter," played the past week to fair business. The extreme heat was quite a drawback to amusements. Williams closed 3, and M. B. Curtis opened 5.

LAWRENCE BARRETT played Hamlet at the Academy of Music, Minneapolis, Minn., Aug. 30, "Richelieu" 31, "The Merchant of Venice" and "David Garrick" Sept. 1, to large houses. He went to Waterloo, Ia., 2, Beloit, Wis., 3, Milwaukee 5 and Pittsburg 12, for one week each.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was opened for the season Sept. 5 (fair week) with Thos. W. Keene and company in "Richelieu." Mr. Keene's support consists of Georgia Tyler, Mrs. Octavia Allen, Mrs. Geo. Learock, Gertrude Johnson, George Learock, Richard Hunter, Hugh Mason, Eugene Moore, H. B. Philips, Jas. Tighe, Percy Warner, Wm. Lloyd, J. B. Everham, Lu Townsend, F. D. Montague, C. Morton and L. Marston.

GEO. HOEY was enjoying himself with friends in Philadelphia all last week. What with John Hoey's "Hoey Park" at Long Branch, George rather has the bulge on the rest of the boys, so far as the Summer solstice is concerned.

SYDNEY ROSENFELD, who is now in Philadelphia superintending the forthcoming production of his "Florinel" at the Chestnut-street Theatre, Philadelphia, says that his other new play, "Tricks of the Trade," upon which he is now at work, will be produced in the Quaker City for the first time on any stage at either the Chestnut-street Theatre or the Eighth-street Theatre during the current season.

MANAGER GEO. WOOD of Wood's, Philadelphia, will take Lillie Hinton on the road for short starring trips during the present season. He will play her only in Pennsylvania, New Jersey and Delaware cities, and in towns in the neighborhood of Philadelphia. If these ventures are successful, he says he will organize one of the best companies possible and star her on the road next season, taking in the principal cities of the United States.

SWARTZ, city editor of *The Philadelphia Evening Telegraph*, who was the originator of the theatrical articles in *The Sunday World* of that city headed "The Man with the Lorgnette," which attracted the serious attention of professionals, has resigned all connection with that paper, and the "Lorgnette" articles are now written by an entirely different person.

ROBINSON'S OPERA-HOUSE, Cincinnati, was opened Sept. 5, with the Vokes Family as the attraction.

KATE GLASSFORD and company played "Led Astray" and "Camille" at the Royal Opera-house, Toronto, Ont., Aug. 29, 30 and 31, to fair business. They went to Hamilton, London, St Thomas, Chatham and Detroit, Mich.

SMITH & HAWLEY'S "NEEDLES AND PINS" TROUPE closed a three nights' engagement at the Royal Opera-house, Toronto, Ont., Sept. 3. Business was good, considering the excessive heat. They play in Hamilton and St. Thomas this week.

AN INJUNCTION DENIED.—The attempt to enjoin Manager Halleck of the Alhambra, South Boston, Mass., from producing "The World," recently, failed, because Edwin Byron testified that he memorized the play, which the Supreme Court held was a sufficient defense. It is, we believe, a well-settled principle of law that any person who purchases a ticket for a lecture, concert or theatrical representation is entitled to use so much of the matter offered for sale as he may be able to carry away in his or her memory. This principle was sustained by New York courts in the "Caste" case, which was decided in favor of W. J. Florence, who testified that he had memorized it; also by the Massachusetts courts with regard to "A Celebrated Case," which was decided in favor of Edwin Byron for a like reason; and by the Cincinnati courts in favor of *The Enquirer* for publishing a verbatim report of one of Wendell Phillips' lectures, taken down by a short-hand reporter who bought a ticket. Will not the "memorizing" process defeat the "proprietary right" claim?

THE GRINNELLS—Hattie and Bennie—begin a tour in Newark, N. J., Sept. 19, supported by a company under the management of Harry Sinclair, with George J. Curtis as general agent.

ANDY MORRIS has engaged for his Acme "Humpty Dumpty" George Watson, who does an acrobatic clog-dance on a thirteen-inch marble slab placed on eight champagne bottles, two high. Mr. Watson, who has just arrived in America, finishes his act with a forward somersault, alighting on the slab.

Our Mamie's Gone.

BY FANNY HERRING—DEDICATED TO D. R. YOUNG.

She's gone! Her long and patient suffering is past,
And we upon her smiling face shall look no more;
So Christian-like she bore up to the last:
She is not dead—only gone before.

A loving and a martyr wife was she,
Content with thoughts of brighter days in store;
Only his love, and near his heart to be:
Not dead—only gone before.

No selfish love was hers, but a true woman's love,
And deeply will kind friends her loss deplore;
But 'twas the will of Him who rules above:
She is not dead—only gone before.

But he was there to soothe her pallid brow
When angels came knocking at the door;
And one so good must be in Heaven now:
Not dead—only gone before.

She's gone to meet her darling baby boy,
This heartless world to shun and seek a happier shore,
Where there are no false hearts, but all is peace and joy:
To us she is not dead—only gone before.

Brooklyn, Sept. 2, 1881.

"DAN'L DRUCE" succeeded "The Red Light" at the Eighth-street Theatre, Philadelphia, then given for the first time at that house, Sept. 3, when the auditorium was filled. The cast was: Dan'l Druce, R. Fulton Russell; Sir Jasper Coombe, Chas. D. Herman; Geoffrey Winyard, J. Rodney Keenan; Reuben Haines, Jay Hunt; Joe Ripley, Willis H. Page; Marple, G. D. Erroll; Sergeant, G. R. Boaler; Dorothy Druce, Esther Williams. Same bill (except at the matinees on Monday, Wednesday and Saturday, when W. S. Gilbert's "Engaged" will be given) till night of Sept. 10, when in "Mother and Son" Lizzie Price, having recovered from her recent severe attack of pneumonia, makes her first appearance this season.

HEUCK'S OPERA-HOUSE, Cincinnati, O., was occupied the past week by Sid. C. France in "Dead to the World." He was supported to a great extent by local talent, and drew good houses. He was followed Sept. 5 by Barry & Fay's Combination in "Muldoon's Picnic."

JAMES KING, who since 1876 has held the position of stage-carpenter at the Euclid-avenue Opera-house, Cleveland, O., is now succeeded by his former assistant, John Breene.

THE VILLAS are due in Chillicothe, O., Sept. 7, Aurora, Ind., 8, 9, 10, Connersville 12, Cambridge City 13, Muncie, 14, 15, 16, Springfield, O., 17, Xenia 19, 20.

FRED C. HUEBNER, leading-man of Wood's Museum, Philadelphia, closed there Sept. 3, having engaged as a member of the company supporting Edwin Booth.

BARTLEY CAMPBELL'S "My Geraldine" Combination follows John S. Clarke at the Walnut, Philadelphia, Sept. 19.

MAUD GRANGER played in "The Galley Slave" the past week at the Chestnut-street Opera-house, Philadelphia, to fair business. She appeared as Cicely Blaine at all the performances except those of Thursday, Friday and Saturday nights, when she played Francesca. Her route after closing in Philadelphia, Sept. 3, is as follows: Wilmington, Del., Sept 5, Lancaster, Pa., 6, Reading 7, Allentown 8, Wilkesbarre 9, Scranton 10, Easton 12, Trenton, N. J., 13, 14, Paterson 15, Newark 16, 17, Brooklyn, N. Y., 19, for one week. Sam Hemple, replacing M. C. Daly as Oliphant in "The Galley Slave" and James Marigold in "Fairfax," joined the company Sept. 5 for four weeks, at the expiration of which time J. B. Booth will replace Hemple.

WHITNEY'S OPERA-HOUSE, Detroit, Mich., is to be opened for the regular season Sept. 9 with Den Thompson. Mr. Whitney will be the manager; Charles S. Hathaway, assistant; Frank C. Langley, treasurer; M. Green, stage-manager; and Prof. R. Speil, musical-director.

CHARLES THORNTON'S COMPANY played in Unionville, Mo., Sept. 5 6, going to Milan 7, 8, 9, 10, Bloomfield, Ia., 12, Ottumwa 13.

COATES' OPERA-HOUSE, Kansas City, Mo., which has been remodeled at a cost of nearly $50,000, was opened for the season Aug. 29. Salsbury's Troubadours playing "The Brook." They remained the rest of the week, and Rice's "Evangeline" Troupe opened Sept. 5, for one week.

LEO'S "BORDER BOY" COMBINATION is to commence its season in Astoria, L. I., Sept. 12.

MRS. ADA LAWRENCE joined Waite & Wray's Dramatic Company in Streator, Ill., the past week.

THE BOSTON (MASS.) THEATRE began its regular season Sept. 5, with the tenth annual appearance of F. S. Chanfrau in "Kit," which will be continued two weeks. At the matinees, 10, 17. Mrs. Chanfrau appears in "East Lynne." The support consists partly of the regular company of the theatre and a few members of Chanfrau's traveling organization. It includes J. H. Fitzpatrick, S. H. Verney, H. E Chase, F. M. Burbeck, S. E. Springer, D. J. Maguinnis, Arthur Moulton. F. M. Wills. J. W. Taylor, J. T. Craven, E. H. Allen, Mrs. Thos. Barry, Miss Rachel Noah, Miss Victoria Cameron, Little Florence Bryant, Master Williams, W. A. Cole, and J. J. Coleman.

THE WINDSOR THEATRE, Boston, Mass., began its season Sept. 3, presenting Annie Graham, Louise Dillon, Sarah Bigelow, Marian Lawrence, Samuel Piercy, Louis Morrison, Forest Robinson, Chas. B. Hawkins, Herbert Ayling, Harry Wood, E. Whitecar and J. W. Eggleston in "The Legion of Honor," which will be continued for a fortnight. Neil Burgess in "The Widow Bedott" follows.

THE GLOBE THEATRE, Boston, Mass., presented Willie Edouin's Sparks in "Dreams" Sept. 5. The company comprises Willie Edouin, William Smith, J. A. Mackay, J. A. Bowers, Marian Elmore. Lottie Belton, Sylvia Gerrish, Carlotta Parker and Alice Atherton. Sept. 12, Mr. and Mrs. W. J. Florence in "The Mighty Dollar."

THIS IS THE LAST WEEK of the season at Oakland Garden, Boston, Mass., where C. H. Smith's double "Uncle Tom's Cabin" Company appears. Sept. 12, the last night, C. H. Hicks benefits, and Jay Rial's "Humpty Dumpty" Troupe is announced to appear.

AT THE BOSTON MUSEUM "One Hundred Years Old" will be presented all of this week except evening of Sept. 10, when "The Danicheff" will be repeated. "Coralie" is up for 12.

THE HOT WEATHER the early part of the past week and the cold and rainy weather the latter part hurt the attendance at the Boston Theatre. The Gaiety drew fair-sized audiences, "The Strategists" proving as popular as ever. It continues the bill this week.

HALLECK'S ALHAMBRA, South Boston, Mass., closed suddenly Aug. 31, when "The World" was performed for the third time.

AT THE PARK THEATRE, Boston, Mass., fair-sized audiences ruled during the second week of "After the Opera." Spiller's Combination, playing the piece, appear this week in Hartford, New Haven and Providence. John T. Raymond and company opened Sept. 5.

COL. ROBINSON'S "HUMPTY DUMPTY" played in Thompsonville, Ct., Sept 5, Willimantic 6, going to Norwich 7, New London 8, Newport, R. I., 9, Fall River, Mass., 10.

W H LYTELL'S Company are to reap the benefits from the theatrical patrons of Halifax, N. S., during the two fair-weeks commencing Sept. 19. They open with "The World."

AN ORIGINAL "Uncle Tom's Cabin" Company can be secured through Mark Hall, who advertises.

A CALL for the artists engaged for Langdon & Allison's "Swift and Sure" Combination to assemble in Baltimore, Md., Sept. 15, is published in our business department.

A JUVENILE-MAN for general business, and who can double in the band, also musicians, are wanted by Wilbur M. Williams. See advertisement.

FANNIE LOUISE BUCKINGHAM will have the following repertory this season: "Green Bushes," "Don Cæsar de Bazan," "Aurora Floyd," "East Lynne" and "Mazeppa." Time has been filled to Feb. 1, 1882. Manager Wm. B. Pettit publishes a call elsewhere to the company.

A TROMBONE-PLAYER and a juvenile-man are wanted for Richmond & McElreth's Dramatic Company. See card.

A DRAMATIC or minstrel troupe is wanted for fair-week at Hiawatha, Kansas. See H. T. Hubbard's card.

THE SEASON at English's Opera-house, Indianapolis, is to begin Sept. 15 with the Marie Prescott Combination. A number of improvements have been made in the interior, the most important of which is the change in the proscenium-boxes, the number being reduced from twelve to six by removing the partitions. In addition, the side walls of the boxes of the first two tiers have been opened, thus giving the occupants a better chance to view the audience. The parquet has been raised several inches in front, and all the seats on the first and second floors have been moved and their depth increased three inches. The walls back of the boxes have been papered and the front of the auditorium newly frescoed. New curtain-borders and drapery have replaced the old ones. Prof. Fassett, senic-artist, has been engaged for the season. An additional ticket-office has been placed near the entrance, and an additional stairway has been built to the gallery. A new stage-entrance will be added, the old one to be used exclusively for baggage. The attaches of the house are nearly the same as last season.

L. J. VINCENT, stage-manager of the Chestnut-street Theatre, Philadelphia, furnishes THE CLIPPER with the following full cast of "The School for Scandal" with which that house is to open Sept. 10: Sir Peter Teazle, Geo. H. Griffiths; Sir Oliver Surface, Jos. W. Shannon; Sir Benjamin Backbite, P. T. Ringgold; Joseph Surface, Chas. H. Rockwell; Chas. Surface, Cyril Searle; Crabtree, Walter Lennox; Careless, with song, C. B. Welles; Rowley, Walter Fessler; Moses, E. Bartram; Snake, E. G. Spangler; Trip, G. C. Boniface Jr.; Sir Harry Bumper, D. W. Gilman; Sir Toby, E. Levere; Servant to Joseph, W. S. Young; Servant to Lady Sneerwell, W. Pennoyer; Lady Teazle, Lillie Glover; Mrs. Candour, Mrs. Chas. Poole; Lady Sneerwell, Mrs. C. F. Maeder; Maria, Louise Thorndyke.

THE NEW PARK THEATRE, Detroit, Mich., was formally dedicated Aug. 29, the attraction being the Irish drama of "The Eviction." Our correspondent says: "The interior presents an attractive appearance. On entering from the front are found two box-offices, one on either side of the vestibule. Beside each is a stairway leading to the dress-circle and gallery. Within the auditorium the parquet, which seats 548, has folding-chairs, upholstered in leather; and the parquet-circle, which holds 338, has chairs of perforated board, with folding seats. The dress-circle will seat 397 and the gallery 423. The proscenium-boxes, four in number, are fitted up in exceedingly good taste, and will seat 32, thus giving a total seating capacity of 1,400. The house in its present dress cost $28,000. It has a depth of 103 feet, a width of 50 feet and a height of 81 feet. A great and much needed improvement has been made upon the stage, it having now a width of 24 feet and a depth of 30 feet. Beneath the stage are six commodious dressing-rooms, conveniently arranged and fitted up. Adjoining them is a large property and furniture room, from which a trap opens upon the stage. The scenery is entirely new, and is highly creditable to the artistic skill of Franklin Leckie. The mechanical effects are numerous and complete, and were furnished by Joseph Jemison, one of the oldest stage-carpenters in the country, his experience in Detroit dating back thirty years ago. The curtain is from the brush of Ernest Albert of New York City, the subject being a scene on Mont Blanc. The whole of the work has been done under the immediate supervision of Charles O. White, the manager for seasons past, and reflects credit upon his taste and judgment. David A. Thayer will have entire charge of the front of the house. The theatre has been packed to its utmost capacity despite the warm weather, and among the patrons were numerous ladies and family groups. 'The Eviction' was placed upon the stage with conscientious regard for detail. Z. W. Sprague's Gigantic Novelty Company opened Sept. 5. Mention was made last week of a copyright trouble, a Mr. Whelan of Detroit claiming the possession of the right to present any drama entitled 'Eviction.' On Thursday of last week Gen. Barton, manager of Verner's company, was served with a temporary injunction restraining him from producing the drama under the title of 'Eviction.' Mr. Barton proposes to contest the case, and in the meantime has changed the title to 'Wiristhrue,' and so was enabled to go on with the performances."

MAX FEHRMANN in "Uncle Isaac" drew good audiences to Pope's Theatre, St. Louis, last week. Our correspondent says: "The play has been written more to show the combination of strategy and cunning in the Jewish character than as a model of dramatic excellence. Mr. Fehrmann makes the most of it. The troupe goes to Jefferson City, Sedalia, Atchison and Council Bluffs, and then to San Francisco, and stay eight weeks in California. Fred G. Maeder, author of the play, accompanies them. Fred Warde and company commenced a week's engagement at Pope's Sept. 5. He will be followed 12 by Chas. E. Verner's Company in 'Eviction.'"

GEO. J. JONES, formerly treasurer of De Bar's Grand Opera-house, St. Louis, is treasurer of the Hess Acme-opera Troupe.

THE PEOPLE'S THEATRE, St. Louis, will open Sept. 10, with the Lingard Combination.

JAMES M. LATHROP of Detroit, Mich., has been appointed manager of the new Opera-house, London, Ont., now under the management of C. J. Whitney.

HARRY WEBBER'S "NIP AND TUCK" COMBINATION finished their engagement at Uhrig's Cave Garden, St. Louis, Sept. 3. They were well patronized. The present season, says our correspondent, "has been an exceptionally good one for out-of-door entertainments, for we have had but two wet evenings in three months."

AT PITTSBURG, PA., John E. Owens, supported by Chas. Vandenhoff, opened in Library Hall Sept. 5, in "Solon Shingle." The house has undergone a thorough refitting, and every improvement has been made that could add to the comfort of actors and audience.

J. K. EMMET will close a successful engagement of two weeks at the Grand Opera-house, St. Louis, Sept. 10. He goes to Hooley's, Chicago, 12, for a week. He will be followed by Milton Nobles.

AT THE PITTSBURG OPERA-HOUSE Mrs. G. C. Howard's "Uncle Tom" Combination opened Sept 5. Prof. Hartz, magician, closed 3, business during the week being only fair.

THE NELLIE BOYD COMPANY play this week in Boulder, Col., Colorado Springs, Sept. 12, 13, 14, Pueblo 15, 16, 17. The company includes Nellie Boyd, Genevra Canavan, Ruby Lafayette, Annie Bristol, Little Alma, H. B. Emery, C. L. Stewart, O. L. Hart, J. P. Curran, T. D. Van Osten, F. L. Cook, F. Fitzgerald, J. A. Raymond, F. Myers, and G. M. Welty, business-manager. A juvenile-man, who can double in brass, and an E-flat-cornet and second-violin player are advertised for.

A DRAMATIC COMPANY is wanted by W. A. Piper, whose address find in another column.

THE WESTERN THEATRE COMPANY, newly organized, includes O. J. Woods, Louis Fierce, E. J. Woods, Harry Vender, E. C. Holt, Ike Fellows, J. A. Barbaret, F. M. Brown, Nettie Adams, Minnie Rainford, Hattie Woods, Kate Myers and Jessie Gray. They opened their season Sept. 1 in Cambridge, Ill., and are billed in Wyoming 6, 7, 8, 9.

A LADY AND GENTLEMEN, amateurs, want an engagement with a dramatic company. See J. W. Marshall's card.

ADA GRAY'S COMBINATION opened in Montreal, P. Q., Sept. 5, for one week; thence to Cornwall 12, 13, Ogdensburg, N. Y., 14, Watertown 15.

J. K. EMMET writes us concerning the Leland Opera-house, Albany, N. Y., as under: "An entirely new stage has been put in, and new scenery has been painted. The dressing-rooms are all new and very comfortable, and a new floor has been laid underneath the stage, making what was formerly a damp cellar a dry room. The auditorium has been materially altered, and an abundance of exits have been provided. It has been freshly decorated. The properties and stage-furniture are also new."

THE "FELICIA" COMBINATION, with Rose Eytinge as the star, began a tour in Paterson, N. J., Aug. 27; going to Saratoga 29, Burlington, Vt., 30, 31, Montreal, P. Q., Sept. 1, 2, 3, Ottawa 5, Brockville 6, Kingston 7, London 8, 9, 10. C. J. Whitney is the proprietor, and Joseph J. Levey manager.

THE EMMA LELAND COMBINATION played in Red Oak., Ia., Aug. 29, 30, 31, Council Bluffs Sept. 1, 2, 3, Lincoln, Neb., 5, for one week, during the Soldiers' Reunion. The company includes Miss Emma Leland, Miss Justyn Vandyke, Miss Sadie Radcliffe, Mrs. H. Rynar, J. B. Turner, Chas. P. De Groat, Walter Lawrence, J. Ray McCann, Frank Ellerslie, G. T. Carroll, A. G. Gordon, Alfred De Forest, A. F. Kenean, J. R. Reese, C. H. Hunt, R. A. Morton, H. C. Kreamer and Perry Thompson. Chas. P. Price is the advance-agent.

D. R. YOUNG, on account of the death of his wife, was compelled to relinquish his position with the John A. Stevens Combination.

MR. AND MRS. W. J. FLORENCE succeed Rice's Lyric Comedy Company at the Chestnut-street Opera-house, Philadelphia, Sept. 19.

H. W. JOHNSON will not be the business-manager of the Rankins this season.

JOHN C. MYERS, a well-known manager in the New England Circuit, fell and fractured his leg, Sept. 2, while gathering fruit at his farm in Wilton, Ct.

THE GRAND OPERA-HOUSE, Rochester, N. Y., opened for the season Sept. 2 under the management of Brooks & Dickson, with Joseph Tobay as local manager. The Vokes Family in "Cousin Joe" and "Belles of the Kitchen" were the attraction.

THE OPENING of the regular season at both opera-houses in Columbus, O., took place Aug. 29 (State-fair week). Annie Pixley and her new company played in Comstock's Opera-house in "M'liss" to crowded houses throughout the week. Her support this season includes J. Clinton Hall, Ralph Delmore, Oliver Wren, Wm. Johnson, W. P. Sheldon, George Mordaunt, C. H. Harmar, Alice Gray and Lillian Bradford. J. Clinton Hall as Yuba Bill gave general satisfaction, the rest of the support being fair. Manager Comstock had entirely new scenery painted for "M'liss," and also had the greenroom and dressing-rooms newly painted, papered and upholstered throughout.

ANTHONY, ELLIS & HATHAWAY'S "HUMPTY DUMPTY" TROUPE is due in Raleigh, N. C., Sept. 6, Wilmington 7, 8, Charleston, S. C., 9, 10, Savannah, Ga., 12, 13, Augusta 14, 15, Atlanta 16, 17.

THE OPERA-HOUSE, Augusta, Ga., has been thoroughly renovated and touched up with fresh paint—both house and scenery. The dressing-rooms have been newly carpeted and new matting put down in the lobby and in the auditorium. The regular season will be inaugurated by the Fay Templeton Operatic Company Sept. 13.

"SHADOWS," an odd tragedy-drama by Sir Charles L. Young, an English writer, was produced in its rewritten and altered condition at Hooley's Theatre, Chicago, Ill., last week by Helen Vaders' company, with that lady as a star. Our correspondent says; "Just which constellation she belongs to will be found later in the season. If she plays in 'Fazio' she will be seen with a critic's eye on the other side of the milky way; if in 'Shadows,' and the 'Jonahs' are eliminated from the present cast, she will be very bright in the second magnitude. 'Shadows' is a prologue and four acts in classic blank verse of the period of 1660 in the first epoch, and modern life in the second. The company looked well in Charles II court-dresses, and pleasing in the costumes of to-day. Miss Vaders has a pretty figure, good facial expression, fair modulation, feeling and force, but is slightly mechanical. John T. McNary, J. P. Kilbourne and Mrs. Alexander will not be with the company after this week. The route from Chicago is Galesburg 12, Jacksonville 13, Quincy 14, Hannibal 15, Keokuk 16, Ottumwa 17.

THE NEW VERSION OF "THE TOURISTS."—Our Philadelphia correspondent thus reviews it: "The first act opens in the Catskill Mountains, where Frank Bluster and Paul Garnett of New York are encamped with their respective servants, Bob and Felix. To this camp during their absence come three sisters, Clara, Vernie and Libbie Campbell, Scotch girls, who are traveling in America with their old-maid sister Anastasia. While the three young ladies are inspecting the tents, cooking utensils, etc., and wondering to whom they belong, Frank and Paul return, and are delighted to have an opportunity of renewing with them an acquaintance which they had previously formed in New York. Upon various pretexts Frank contrives to send away all the others except Miss Vernie, and he being left alone with her, there occurs between them an admirable comedy-scene, which results in their betrothal. They wander off, full of happiness, whereupon Paul and Clara come on at the back, and have a very amusing love-scene, during which, Paul being too bashful to express his feelings, Clara is obliged to fan the flame of Cupid burning within him and finally succeeds in betrothing herself to him, greatly to his delight. They are about to seal their vow with a kiss when Frank and Vernie steal on unobserved, and just as the sound of the chaste salute falls upon their ears Frank startles the kissers with a cry of 'Bravo!' The old-maid sister Anastasia now enters, and in a broad Scotch dialect makes no effort to conceal her dislike and contempt for the young men. She is informed of the engagements that have been made, and receives the information with scorn and displeasure. In the dialogue that ensues the young men learn that all the ladies are about to take a trip to California, and they resolve to accompany them on the same Pullman car. Wishing to get rid of Anastasia, instructions to frighten her are given to their servants, who dress up in bearskins and rush upon her as she is fishing from a bridge in the background. She is not to be intimidated, however, and, tearing off the bearskins from the would-be masqueraders, she belabors them heartily with her fishing-pole, while the young ladies stand laughing in the foreground. Upon this animated scene the act-drop falls. In the second act all the characters embark in a Pullman palace-car, as those in the original 'Tourists' did, and various specialties and comicalities are similarily introduced. Here we recognize our old friends the Irish conductor and the negro porter. In the third act there is a night-scene in the sleeping-car similar to that in the old piece, though a clever denouement, as there was in the other, is sadly missed, the characters being brought to the footlights in a purposeless way, and made to sing a chorus, at the termination of which the curtain falls. The entire cast is appended: Frank Bluster, a typical New Yorker, Wm. A. Mestayer; Paul Garnett, a bashful boy, J. N. Long; Felix, a flunkey, Wm. Daly Jr.; Bob, flunky No. 2, Thomas Daly; Clara Campbell, a lively miss, Miss Lillian Andrews; Vernie Campbell, a loving miss, Miss Theresa Vaughn; Libby Campbell, a lazy miss, Miss Nellie Corlett; Anastasia Campbell, an ancient miss, Miss Maggie Chambers; Dora, very much a-miss, Miss Minnie Driscoll. In acts two and three—T. Halcyon Bric-a-Brac and Camille, Wm. A. Mestayer; Francesco Nicolini and Armand Duval, J. N. Long; Count De Varville and Conductor of Car, Wm. Daly Jr.; Porter and an Intelligent Monkey, Thomas Daly; Giovanni, with violin solo and variations, Prof. F. A. Muller; News-agent, Wm. Schrader; Prudence and Bologna-sausage Boy, Miss Lillian Andrews; Miss Taylor and Nanine, Miss Theresa Vaughn; Libby and Olympe, Miss Minnie Driscoll; Mrs. Monahan and Nichette, Miss Maggie Chambers."

FRANK MAYO is to begin his tour at the Providence (R. I.) Opera-house Sept. 12, playing "Macbeth." E. M. Gardner is the manager, Sheridan Corbyn business-manager, and D. Hall agent. The company includes G. C. Boniface, Harold Fosberg, John T. Malone, Carl Ahrendt, J. A. Meade, W. H. Waldo, C. R. Blake, G. Ober, Edwin Frank, D. Gilfeather, T. E. Moore, W. H. Dunn, R. W. Read, W. H. Crisp Jr., E. Wooditski, W. Burton, W. B. Ogden, A. Thompson, T. H. Conly, F. C. Learning, J. T. Emery, T. W. Carpenter, E. F. Maynard, J. R. Greene, S. Goit, H. Wentworth, J. C. Cameron, Masters Harry Davenport and Frank Anson, Miss Laura Clancy, Mrs. Jean M. Hotchkiss, Mrs. E. L. Davenport, the Misses Emma Butler, Sophia Young, Maude Ayers, Nellie Sage and Dora Wilson. They will play legitimate dramas.

A LADY STAR advertises in "Star's" card in another column for a manager.

SOL SMITH RUSSELL opened the season at the Grand Opera-house, Columbus, O., in "Edgewood Folks," on Aug. 29, for one week, playing to large houses. Route: Hamilton, Ont., Sept. 5, 6, Toronto 7, 8, 9, 10, Milwaukee, Wis., 12, one week.

BARTLEY CAMPBELL'S "MY GERALDINE" will be presented at the Royal Opera-house, Toronto, Ont., for one week, beginning Sept. 5.

A NEW PLAY.—"Old Shipmates" was acted for the first time on any stage at Wagner's Opera-house, Bradford, Pa., Aug. 30, and repeated 31, to fair business. Our correspondent says: "It is in four acts, and was cast thus: Capt. Marline Weathergage, Frank Mordaunt; Captain Ned Witham, or Old Ned, Hudson Liston; Dan Denny, Charles B. Waite; Counselor Witham, G. J. Henderson; One-armed Johnny, ——; Rafferty, H. Graham; Oleson, Tom Atkinson; Harriet Lane, Miss Ina Clayton; the Commodore—Mrs. Abigail Coffin, Miss Emma Frank; Jenny Hunter, Miss Joan Goodrich. The plot is: Capt. Marline Weathergage, a New Bedford whaler, at the opening of the drama has just returned home after an absence of a number of years. Capt. Lane of the ship Harriet Lane, before starting on a cruise which proved his last, consigned his little daughter Harriet and $20,000 in bonds for her use to Capt. Ned Witham, Harriet's uncle, a ship-chandler and an old shipmate of Weathergage. Witham withheld all knowledge of the bonds from Harriet, and attempts to force her to marry his son and her cousin, Counsellor Witham, as unscrupulous a rascal as his father. Dan Denny, a boat-steerer, a staunch friend of Weathergage, is the only living witness of the transfer of the bonds to Witham, and his knowledge is confirmed by the receipt found by him in the cabin of the ship and supposed by Witham to have been destroyed. Weathergage had no knowledge of the trust assumed by Witham; but Denny partially revealed the secret to him, and they are interrupted by Witham, who finds it necessary to dispose of Denny to escape detection. A conversation takes place between Denny and Witham, during which the latter denies all knowledge of the bonds, and Denny, to prove his assertion, produces the receipt. Witham demands it, and is refused, and in the struggle for the paper Denny is accidentally shot by Witham and falls dead. Witham secures the receipt before help arrives. Capt. Weathergage proposes to and is accepted by Harriet, who to escape the tyranny of her uncle takes refuge on Weathergage's ship, accompanied by the Commodore. They were followed by Capt. Witham and his son In the cabin of the Aurora Borealis, Weathergage has Witham in his power, and during a violent encounter between them Witham, to save his life, acknowledges having received the bonds, gives the receipt and consents to the marriage between Weathergage and Harriet. Frank Mordaunt gave a manly and vigorous piece of acting as Capt. Weathergage, and achieved success. Hudson Liston as Capt. Witham and Chas. B. Waite as Dan Denny were all that could be desired, and Ina Clayton deserves special mention for her artistic portrayal of Harriet."

AN IMPORTANT DECISION.—A suit was brought some time ago by T. Allston Brown and others against John P. Smith and others to restrain the defendants from performing "Pour Prendre Conge," on the ground that it was an imitation of "Le Voyage en Suisse." A hearing was had in June last in the United States Circuit Court, Boston, before Judge Nelson, who then reserved his decision. On Aug. 31, the Judge in announcing his decision said: "This is a bill in equity brought by the owners of a dramatic composition known as 'Le Voyage en Suisse' against the defendants, claiming that the production and representation of another dramatic composition known as 'Pour Prendre Conge' is an infringement of their right. The plaintiffs do not claim that there was any copyright of the title, but only claim the manuscript, which has never been published, and that, therefore, the defendants have no right to represent a play like it. I have examined these plays very carefully, and the conclusion that I have come to is that the second play, the defendants' composition, is a substantial imitation of the play of the plaintiffs. It is a very curious case, and I have had some doubts about it. Both of these plays are composed of a musical portion, and also of pantomime and acrobatic feats. There is no claim or pretense that the musical portion is an infringement, and so as to the pantomime part and acrobatic portion. The dialogue in the two plays is entirely different, but at the same time the whole scheme of the plays is the same. The situations almost throughout are identical with those of the play of the plaintiffs, and the characters, with a single exception, are substantially the same. The situations, the scenes, the events of the plays, are so similar that the public would find great difficulty, in connection with the name which the second play bears, in separating the two; and I think the public might well say that they were in substance the same representation. In the second play there is one character which has been added, that of Josephine Potipher. There is nothing like it in the first play; but that seems to be a minor part of the play. That which gives the play its character, its general plot and scheme, and general effect, I think, is so near the plaintiffs' play that it would be rather an outrage upon the rights of these foreign artists when they come over here to find the public in possession of a play so evidently and avowedly written in imitation of it, and written to imitate it as closely as possible. I think the imitation is so near that it is a substantial infringement of the title which the plaintiffs have in this play of 'Le Voyage en Suisse,' and an injunction will issue in conformity with the prayer of the plaintiffs' bill. The entry may be a decree for the plaintiffs; and if you want any assessment of damages, you may apply to the Court for a reference to a master."

SLAVIN'S "UNCLE TOM" CO. is due in New Haven, Ct., Sept. 9, 10, Hartford 12. Miss Ida Glenn is the Topsy; Little Amy Slavin, Eva; and Mrs. Anna Glenn, Eliza.

"MY GERALDINE" was produced at Haverly's Brooklyn Theatre Sept. 5 to fair business, and will open at the Novelty Theatre, E. D., 12, for one week. "The Strategists" open 12.

THE ARCH-STREET THEATRE, Philadelphia, reopened Sept. 5, for the regular Fall and Winter season. "The Member for Slocum," a comedy by Geo. R. Sims, was then presented for the first time in America by Mr. and Mrs. N. C. Goodwin. The full cast was: Onesimus Epps, Esq., M. P. for Slocum, N. C. Goodwin; Arthusa (her reappearance in America), Mrs. N. C. Goodwin; Bill Smith, friend of Mr. Epps, J. G. Saville; Gunning, a gardner, W. Herbert; Madeline, wife of Mr. Epps, Miss Emie Weathersby; Mrs. Jeffs, Miss Jennie Reiffarth; Fanny, Miss Anna Brevoor; Betsy, Miss Lilian De Garmo. The piece is an adaptation from an old French play of which a different and rather better version, under the name of "A Victim of Circumstances," was produced at the Arch some eight or nine years ago. Its story is very slight. Our correspondent says: "This play cannot be commended. Its dialogue is dull in the extreme, though it shows constant ineffectual straining after wit and humor. The second act drags terribly. Motive is wholly lacking, and action almost so. As Epps Mr. Goodwin was not particularly happy. The part is not a good one at best, but he failed to make out of it all that might have been made. Mrs. Goodwin was weighted with an utterly unnatural character, which would have to be played with almost superhuman dash, vivacity and spirit to prevent it from being draggy. Emie Weathersby did not create a very favorable impression. She has a pretty face and stylish figure, but seemed to have little idea of acting beyond speaking her lines. J. G. Saville failed to invest Wm. Smith with any character whatever. Jennie Reiffarth made the most of Mrs. Jeffs. The other characters are all the most mechanical kind of sidelights, meriting no mention. The play caused considerable laughter to a moderate audience, but cannot be said to have made a success. It was mounted in a style of elegance that reflected credit on the management." [Our correspondent sends a synopsis of the plot of the play, but THE CLIPPER reviewed Mr. Sims' adaptation at length when it was originally produced in England last Spring.]

THE GRAND OPERA-HOUSE, Indianapolis, has undergone a complete change. Our correspondent says: "The auditorium has been deepened some ten feet, and the lower floor placed about on a level with the street-line. The steps leading from the main corridor into the theatre have been dispensed with. To the right and left of the main body of seats roomy sofa chairs are placed on longitudinal elevations on a level with the floors of the first tier of boxes, and two rows of these chairs cross the auditorium in the centre, comprising the division-line between the orchestra-chairs and orchestra-circle chairs. The six boxes have been enlarged sufficiently to accommodate eight to ten people each. A silver rail alone separates the occupants from the audience proper. The lower ones are decorated in old gold, and the stage-wall of each is beautified by a large mirror. The box and sofa-chair balustrades are covered with maroon satin. The woodwork entire and the iron supports of the family-circle are finished in white and gold. The wall-paper decorations are handsome, though in some instances the colors do not harmonize. The seating capacity of the lower floor is 732, and of the entire house about 2,000. The stage appointments have been improved—new scenery, improved footlights, enlarged and additional dressing-rooms, freshly-painted borders, and a magnificent drop-curtain by Phil. Goatcher of New York. It is over 46 feet high and 38 feet wide, and represents an Oriental scene, the centrepiece being a view of an ancient Eastern city by the sea. The draperies are in maroon, dull silver and old gold, with satin finish. A net-work of water-pipes covers the rigging-loft, and they are operated by valves at the gas-man's stand. The exits, in case of a panic, are ample. An opening under the front of the stage will be occupied by the orchestra when necessary. In the north side of the building a scene-room has been built separate from the stage. The ponderous doors at the street-entrance have been replaced by a net-work of iron grating, and the corridor, not so deep as heretofore, shows new and tasty decorations. The local managers are Geo. A. and John Dickson. The season began Sept. 5, with 'The World' Combination for one week. Lester Wallack telegraphs that he will be at the opening, as he desires to inspect the theatres of this city."

JOSEPH JEFFERSON attracted a fair audience at Tweddle Hall, Albany, N. Y., Sept. 5. "The Rivals" received a superb interpretation. Mark Pendleton and Rose Wood, who supply the places of Maurice Barrymore and Rosa Rand of last season's company, are in some respects an improvement. A warm greeting was accorded Charles Waverley, the Sir Lucius of the cast. Frank Frayne is billed for 12, 13, and the "One Hundred Wives" Company 15, 16, 17.

"ROOMS FOR RENT" was presented to a Baltimore audience for the first time Sept. 5 at Ford's Opera-house. It will run through the week.

MR. AND MRS. GEORGE S. KNIGHT and a fair company occupied the Holliday-street Theatre, Baltimore, Md., Sept. 5, to a fair attendance.

W. T. HARRIS has purchased Charles Foster's sensation drama known as "The Wildcat" and as "Saved at Seven," and has reconstructed it and changed the title to that of "Fetters." He will play the piece during this season, personating the Major himself, with Louise Young as the Wildcat. He warns all parties against infringing on his rights, and gives particulars in regard to his play in an advertisement.

COL. ROBINSON'S "HUMPTY DUMPTY" TROUPE has the following, among other good things, said of it: "Col. Robinson's 'Humpty Dumpty' Troupe gave two performances on Saturday, delighting audiences that packed the theatre."—*Hartford Courant*, Sept. 5.

MR. AND MRS. HENRY OSBORNE are to begin their season in Rutland, Vt., Sept. 12.

GEO. H. ADAMS' "HUMPTY DUMPTY" TROUPE, under the management of Adam Forepaugh, is billed in Wilmington, Del., Sept. 12, Norristown, Pa., 13, Bethlehem 14, Allentown 15, Wilkesbarre 16, Scranton 17. J. H. Laine is the general agent.

A SOUBRETTE and a character artist, to take the place of Scott Marble, who left the company without notice, and an advance-agent are wanted by Charles Forbes. For address, etc., see advertisement.

ADELAIDE ELLIOTT'S COMBINATION, including, besides that lady, Edith Thayer, Marie Thorne, Jessie Crisp, G. O. Hill, C. J. Green, E. M. Leroy, Chas. B. Wrenn and W. J. Courtney, are to open their season in Middletown, O., Sept. 9, 10; thence to Franklin 12, Miamisburg 13, 14, Troy 15, Piqua 16, 17. F. A. Granger is advance agent.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., "The Connie Soogah" was played to a fair-sized audience only. Jay Rial's Ideal "Uncle Tom's Cabin" Company opened 5 for three nights and one matinee.

J. B. FIELD has succeeded H. C. Pease as manager of the Academy of Music, Chelsea, Mass.

AGNES ETHEL will not return to the stage this season, the negotiations with Manager Stetson for a starring tour having fallen through.

NEFF & GRAVES' CHICAGO COMEDY COMPANY closed a week's season in Montrose, Mo., Sept. 3, and opened in Butler 5 for a like period.

CORA VAN TASSEL'S COMBINATION is due in Harrisburg, Pa., Sept. 10, Carlisle 12, 13, Shippensburg 14, 15, Chambersburg 16.

WILLIAMS' THEATRE COMPANY opened in Glasgow, Mo., Sept. 5, for one week; thence to Fayette 12, for a week.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION is billed in Erie, Pa., Sept. 10, Rochester, N. Y., 12, 13, 14, Hamilton, Ont., 15, London 16, St. Catherines 17.

ALL OF THE SHERWOOD SISTERS are playing in "Uncle Tom" this week, at Oakland Garden, Boston, Florence and Blanche playing the two Topsys, and Romie Eva.

C. A. STEDMAN, Mrs. T. M. Hunter and Mr. and Mrs. J. L. Saphore are in the company at Pence's Opera-house, Minneapolis.

A COMEDIAN and a juvenile-woman are wanted by "Stage-manager," who advertises.

AN EMOTIONAL PLAY suitable for a lady star is for sale as per Mme. R. Neuville's card.

"HAZEL KIRKE" has been read to the company of the Princess' Theatre, London, where it will be shortly produced under the management of Wilson Barrett.

J. P. CLARK and wife (Emma Whittle), for the Florence Herbert Company, reached Chicago last week. Charles Chapin and Nellie Thorn join the company at Oskaloosa this week.

THE OWEN BARTLETT COMPANY, at Clinton, Ia., were deserted by the manager and left without funds.

WINNIPEG no longer has charms for Katie Putnam, who returned to Chicago last week, and now looks toward the West Indies.

"DANIEL ROCHAT" would probably have drawn better at the Grand Opera-house, Chicago, last week, had the weather been cooler, and had the same play not been in its second week.

THE HALSTED-STREET OPERA-HOUSE, Chicago, played F. K. Wallace and a stock company in "Clouds" the week of Aug 29 to fair business. This week Fannie Wood, supported by F. K. Wallace, in "M'liss." During the week's closure of the house, Aug. 15, the interior was somewhat remodeled and much improved. The orchestra-circle was changed in form and increased in size, and is now quite tastily arranged. Mr. Wallace has been engaged as comedian for the season. Next week "Arrah-na-Pogue."

"SAM'L OF POSEN" drew well at McVicker's Theatre, Chicago, last week, says our correspondent, "notwithstanding the hot weather and a big circus. The route from Chicago is Cincinnati, Cleveland, one week each, Toledo 19, 20, and Detroit the rest of the week."

THE GRAND OPERA-HOUSE management, Chicago, present Sept. 6 a souvenir programme containing a list of the past season's engagements, the present season's announcements and their future prospects. Last Tuesday was their anniversay. They were just one year old at 6 o'clock P. M.

"TRUE DEVOTION" will be shown by Charles Forbes when he gets his new Ben Cotton Company rigged out for the road.

DICKIE LINGARD opened the Topeka, Kan., Opera-house in "Our Boys," Sept. 5. The company was gotten up in Chicago, and is managed by D. Dalziel. A. Q. Scammon is the advance-agent.

EDWIN F. THORNE, Simmonds & Brown inform us, has resigned his position as leading man at the Chestnut-street Theatre, Philadelphia, Pa., and they have secured him an engagement with Thomas W. Keene's Combination.

GEORGE H. ADAMS' "HUMPTY DUMPTY" COMBINATION opened Sept. 5 at the Novelty Theatre, Brooklyn, E. D., to a fair house.

THE MANUSCRIPT and the music of "Michael Strogoff" are advertised for sale by R. Fitzgerald.

JAY RIAL'S "UNCLE TOM" COMPANY is booked for St. James' Hall, Buffalo, N. Y., three nights and a matinee, commencing Sept. 6.

BAKER AND FARRON began a week's engagement in the Academy of Music, Buffalo, N. Y., Sept. 5, before a good-sized audience.

CHAS. B. GRISTE can be engaged as business-manager or advance-agent through Simmonds & Brown's agency.

JAMES WILLIAMS (a brother of Gus. Williams) is to begin an engagement in the Waverly Theatre, Brooklyn, on Sept. 12, appearing in a new play written expressly for him, entitled "One of Our People." James will play the hero, a faithful and amiable Hebrew.

LATEST FROM BOSTON, MASS.—"I found," says our correspondent, "on Monday night, a fair house at the Windsor witnessing Gardner's Combination in 'The Legion of Honor.'......A packed auditorium—from pit to dome—to welcome John T. Raymond in 'Fresh' at the Park....Another large audience at the Globe laughing heartily at Willie Edouin and his comrades in 'Dreams.'.....A very good assemblage at the Gaiety enjoying 'The Strategists.'.....A large audience receiving 'Kit' Chanfrau at his tenth annual at the Boston Theatre. ......Electric lights shone forth, for the first time, from the fronts of the Globe, Gaiety, and Park Theatres; also from the front and lobby of the Boston Theatre."

THE IMPROVEMENTS going on at the National Theatre, Washington, D. C., are nearly completed. The painting, frescoing and upholstering are finished. The paper-hangers are putting on the walls a rich-figured gold paper with a crimson-velvet border and an elaborate dado wainscoting. The vestibule is being repainted, a rich black-walnut color taking the place of the old drab and white. The season opens Thursday evening, Sept. 8, with Barlow, Wilson, Primrose & West's Minstrels, who will be followed 12 by Jennie Lee.

FORD'S OPERA-HOUSE, Washington, D. C., it is said, will be opened for the season Sept. 12, with "Rooms for Rent."

JAY RIAL'S "UNCLE TOM'S" COMBINATION is to appear at the Brooklyn Academy of Music the week of Sept. 12.

Continued on page 406.

FOREIGN SHOW NEWS.

DRAMATIC.

NEW PLAYS IN LONDON, ENG.

"Youth,"

a sensational and domestic drama by Paul Merritt and Augustus Harris, produced in Drury-lane Theatre Aug. 6, and of which we published a brief review by cable, is thus described in *The Era*. Its story, surrounded by picturesque and romantic scenes, is of a homely and, in some instances, of a domestic character. The scene of the first tableau is the village of Beechley, with its picturesque old church and a beautiful sketch of distant country. Here the floral service is being celebrated, and the Rev. Joseph Darlington, the Vicar, comes upon the scene, giving advice—which, by the way, he has not always followed himself—to his son Frank, who is engaged to his cousin, Alice Wenlock. Frank is a young officer, and his future career is full of promise; yet it has come to the knowledge of his father that Frank has been fascinated by a woman of great attractions named Eva de Malvoisie, whose character will certainly not bear the strictest investigation. The Vicar, in this scene, sets aside the principles of his sacred office to give his son some practical advice as to his future conduct, and, amongst other matters, warns him most earnestly against ever meeting this Eve De Malvoisie again. Frank, anxious to please his father, and having every confidence in himself, promises to avoid the siren in future, and to keep faith with Alice Wenlock. But, in addition to his own indecision and the fatal fascinations of this unscrupulous beauty, there are other influences at work, which will make Frank's promise a difficult one to keep. The Vicar himself has been a gay dog in his youth, and the consequences of his early indiscretions haunt him still. Mrs. Walsingham, the woman he deserted, comes back to Beechley in her maturity, and wishes to spend her days at her native village. Mrs. Walsingham wishes to purchase the house in which she was born, but it is in the hands of the Vicar, and, not at all desirous of having in the village a woman who may at some time or other let out the secret of his early escapades, the reverend gentleman refuses to let her have the house, which so irritates Mrs. Walsingham that, in order to revenge herself, she determines to use all her influence with Eve De Malvoisie to ruin the Vicar's son. One of the officers of Frank's regiment, one Major Randal Reckley, an adventurer who seeks to replenish his empty purse by a marriage with Alice Wenlock, and, therefore, desires to ruin Frank, readily agrees to assist Mrs. Walsingham in her base designs. Thus the first tableau in the churchyard of Beechley winds up with war to the knife between the Vicar and the woman he deserted in youth, while Frank goes off in the full belief that he will be able to keep clear of the wicked enchantress Eve De Malvoisie. But tableau the second tells a different tale. The scene is on the banks of the Upper Thames at the height of the boating season, and rarely has the modern stage displayed such a picturesque representation of the beauty of the national river. Nothing has been neglected by the artist. The trees wave above the softly flowing stream, the waterlilies tremulously sway on its glittering surface, the afternoon clouds rest lazily upon the distant hills, the swans sail up and down and dip their long necks into some shadowy pool with all the appearance of reality, while every detail of nature, even to the wild flowers upon the banks, and the reeds and rushes on the oozy margin, are introduced. Frank is boating and fishing up the river, and is to meet a party at Major Reckley's, little dreaming that the woman who has such a fatal influence over him will be one of the party. This, however, has been artfully contrived by Mrs. Walsingham, whose vengeance appears to have no limit. Frank struggles with the baser passion, and summons up courage to fly from the charmer; but he only goes to his own cottage, a little higher up the stream, and here he is speedily followed. This scene gives an opportunity for one of the most ingenious and well-planned changes of scene ever effected upon the stage. The boat remains stationary in the middle of the stream, but the banks, the trees, and all the objects on either shore shift like the baseless fabric of a vison; but, instead of the void so exquisitely suggested by Shakespeare, we have the cottage of Frank, where, after this dream-like voyage, so well managed that it was rewarded with immense applause, the siren comes, and, as may be expected, completes her conquest of the entangled young man. All his promises to his father are forgotten, and all his vows to Alice. The beauty and the seductive arts of Eve De Malvoisie effect their object, and the young man is again snared. The third tableau brings us to the realization of Eve's ideal. The scene is in Frank's rooms, which are furnished with extravagant splendor. Rich curtains and hangings, an exquisite conservatory with a fountain sending up a jet of real water, lovely flowers, gorgeous paintings, costly and luxurious furniture, carpets upon which the footstep falls unheard—these are a few only of the rich and elaborate surroundings; and with all its glow and splendor, exquisite taste is combined, so that it is not a mere glaring display of costly accessories. Eve has nearly ruined Frank already, for bills are brought so rapidly for all sorts of expensive luxuries that the tables are strewed with them. Of course the siren, while there is plenty of money to be had, is all smiles and fascination, although the treacherous creature really prefers the Major, and makes shameful use of her influence over Frank to provide money to meet the Major's bills. This game cannot last long. Frank is at his wits' end, and in the height of the crisis who should come but his father. The Vicar sees at a glance what is the matter, and how little his admonitions have been heeded. All this waste, this luxury, must be paid for, and the perplexed Vicar has hardly seated himself upon a splendid couch ere his hands falls upon a lot of bills of feminine finery. Alice Wenlock has come with him, but the Vicar, rendered acute in these matters by his own experiences, sees that it is not the kind of incident for an innocent maiden to take part in. He dismisses her, and rates Frank soundly for his folly, only to be told that his son has made this abandoned woman his wife. Eve had willingly lent herself to this arrangement, which gave her greater power to screw money out of Frank's purse to supply the wants of the Major. Unable any longer to control himself, the Vicar casts off this dissolute son, after giving him a sum of money for his immediate needs. The fourth tableau, in which less effort is made after scenic display, is at Mrs. Washington's soiree. That lady, as eager as ever to prosecute her scheme of revenge, has at last brought matters to a crisis. Frank clearly sees that his abandoned wife intends to play him false and to give herself up to the Major. He has had fatal intimation of what is coming in the artful method adopted in making use of him to back the Major's bills. Time after time these bills have been dishonored, and Frank has had to find the money. But at length he has no longer the funds for such a purpose, and the infidelity of his wife is but too plain. He passionately refuses to be the catspaw any longer, but his rejection of their demands only brings about what Mrs. Washington has carefully prepared. She has sent for the Vicar, and assembled the chief actors in this diabolical scheme, and, at a signal from her, poor Frank is arrested for forgery, the bills leading to this result having really been forged by the Major. The fifth tableau shows with wonderful realistic power the convict prison in which Frank is immured. This remarkably lifelike scene produced a most vivid impression, as well it might, with the gangs of convicts marching to and fro under the watchful eyes of the prison-warders and policemen at every gate. Frank cannot associate with these men, conscious as he is of his innocence, and accustomed, besides, to move in a refined circle; but there is one man, a simple, good-humored fellow named Tom Gardham, who makes strange references to a beautiful wife who had deceived him, and, as we shall see in the sequel, these revelations have an important bearing on the plot. Meanwhile Frank's good conduct has some influence upon the mind of the Governor, and his gallant conduct in rescuing a warder from the attack of a ferocious convict causes him to be pardoned, and he quits the prison with a ticket-of-leave. Tableau the sixth is the departure of the troopship. Frank having got his liberty enlists in his regiment under another name; but the rascally Major recognizes him, and there is an exciting scene, in which the Major strives to have Frank given in charge, but the trick of a merry Irishman, Larry O'Pheysey, who misleads the policeman sent for to arrest Frank, occupies the time until the vessel starts. This is a splendid bit of realism. The soldiers march up the dock amid crowds of spectators and go on board the huge ship, and while the band strikes up "Auld Lang Syne" the huge ship moves slowly round and sails grandly out of the dock with the regiment on board, flags flying, women waving handkerchiefs, and men shouting farewell to the gallant warriors. But a scene of another kind had taken place. Frank's parents and Alice are present, but they dare not mention his name lest the savage Major should still insist upon his arrest; yet they give him their blessings and best wishes, and upon this really affecting and well-managed scene the curtain falls amidst deafening applause. The seventh tableau is entirely taken up with military matters, and very exciting they are; for to give the most complete reality possible to this scene the Birmingham Small Arms Company and Sir William Armstrong have supplied real Gatling guns and other modern implements of warfare, and the thunders of real cannon are added to the mimic horrors of the mimic fight, called here the defense of Hawk's Point. This was supposed to indicate the defense of Rorke's Drift, but when in the melee we see the foe clad in Afghan, and not in Zulu garb, the locality is better understood. Here Frank conducts himself in the most heroic manner, and, as we ultimately learn, gains the Victoria Cross for his valor. The convict Tom Gardham gets killed, and he gives some memorials at his death which lead to the discovery that Eve De Malvoisie was his wife at the very period she was exercising her arts upon the unfortunate Frank. But this is not disclosed fully until the last tableau. The attention of the audience was taken up with the details of the most exciting and realistic battle-scene ever attempted. The entire movements supposed to be made by a party in looking out for a foe, and then planning a defense against an assault, are shown with the most careful attention to all military arrangements, and the drilling of the large body of men employed showed how carefully the drama had been rehearsed. Not a single hitch of any kind took place, and the entire scene was a triumph, enabling the playgoer to form a most vivid idea of the progress of a real battle. The eighth and last tableau is devoted to the son's return and the winding-up of the principal incidents of the drama. The scene is Beechley by night, and this time the picturesque churchyard has a wintry aspect, yet looks extremely beautiful. In some hearts, however, a Summer feeling reigns. Frank, entirely disenchanted respecting the vicious Eve De Malvoisie, who had so long held him under her baneful spells, turns once more to the pure and innocent girl, who through all his follies had been faithful to him. The Vicar, also delighted that his son had redeemed his good name, and has won honor and the Victoria Cross, is defiant of the schemes of Mrs. Walsingham, who, however, still endeavors, even to the last, to thwart Frank's happiness. The proofs, however, which cannot be disputed, that Eve was married at the time she contracted a second marriage with Frank, and the discovery that the Major was the real culprit in the matter of the forged bills, rapidly brings matters to a happy end, and amidst the cheering of the vast audience the curtain fell upon "Youth," leaving no doubt whatever in the minds of those present that a gigantic success is in store for the enterprising manager.

"GIBRALTAR," an original comedy opera-bouffe in three acts, founded on "La Reine des Halles," the libretto by Alfred Murray and the music composed by Louis Varney, was produced at the Haymarket Theatre Aug. 6. *The Era* says: "The present venture at the Haymarket is by no means of a promising kind, and we can hardly refrain from astonishment when we find Mr. and Mrs. Bancroft permitting so commonplace and trivial an entertainment in a theatre which has won a great reputation for dramatic fare of a more elevated character. When we visited the theatre, for the second time, on Monday evening, we found it almost empty, and the new opera-bouffe seemed to be duller than upon the first representation. We do not deny that it is placed upon the stage with fairly good scenic and other effects, but the thing itself is so weak and childish that it was with a feeling of deep regret that we witnessed it on a stage hitherto associated with such honorable traditions." John Howson and Emily Thorne were in the cast.

FROM LONDON, ENG., our advices up to Aug. 20 contain only little news.

MISS MARRIOTT, after a long absence, reappeared Aug. 15 in the metropolis, at Sadler's Wells, acting in "Elizabeth."

"NEW BABYLON" was revived at the Surrey Aug. 15.

DION BOUCICAULT was to have begun a twelve nights' engagement in the Standard Theatre Aug. 29 in "The Colleen Bawn."

DESTROYED.—Through a fire, which broke out on Aug. 10 at Prof. Gropius', the eminent Berlin scene-painter's studio, the whole of the scenery for the revival of "The Tempest," to be produced at the Berlin Opera-house, has been destroyed. Herr Taubert had written new music for the Shakespearian revival, and great expectations were entertained concerning the completeness of the dramatic as well as the pictorial and musical parts of the play. A great deal of other scenery for new operas, together with the proscenium of the great lyric house, has been burned, and all the scene-painters of Vienna, Paris, Dresden and Munich will have to co-operate to enable the Berlin Opera-house to reopen in September.

KATE RAMSDEN, who was injured by a fall while doing the "Flying Fairy" business in Moscow, is convalescent. The report of her injuries was exaggerated.

OPENING OF THE PARIS THEATRES.—A cablegram dated Sept. 1 says: "A new melodrama, 'Catherine la Batarde,' has just been produced with small success at the Chateau d'Eau. Last night there were revivals of Offenbach's 'Braconniers' at the Cluny and Emile Jonas' opera-bouffe 'Le Canard a Trois Becs' at the Renaissance. The Opera Comique, Vaudeville, Folies Dramatiques and Gymnase are to begin operations this evening, and next week the Porte St. Martin is to give the long-talked-of revival of 'La Biche au Bois.'"

MUSICAL.

HOW THEY LICENSE PERFORMANCES IN SWITZERLAND.—One of the great pianists had on his last Swiss tour the following pass given him for the Canton of Valais: "License for itinerant operatives and artists. The Finance Department allows Mr. So-and-so to exercise for one month his calling as a pianist." At the side of the document is the description of its owner and this notice: "The person to whom this license is granted must always carry it about him and show it whenever requested by the police to do so." Underneath is the annexed explanation of what is meant by "Itinerant Artists:" "Actors, singers, musicians, photographers, circus-riders, rope-dancers, conjurers, etc., also panoramas, menageries and other exhibitions of art or natural curiosities, 30 francs per month and one franc extra for the stamp." Among the numerous subordinate regulations mentioned in the license is one requiring the holder to get it vised at a cost of 25 centimes by the local police before each concert.

"GIBRALTAR," at the Haymarket, London, has been revised and compressed into two acts. The names of some of the characters have been changed, and it has been rechristened "Madame Rose."

CARL ROSA, during his season at Her Majesty's Theatre, is to produce, besides four works by Wagner, Balfe's "Painter of Antwerp," originally written to Italian words and produced in Trieste in 1856.

HERR FRANKE has arranged with Herr Wagner to have the exclusive right to the performance of "The Meistersinger" in England and America for 1882, 1883, 1884.

MISS JULIA GAYLORD made a hit as Elsa in an English version of "Lohengrin," produced by Carl Rosa's company in Dublin Aug. 11.

W. H. BRINKWORTH, for several seasons leader of the orchestra at Wood's Museum, New York, is at Astley's, London.

ANTON RUBENSTEIN, according to the Berlin *Musik-Welt*, intends remaining is Russia till next Winter, and is now composing the music of a ballet. It is said that he has asked L. Notel to write a grand opera libretto for him.

TCHAIKOWSKI, the Russian composer, has published twelve new pianoforte pieces.

SELLNICK, bandmaster of the Garde Republicaine, has recently had a military order conferred upon him by the King of Portugal.

JOS. LABITZKY, the old dance-composer, is now in his eighty-first year. He celebrated his birthday July 1.

MARIO, the once famous tenor, is in London visiting one of his daughters.

ADELINA PATTI, it is said, has arranged to sing Elsa in "Lohengerin" at three special performances during the German opera season in Dury-lane Theatre, London, next year.

VARIETY HALLS.

IRA A. PAINE, "champion pistol shot," and the five Hanlon-Voltas, acrobats and gymnasts, were among the attractions at the Royal Aquarium, London.

MISCELLANEOUS

THE POLYTECHNIC, London, was to have been torn down Aug. 27.

THE AMERICAN MIDGETS are at the Hippodrome, Paris.

STILL ANOTHER.

A Social Sensation which Promises to be Interesting.

[*St. Louis Correspondence.*]

The recent startling events in society circles, including one killing, one libel suit, one fist fight, a prospective duel and an assault upon a choral Lothario in a locked office, have scarcely become cool as matters of news, when another of remarkable proportions and exceedingly painful in some of its details is sprung upon the public, only too willing to listen to such matters.

A few weeks ago a young lady well known in the upper circles received amongst other acquaintances a very fascinating gentleman who was traveling for a Chicago firm, and who was temporarily stopping in the town. A violent flirtation began, and in a very short time carriage and horseback rides ensued. One evening one of the mounted police, while riding along Taylor avenue, heard moans issuing from a ledge on that thinly-built street, and then noticed two horses standing tethered hear by. He explained that the saddle-girth of the mare had broken and had thrown her to the ground, spraining her ankle very badly. Leaving the policeman in charge, he rode rapidly away and soon returned with a bottle of St. Jacob's Oil, with which the limb was bandaged. The result was immediate relief, and one of the early events of the Autumn will be a comedy in which a lady, a gentleman and a clergyman will be the cast.

Speaking of comedy, almost everyone is acquainted with J. H. Shewell, the excellent young actor who plays "first low comedy" with John McCullough next season. He used to confine his efforts to the "First Roman Citizens," "First Murderers," "Player Kings," etc., but, being ambitious, has made legitimate advance. Mr. Shewell says: "No one not a professional can appreciate the trials our constitution is put to in 'making up,' and, while overburdened at times, again the light material and drapery used expose one to very severe attacks of the weather, for many theatres are very uneven in temperature. A number of the members of the company use St. Jacob's Oil, among them your most obedient servant. My especial trouble is rheumatism, from which I have been a severe sufferer, and have experimented in various ways in vain, until I came across St. Jacob's Oil, which has been of invaluable service to me, and is a God-send. I would not be without it, and you can rest assured that during the coming season a portion of my 'props' will be a supply of this unequaled liniment."

Mr. Eddy Hamilton of the Grand Opera-house and Uhrig's Cave is a young gentleman well known to the theatrical profession and to the respective patrons of those places of amusement. His experience is most peculiar, and opens a new case for the inestimable remedy spoken of. "I had been riding on horseback all one afternoon," said Mr. Hamilton, "and was pretty well tired out. In getting off my horse I gave my right leg a severe wrench, but as it did not inconvenience me at the time I paid no attention to it. In a very short time, however, an excruciating pain came on in the vicinity of the hip. This recurring every ten minutes and seeming to grow worse with each recurrence, I went to a doctor, who made an examination and said nothing ailed me. But I knew better, for I could hardly walk. He gave me something to bandage the leg with, but it was of no more use than so much cold water. Late in the evening I was attending to my duties at the Cave, and limped around so badly that several asked me what was the trouble. A friend advised me to get St. Jacob's Oil, and told me I had undoubtedly sprained a leading sinew. It was too late that night to get the medicine, and even after I got to bed it was like a severe cramp coming at periods, and I passed a miserable night. Early in the morning I procured a bottle of the Oil, and, saturating a silk handkerchief with it, bound it around the affected parts. It seemed to work its way right in and found the sore place. I kept quiet all day and kept applying the Oil. In the evening I was as straight as a die, and no trouble from the sprain have I experienced since."

Mr. Fred Long has been connected with the "Fount of Inspiration" at the Park Summer Theatre this year, and speaks in high commendation of St. Jacob's Oil. The children have frequently been troubled with severe pains from colds, over-exercise and other complaints that children are apt to be troubled with. He found it of especial service in cases of rheumatism, where it effected wonderful cures. Mr. Long coincides with public favor and considers it a medicine of such valuable properties that it is not expedient to be without it in the house.

COLUMBIA OPERA-HOUSE, PARKERSBURG, W. VA., (formerly Bank Hall) has been remodeled, enlarged and improved. It is supplied with entirely new scenery and with opera-chairs. It is well located, easy of access, thoroughly ventilated, the largest and best hall in the city. Will rent low, or will share with first-class companies. [25-4t] W. H. WOLFE.

THE CELEBRATED SWORDSMAN H. MONTELLO will be in New York City Sept. 12, and is at liberty as Richmond, Thamar and Mohammed. Is the finest combatist on the stage. Address H. MONTELLO, care of CLIPPER. P. S.—I would like to hear from a lady to play "The French Spy" this season in conjunction with me. *

WANTED, BY A GENTLEMAN AND LADY, first-class amateurs, endorsed by the press and public, and who can show good recommendations, a situation in some good dramatic company for the season of 1881-82, at a reasonable salary. Address all communications to J. H. MARSHALL, Lynn, Mass. 25-1t*

FOR SALE—Full Magical Stage-outfit; largest and finest tricks known to the profession. Address H. W. MOODY, Fond du Lac, Wis. 25-2t*

CITY-GARDEN HALL, WILKESBARRE, PA. J. S. HINDS, Proprietor; WALLY PRICE, Stage-manager. The above place is now open for the Fall and Winter season. Ladies in all branches of the variety profession wanted at all times. Salaries must be low, as they are sure. Address as above. 24-2t*

AT LIBERTY AFTER OCT. 15, JAMES DEMOTT AND FAMILY, with stock. Male and Female, Principal Scenic Acts, Double Ponies, Trick-horse, etc. Address JAMES DEMOTT, Frankford, Philadelphia, Pa., allowing time for letter to be forwarded to him with company. [24-4t

WANTED—200 Burlesque and Variety People for my three Burlesque Novelty Companies. 20 months' engagement. Address, inclosing lowest salary, business and cabinet photo., 24-3t* MANAGER J. K. REW, Evansville, Ind.

KITTREDGE OPERA-HOUSE, SMETHPORT, McKean Co., Pa. C. F. KITTREDGE, Proprietor. Good stage and scenery. Seating capacity, five hundred. 24-13t*

TIPTON OPERA-HOUSE, Tipton, Ind.—Now open for Season of 1881-2, for all Theatrical performances. Everything entirely new. For dates address Moore & Newcomer, Proprietors. 24-13t*

ALBANY OPERA-HOUSE, ALBANY, GA. Largest and best hall in city. Seating capacity, 500. Population of city, 3,500. Recently fitted up with new and handsome scenery, drop-curtain, etc. Rent per night, $15; two nights, $25; or will play on shares. [24-13t*] C. J. DANIEL, Agent.

WANTED—LADY ATTRACTION FOR NEW AND ORIGINAL PLAY OF "M'LISS" TYPE. Must be a good dresser, young, handsome and a good singer. COMPANY NOW ON THE ROAD. Fine chance for an ambitious lady possessing talent. Address BART SMITH, Fulton, Mo., Aug. 22 to 29; Mexico, Aug. 29 to Sept. 3. 25-1t

"THE OLD INN SIGN," "MARY'S GONE WITH A COON," "FAIRIES WATCH HER IN HER CRADLE," "MUFFLE THE BELL," "ONLY TO SEE HER FACE AGAIN," ALL BY JAMES E. STEWART, 40c. each; "IN HIS MIND," serio-comic; "CHARLUS," "OUR WORKINGMEN," "SWEET BUNCH OF CRESSES," BY CAMPBELL AND BURKE, 40 cents; "WRITE THE OLD FOLKs A LETTER," AL. FILSON; "GRAVE OF OLD BLACK JOE," BURNETT; "GWINE BACK HOME TO STAY DAR," WILLIAMS; "GOOD-BYE! I'M GONE," WILL S. HAYS. Any four of above for $1. GEO. D. NEWHALL & CO., 3-13t-eow Cincinnati, O.

OPERA HOUSE, STANFORD, KY., IN CELEBRATED BLUE-GRASS REGION. New from ground up. Everything complete. [21-3teow*] W. P. WALTON, Manager.

NEW JUBILEE SONG. WHEN THE BIG BELL RINGS! Song and Chorus, Fred Lyon, 35c. A LOVING HEART ASHORE! Song, 40c.; panic galop, 40c. ROWING IN THE STARLIGHT, 35c. "Nightingale Waltzes," 75c. Specialties for Professionals. Orchestra arrangements, 60c. 22-13t FREDERICK BLUME, 861 Broadway, above 17th street.

HURST'S OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. [14-13t*] A. C. HURST, Proprietor.

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WANTED, for Illinois State Fair, Sept. 26, 27, 28, a first-class minstrel company, and for 29, 30 and Oct. 1 a specialty troupe, with brass band, at the Academy of Music, Peoria, Ill., on sharing terms. 25-1t MARTIN F. KAUFMANN.

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Full set of scenery and opera-chairs, gas. Capacity, 700. Address
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An engagement with some good troupe to play Snare Drum. Please state salary. Can play bones on end in a minstrel troupe. Address
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The leaping and tumbling by the athletes of the troupe are perfect, and this show can boast of the champion athlete of the world in this line. Frank A. Gardner is below the average height, but he is splendidly muscled, and a model of symmetry and strength.—BOSTON HERALD, June 7.

By Mr. F. A. Gardner and the numerous corps of splendidly-formed male athletes most astonishing gymnastic feats were performed. The hazardous somersault executed over a pyramid of some of the largest elephants in the world is a feat which eclipses all similar efforts ever before witnessed.—BOSTON DAILY GLOBE, June 9.

One of the most exciting incidents of the entertainment is the leaping contest, in which something like a score of athletes turn double somersaults over a pyramid of elephants, and Mr. Frank Gardner clears in this manner no less than eleven of the huge beasts.—BOSTON POST, June 7.

The horsemanship of the celebrated Frank Gardner is a matter of national renown. He is one of the most skillful bareback riders and leapers in the world, and is famous in nearly every state in the Union. His jockey-act is a fine exhibition of confidence and agility.—THE NORTH AMERICAN, Philadelphia, April 26.

The ground and lofty tumbling of a corps of trained athletes was somewhat amusing, as it demonstrated that an intense rivalry existed among them. The most startling act in this line was the leap of Prof. Gardner over the backs of eight elephants.—BROOKLYN UNION AND ARGUS, May 10.
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J. W. McANDREWS

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A TREMENDOUS HIT AT
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OPINIONS OF THE PRESS.

JACK HAVERLY.—I was asked the other day who I thought was the most pushing, go-ahead and indefatigable manager now prominently before the public, and I unhesitatingly said Colonel Jack Haverly, for I remembered how last year, in London, the walls of that ancient city were covered all over with his mammoth posters and illuminated pictures and heads of himself and the Mastodon Minstrels; how boys and girls, lords and commoners, ancient ladies and youthful maidens thronged Her Majesty's Theatre to listen to his wonderful troupe, and laugh at the clever impersonations of that marvelous old watermelon darky, McAndrews.—SAN FRANCISCO POST.

McAndrews repeated his "Watermelon Man." This impersonation is a most perfect counterpart of scenes daily witnessed during the Summer season upon the streets of Richmond, Virginia. The sable Jehus from Hanover and Henrico Counties have evidently been his study. The character is entirely new; every motion, look and utterance is drawn from the manner of "country niggers in town, who hab dar han's full." Pleasure, business and an eye on "dat muil," with the feeling that no town nigger in "fine close is wuf a chaw of tobaker, can't be trusted nohow, and shan't hab de las' word." The most life-like scenes of Cuffy at home to be found in any negro-minstrel troupe is portrayed by this gentleman, who has got things down "finer den a pin-pint, and can't be beat dis side of North Carolina." The only opportunity of seeing an old-time negro as he was before the war is found with Mr. McAndrews.—EUREKA TIMES. [1t

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N. B.—Would like to arrange with some circus going South, or a combination. Responsible managers only, address as above until further notice, Box 543, Madison, Wis. 25-1t*

TO THE PROFESSION.

As there are some doubts existing among professionals as to the author of the waltz-song entitled "BIDDY MAGEE, THE CIRCUS QUEEN," I will inform them that I am the author of the words, music by Emil Waidtenfel. I wrote the above song for Favor and Shields, also presented it to Murphy and Murray, and it is now being sung by Geo. Wilson of Barlow, Wilson, Primrose & West. I trust those using the above song will extend credit to the author, J. E. Murphy of Comedy Four; also author and composer of "Raffle for a Stove," "She Sings, She Sings," "Wedding-day," "Dan McCarthy's Party," "Aristocratic Lady," "Nancy Green" (genteel song-and-dance), "Mary Jane," "Gooseberry Blossom," "Jones' Woods," "McGowan the Fiddler," "Colored Fancy Ball," "The Serenade," "Hush-a-by-baby," "Little Corporal, "Johnnie Chinaman," "Ran Away," "Two McMullins," "The Warbler," "Christening of the Child," "Rafferty's on Parade," "Moonlight Picnic," "Greek Tattooed Man," "I'm in Love," and many others. I hope those using any of the above songs will not give them to other parties and say they wrote them. Music of the above songs to be had of all music-dealers. Yours truly,
25-1t J. E. MURPHY of Murphy and Mack.

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"Mother's Dear Old Face," "The Best Little Wife in the World," "Nestled in the Trundle-bed," "Angel Achree," "Tiny Hands," "Baby Feet," "Dreaming in the Moonlight," "Tis Love That Makes the World go Round." 27 cents each; five for a dollar.
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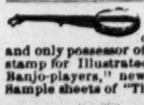

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OR TROUPE OF BLONDES,

for fair week, COMMENCING OCT. 3, AT ALBUQUERQUE, N. M., either on sharing terms or certainty. Railroad fares advanced. Would also like to hear from Specialty People, especially ladies, for same week. Good salaries paid. Four weeks' engagement. Address
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WITH LINGARD STOLEN KISSES COMPANY
FOR THE SEASON OF 1881-82. 13-13t*

DRAMATIC.

Continued from page 403.

At the Walnut-street Theatre, Philadelphia, Sept. 5, there was a fair attendance to see the Rogers-Palmer-Graham "Around the World" Combination in "My Sweetheart," which was then produced for the first time in that city. There was little to commend in the play in the start. John H. Russell, who, as business-agent, looked after the interests of the company in Philadelphia, will rejoin the Hoey & Hardie Combination the current week for the remainder of the season......"The Tourists" played to fair business last week. The last two acts of the piece were replaced by the last two acts of the original "Tourists" Aug. 30, and in that shape the play was performed throughout the week, the change giving general satisfaction.

Wood's, Philadelphia, was favored with a satisfactory audience afternoon of Sept. 5, when "Therese, the Orphan of Geneva," was played for the first time among the Quakers for many years. "Extremes, or Men of the Day," formed the bill at night, Esther De Puy as Jennie Sweetbrier making her first appearance at this house and becoming a favorite at once. There was a large audience......"The Orange Girl" and "Camille" did well the past week......A very promising member of the company is Florence Campbell, daughter of the late J. K. Campbell, banjoist and negro comedian. Though very young, she has played several important parts this season in a manner that would reflect credit upon any old, experienced actress. There is every reason to anticipate that her future will be a brilliant one......Geo. Doolittle, the popular treasurer of this house, is well known in the profession, having filled a similar position at Wood's Museum, New York, for six years.

Robert L. Downing returned to his home in Washington, D. C., last week, after a successful engagement in Baltimore. He will join Mary Anderson's company Sept. 16 in Troy, N. Y.

At the Park Theatre, Brooklyn, L. I., the Harrisons opened Sept. 5, in "Photos," to good business. Route: Baltimore, Md., Sept. 12, Washington, D. C., 19, one week each. Herne's "Hearts of Oak" Combination opens at the Park 12.

The Union-square Theatre Company are to play in Chicago until Oct. 16; thence to Milwaukee, Wis., 17, for one week, St. Louis, Mo., 24, for two weeks, Detroit, Mich., 31, for six nights.

The Griswold Opera-house, Troy, N. Y., opened the regular season Aug. 29 with the Vokes Family, who remained four nights. They played "Cousin Joe," "Bells of the Kitchen" and "Fun in a Fog." Notwithstanding the heat, the houses were better than fair. Rosina was missed, but Bessie Sansom found general favor. The Vokeses went to Rochester Sept. 2, 3; thence Cincinnati......Abercrombie's "Uncle Tom's Cabin" party 5, 6......Joseph Jefferson in "Rivals" matinee and evening 7......De Wolf Hopper Company in "One Hundred Wives" 13, 14.

W. S. Gilbert's satirical comedy "Engaged" was played at the Eighth-street Theatre, Philadelphia, afternoon of Sept. 5, to satisfactory attendance. Chas. Stanley's impersonation of Cheviot Hill is the same excellent piece of extravagant comedy that it was when he first played the part at the Chestnut-street Theatre, in March, 1879. Night of Sept. 5, "Dan'l Druce" again to fair attendance.

Katie Putnam will make a tour of the West Indies this Fall, leaving New York Oct. 17. Artists of ability are wanted to support her. Address Manager Charles Arnold, as per card.

MUSICAL.

The Grayson Opera Company concluded their season at Oakland Garden, Boston, Mass., with performances of "The Mascot" Sept. 3. On the warm nights the attendance was excellent. They go to Providence, R. I., this week, where the two companies are to be consolidated. The present week is the last of the season at the garden.

"Patience" will soon be produced at the Boston Museum with the following cast: Reginald Bunthorne, G. W. Wilson; Algernon Grosvenor, J. S. Haworth; Col. Calverley, J. B. Mason; Major Murgatroyd, James Nolan; Lieut. the Duke of Donegal, Harry Pepper; Patience, Miss Emily Pearl; Lady Angela, Miss Sadie Martinot; Lady Saphir, Miss Norah Bartlett; Lady Ella, Miss Miriam O'Leary; Lady Jane, Mrs. Anna Granger Dow.

The Globe Theatre, Boston, Mass., had fair-sized audiences the past week to witness Rice's Surprise Party in "Cinderella at School" Aug. 29, 30 and matinee and evening 31. "The Mascot" was given Sept. 1, 2 and matinee 3; "Billee Taylor" evening of 3.

The Corinne Merrymakers occupied the Academy of Music, Halifax, N. S., the week ending Sept. 3, producing "The Glass Slipper," "Olivette," "The Mascott" and "Pinafore" to good business. They opened in St. John, N. B., 5, for one week.

"Der Fremde" ("The Stranger") a libretto by F. Dahn, is being set to music by Goldmark.

P. H. Wiseman, violin and baritone player, advertises for an engagement.

Alice Oates leaves for San Francisco, Cal., Sept. 10. She will fulfill engagements in Australia this Winter. She can be addressed as per card up to Nov. 1.

Theodore Thomas' Orchestra gave a series of concerts at the Highland House, Cincinnati, during the past week, which attracted large crowds.

Prof. Wm. Bendix, who has been connected for the past seven or eight years with the Academy of Music and the Opera-house, Cleveland, O., has joined the Milton Nobles Combination as musical-director. His son Theodore will occupy a similar position with the J. K. Emmet Company.

The Hess Acme Opera Troupe closed a week's engagement at the Olympic Theatre, St. Louis, Sept. 3. Our correspondent says: "Their business was light. They played 'Olivette' and 'The Mascot' each four times. Wm. T. Carleton left Thursday for New York, Mark Smith taking his role. The troupe play in Evansville, Ind., Sept. 5, 6, Terre Haute 7, 8, Lafayette 9, Fort Wayne 10, Indianapolis 12, 13, 14, Detroit 15, 16, 17."

J. M. Waddy, colored basso, advertises for an engagement.

A calliope player, who must be a thorough musician, is wanted by Adam Forepaugh, who requests applicants to telegraph, as per advertisement.

A pianist wants an engagement with a concert or dramatic troupe. See A. Weber's card.

John E. Healy wants to get hold of six musical Indians to play cornet or bugle. See card.

The new Emelie Melville Opera Company were to have given their initial performances in San Jose Aug. 29, 30, producing "Patience" and "Prince Methuselem;" thence to Sacramento 31, Sept. 1, returning to 'Frisco to open 4.

"La Fille du Tambour-major," with Harry Gates and Hattie Moore in the principal roles, was to have been presented at the Winter Garden, San Francisco, Cal., Aug. 27.

The Mendelssohn Quintet Club gave their final performance in Platt's Hall, San Francisco, Cal., Aug. 26, and sailed for Australia 28.

Bad management has ruined the favorable prospects of the Bianchi-Montaldi Italian-opera Company at the Grand Opera-house, 'Frisco, and the troupe are at present idle in that city.

Spaulding's Staff-bell Players opened their season in East Weymouth, Mass., Sept. 5, going to Hingham 6, Cohassett 7, Weymouth 8. C. A. Potter is the business-manager.

Fay Templeton's Opera Company gave "The Mascot" to big business, in Alexandria, Va., Sept. 1. The wardrobe was pronounced the handsomest ever seen in that city. They went to Richmond 2, 3, (where they were enthusiastically greeted, and Fay was presented with a mammoth floral horse-shoe), Lynchburg 5, Danville 6, and are billed in Charlotte, N. C., 7, Spartansburg, S. C., 8, Atlanta, Ga., 9, 10, 12, 13, Rome 14, 15, Bermington, Ala., 16, 17, Chattanooga, Tenn., 19, 20, Nashville 21, 22, Indianapolis, Ind., 23, 24, Milwaukee, Wis., 26, for one week.

Miss Nellini sang for the last time with the Mendelssohn Quintet Club in San Francisco, Cal., Aug. 26. Miss Cora R. Miller went to Australia with the troupe.

The Euterpe Quartet has been formed in Chicago by Edward Heimendahl, and they will give chamber concerts this Winter. Messrs Heimendahl and Adolph Rosenbecker, violins; Mr. Pringnitz, viola; and O. Wenkler, from Vienna, 'cello.

"Light of Loving Eyes," a new song from J. R. Thomas, is published by T. B. Harms & Co., as per card.

John F. Nunn, leader with the Murray-Cortland Dramatic Company, was presented by his wife with a daughter in Bay City, Mich., Sept. 1.

A clarionet and alto player and a second violin and trombone player are wanted to travel with the Van Amburgh Show. Address J. G. Bates, as per advertisement.

Harrigan & Hart's new songs, as given in "The Major," are published by Wm. A. Pond & Co. at the price stated in their card.

Alice Oates and Chas. Drew leave for Australia Sept. 7.

A leader is wanted for Bennett & Gardner's Merrymakers. See card.

Rice's Lyric Comedy Company, better known by its old name of Rice's Surprise Party, opened to a large audience at the Chestnut-street Opera-house, Philadelphia, Sept. 5, in Audran's "Mascot." Same bill all of current week. Paul Nicholson is business-manager of this company, which remains next week, doing "Cinderella at School."......It is very agreeable to the patrons of this house to see Joe McCall in his old position of treasurer, which he fills with great ability.

VARIETY HALLS.

That famous old-time negro comedian Charley Gardner, familiarly known by the soubriquet of Hop-lite-loo Gardner, is living in retirement on Locust street, above Fourth, Philadelphia, where he devotes his energies to the letting of lodgings. His son Charley, who in his childhood was an infant prodigy under the name of Master Charley, continues in the business.

Kelly, late of Needham and Kelly, whose serious illness at his home in Philadelphia was reported in The Clipper several weeks ago, has recovered sufficiently to be out, and will shortly resume his profession. He will hereafter travel alone under the name of Barney Kelly.

Specialty artists and combinations can secure engagements at the Buckingham Theatre, Louisville, Ky., by addressing J. H. Whallen, business-manager. A first-class leader of orchestra is also wanted.

At the Academy of Music, Pittsburg, Pa., Harry Williams manager, the Watson & Ellis Combination inaugurated the season Sept. 5. This company includes Watson and Ellis, the Novelty Four, Till's Royal Family of Marionettes, Frank Bush, Clara Moore, W. T. Bryant and Lizzie Richmond, the Wesleys, Chas. Glidden, Alfred Liston and Alice Hutchings.

Edwin Blanchard performs in his sensational play "Cato" at the National Theatre, this city, Sept. 12. He can be engaged as Clown at Christmas-time.

A partner is wanted for Dutch business by F. P., who advertises.

For continuation of Show News, and Latest News by Telegraph, see page 394.

HAVERLY'S MINSTRELS.

In conversation with Mr. Charles McGeachy, the treasurer of the organization, in the lobby of the Walnut-street Theatre an evening or two ago, and after speaking about the European trip, he said to the writer that the health of the members of the troupe was generally good while in England, but that several of them had very bad attacks of rheumatism, and since their return most of them had taken to using St. Jacob's Oil, as everybody appeared to be talking about that remedy. I told him that St. Jacob's Oil was the popular idea in this country at the present time, and I asked him what the members of the troupe had to say about the Great German Remedy. He said that Billy Emerson, Tom Sadler and John Rice, tambourine end-men; Billy Rice, Pete Mack and Barry Maxwell, bone end-men; Sam Devere, the renowned banjoist and comic singer; J. W. McAndrews, the great delineator of the Southern negro; Alexander Zanfretta, the popular Clown; and several members of the champion transformation and statue clog party, had all used St. Jacob's Oil, and it almost invariably gave them relief. Mr. McGeachy remarked that he had no occasion to use any rheumatic liniment himself, but from what he had heard the above named and other members of the Mastodon Troupe say about St. Jacob's Oil he felt satisfied it must be a very extraordinary remedy—an opinion in which, we know, he is joined by members of the profession scattered all over the land.

HAVERLY'S NIBLO'S GARDEN.
EVERY EVENING, COMMENCING SEPT. 5,
grand production of the Sensational and Realistic Drama
THE
THE RAFT SCENE. W MATINEES
THE LUNATIC ASYLUM. O WEDNESDAYS
REALISTIC EFFECTS. WORLD AND
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CURTAIN RISES AT 8. ORDER CARRIAGES 10.30. 25-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
FOURTH BRILLIANT SUCCESS, MONTH
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FOURTH OF THE MONTH
FOURTH GREAT SUMMER FARCE-COMEDY, MONTH
FOURTH GREAT SUMMER FARCE-COMEDY. MONTH
THE PROFESSOR. In four acts and any THE PROFESSOR.
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THE PROFESSOR. W. H. Gillette. [25-1t] THE PROFESSOR.

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Opening of the Sixth Regular Season SATURDAY EVE., SEPT. 10,
With the engagement of the celebrated
HANLON-LEES,
In the Popular Parisian Absurdity
LE VOYAGE EN SUISSE.
CHANGE OF TIME.—Doors open at 7.30; performance begins at 8.30. Matinees Saturday at 2.
The sale of seats begins Wednesday, Sept. 7.
Box-office open from 8 A. M. to 6 P. M. 25-1t

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SEPTEMBER 7,
OPENING OF THE REGULAR SEASON.
First production of Augustin Daly's new comedy
QUITS, OR A GAME OF TIT FOR TAT,
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QUITS, OR A GAME OF TIT FOR TAT. 25-1t

BOOTH'S THEATRE.
Proprietor and Manager..........Mr. JOHN STETSON.
EVERY EVENING AT 8.
WEDNESDAY AND SATURDAY MATINEES.
MICHAEL STROGOFF.
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The success of London, Paris and New York.
Admission 25 and 50 cents. Reserved seats, 50 cents, 75 cents and $1. Secured without extra charge.
Doors open at 1:30 and 7:30. Begins at 2 and 8. 25-1t

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GRAND SUCCESS. CROWDED HOUSES.
THE HANDSOMEST THEATRE IN AMERICA.
THE PUBLIC DELIGHTED. A UNANIMOUS VERDICT.
EVERY EVENING, HARRIGAN & HART
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Edward Harrigan's new comic play
THE MAJOR.
New Music by Braham.
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RESERVED SEATS (Orchestra-circle and Balcony), 50c.
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LOUIS ALDRICH AND CHARLES T. PARSLOE
in Bartley Campbell's best play
MY PARTNER.
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Next week MR. and MRS. GEO. S. KNIGHT in BRONSON HOWARD'S new drama, BARON RUDOLPH. 25-1t

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THE MASCOTTE THE THE MASCOTTE
THE MASCOTTE WILBUR OPERA CO., THE MASCOTTE
THE MASCOTTE who made the longest run on THE MASCOTTE
THE MASCOTTE record of comic-opera THE MASCOTTE
THE MASCOTTE in New York. THE MASCOTTE
THE MASCOTTE will be produced here in a state of completeness never before attained.
MATINEES WEDNESDAY AND SATURDAY. 25-1t

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LAST WEEK. MATINEES WEDNESDAY AND SATURDAY.
JENNIE LEE, JENNIE LEE,
in her marvelous creation of
JO, JO,
JO, JO.
NEXT WEEK, OLIVER DOUD BYRON. 25-1t

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BROADWAY, CORNER NINTH STREET.
Living Phantom, Lady Musician, Wild Men of Borneo, Snake Enchantress, Mysterious Lady, the Pithecus, real Gipsies, Happy Family. More Wonders! Novel Marvels!
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STAGE PERFORMANCES, PRESENTING NEW ACTS.
YOU MUST SEE ALL.
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FOR THE LOVENBERG FAMILY CONCERT AND COMEDY CO., a good WORKING AGENT. One conversant with the towns of Connecticut, Pennsylvania and Ohio, and who is not afraid to handle a brush. Also wanted, a LADY BALLADIST, who can play piano accompaniments for one or two turns. Address, stating voice (soprano or contralto) and inclosing photo., CHAS LOVENBERG, Midgets Palace, B. B. Pavilion, Coney Island, N. Y. 25-1t*

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I WANT TO BUY A FEW WELL-
TRAINED PIGEONS OR DOVES. Address, with price,
25-1t* C. J. B., care of CLIPPER.

FOR SIDE-SHOWS.
For sale cheap, one Cannibal Painting, Iron-jaw Painting, Pig Painting, Snake Painting and one Snake Case, one Knife-thrower Painting, Indian suit, and a number of in and outside lights, at L. N. MEYER'S, 109 Lewis street, New York. 25-1t*

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Gilt-trimmed, Black or Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for nine dollars. C. H. TOWNSEND,
22-20t* 24 Vesey street, New York.

WANTED—
A PUNCH-AND-JUDY PLAYER for Fall and Winter work. Must be up in the business. No Budgey Nibs. Address immediately and state lowest salary. Board and traveling expenses paid.
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DIME SONG-BOOKS.—LATEST 14 PUBLISHED: 1. "Murphy's (Paddy and Ella);" 2. "You Are False, But I'll Forgive You;" 3. "Sally Harner;" 4. "Sheehan and Jones';" 5. "Hen Graham's;" 6. "Tom McIntosh's;" 7. "James A. Bland's;" 8. "Frank Lewis';" 9. "Da[illegible]'s (Frank and Fannie);" 10. "Jerome Nagle's;" 11. "Walter Marks';" 12. "Dutch Mendels';" 13. "Miss Ada Burnett's;" 14. "[illegible]nnie and Fraine's." 10 cents each. Send stamps. LIEDER'S Publishing-house, 60 Chatham street, New York. 25-1t*

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE
WILL BE OCCUPIED BY
TONY PASTOR'S TRAVELING COMPANY
EARLY IN OCTOBER.
THE POPULAR AFTERNOON RESORT. THE MATINEES TUESDAY and FRIDAY,
ORIGINATED AND ESTABLISHED BY TONY PASTOR,
WILL BE CONTINUED AND MADE ESPECIALLY ATTRACTIVE. Due notice of opening date and programme will be given.
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TO ALL HIS OLD FRIENDS AND PATRONS AT
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On Tuesday, September 6, at 6 P. M.,
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Grand, Imposing and Magnificent
PARIS HIPPODROME
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The Hippodrome has a Race Track encircling the entire interior of the building, upon which are presented
THRILLING ROMAN CHARIOT RACES,
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Humorous and Satirical Hits on the Times, caricaturing our most prominent men,
preceding which is a mighty and
INCOMPARABLE EQUESTRIAN EXHIBITION
in
THREE HUGE CIRCUS RINGS.
Midway in the extraordinary spectacular performances,
LU LU THE MAN-BIRD,
is hurled through the air over the vast space of the amphitheatre a distance of
OVER 100 FEET,
a most daring and terrific act, never witnessed here before. Among the other numerous, charming and delightful features is the wonderful
Headforemost Dive of the
BEAUTEOUS GERALDINE
from the roof of the Hippodrome into a net.
In addition to the foregoing are all the features of
W. C. COUP'S COLOSSAL SHOW,
as exhibited throughout the entire country to the largest audiences ever assembled together. Although under a monster canvas, seating nearly 14,000 people, thousands were nightly turned away from the doors, the entire press of the country pronouncing it without exception the Grandest, Greatest, Most Novel Entertainment ever seen in Chicago, Boston, St. Louis, Cincinnati, Louisville, Kansas City, Pittsburg, Cleveland and all the large cities of the country.
This reception, eclipsing anything in the amusement world, began on
TUESDAY, SEPT. 6, at 6 P. M.,
for a limited season only, with two exhibitions each day, at 2 and 8 P. M., the admission being only 50 cents; children under nine years, 25 cents. 24-2t

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(BIRCH AND BACKUS) OPERA-HOUSE, Broadway and Twenty-ninth street. GRAND REOPENING OF THE FAMILY RESORT MONDAY EVENING, SEPT. 5. All the old favorites. Several new faces in a brilliant programme of novelties. Two hours of solid merriment. Reserved seats, 50 cents and $1; Family-circle, 25 cents.
MATINEE, SATURDAY AT 2. SEATS SECURED. 25-1t*

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LOUIS ROBIE..........Director of Amusements
Opens for the season Monday evening, Sept. 5. First class specialty artists, dramatic stars and combinations wishing dates, address, stating terms, to R. W. BUTLER. 25-1t*

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Special and distinct artists are engaged for each part of the programme, and no subordinates appear on the stage.
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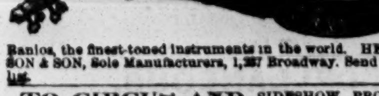
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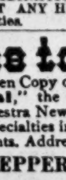
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